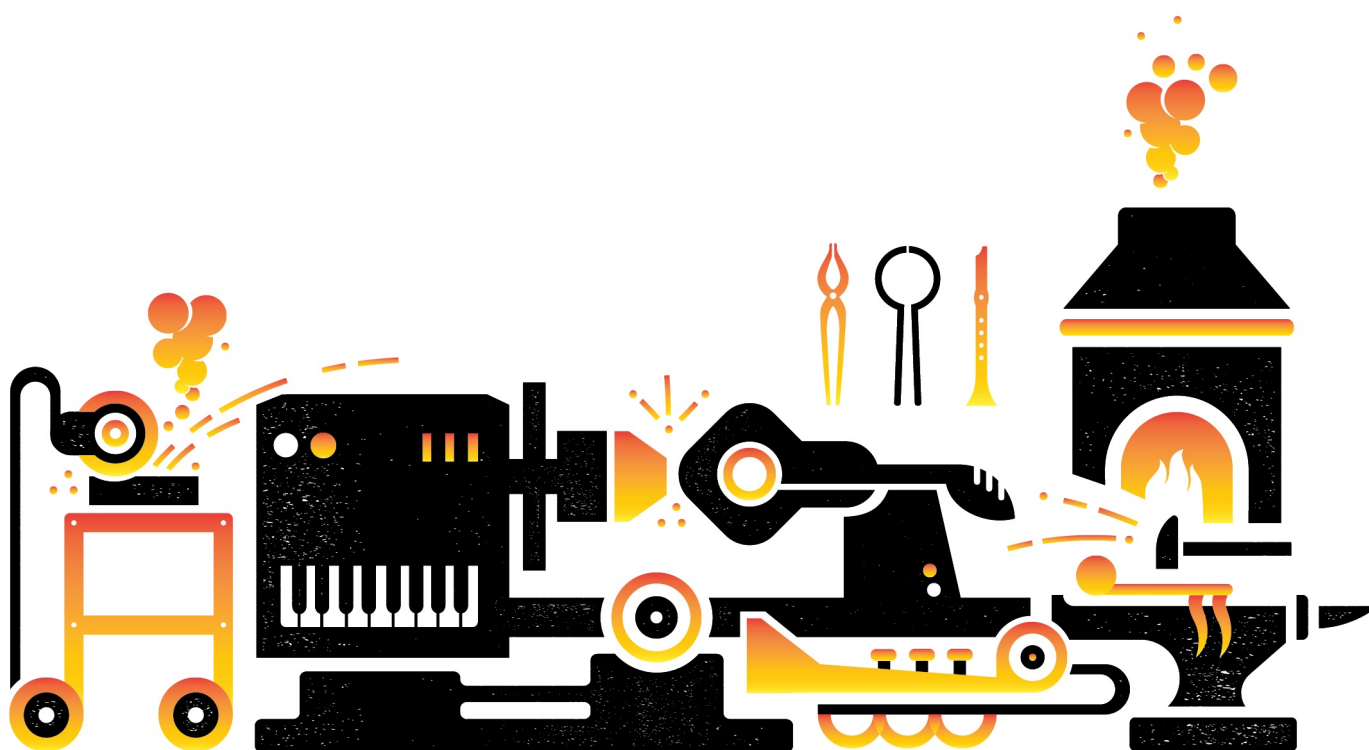




KYLE VANDERBURG

CRYPTOMNESIA

Percussion and Tenor Saxophone





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Program Note

Cryptomnesia, commissioned by Ryan Loken, is a dreamlike piece whose title I found while reading C.G. Jung's writings on dreams. Cryptomnesia--literally "secret memory"--is the return of a forgotten memory, presented in a way that makes it seem new. It's a terrifying phenomenon for those tasked with creating new material, such as writers, comedians, and composers, who may find that their next great idea is in reality a result of inadvertent plagiarism. This idea of a neglected recollection is explored through the form of the work. An idea is presented, it is forgotten, then it is remembered anew.

The image shows a musical score for Percussion in 3/4 time. The score is written on three staves. The top staff is for Finger Cymbals, Triangle, and Spring Drum. The middle staff is for Maracas. The bottom staff is for 2 Bongos, 4 Toms, and Bass Drum. The score includes a key signature of one flat (Bb) and a time signature of 3/4. The notation includes various rhythmic values and rests for each instrument.

Duration: 6'30"

This work was engraved by NoteForge in Fargo. The music is set in Norfolk, provided by NYC Music Services. The text is set in Vollkorn, designed by Friedrich Althausen. The title font is Sonder Sans by Andrew Herndon.

The cover was designed by Jamie Trosen Design + Creative. If you purchased a physical copy direct from us, it's likely you're holding Whip Cream Hemptone made by French Paper.

If we care this much about how it looks, imagine how much we care about how it sounds.

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Commissioned by Ryan Loken

CRYPTOMNESIA

Kyle Vanderburg
(2018)

(♩ = 144)

Tenor Saxophone

Percussion

Measures 1-8. Tenor Saxophone part is mostly rests. Percussion part has a rhythmic pattern of eighth notes with accents.

8

9

Measures 9-15. Tenor Saxophone part has a melodic line with dynamics *mp*, *f*, *mp*, *f*. Percussion part has a rhythmic pattern with *mf*.

16

17

Measures 16-22. Tenor Saxophone part has a melodic line with dynamics *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*. Percussion part has a rhythmic pattern with accents.

23 25

mf mp mf mp mf

29 33

>mp mf mp mf mp mp sempre cresc.

mf sempre cresc.

35

41

Musical score for measures 41-48. The score is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a melody in the upper voice and accompaniment in the lower voice. The melody consists of eighth-note patterns with slurs and accents. The accompaniment includes eighth-note chords and single notes. Dynamics include forte (f) and accents (>).

49

Musical score for measures 49-52. The score continues in treble clef with a key signature of one sharp (F#). The time signature changes to 3/4, 7/8, 3/4, 4/4, and 3/4. The melody features slurs and accents. Dynamics include forte (f), mezzo-forte (mf), and mezzo-piano (mp).

53

Musical score for measures 53-60. The score continues in treble clef with a key signature of one sharp (F#). The time signature changes to 3/4, 7/8, 3/4, 4/4, 5/8, and 6/8. The melody features slurs and accents. Dynamics include mezzo-forte (mf), mezzo-piano (mp), and forte (f).

tr~

59

Musical score for measures 59-65. The score is written for a piano and includes a treble clef staff and a grand staff (left and right hand). The key signature is one sharp (F#). The time signature is 6/8. The score includes dynamic markings: *mf*, *mp*, *f*, and *mf*. A trill is indicated above the first measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

66

65

Musical score for measures 65-70. The score is written for a piano and includes a treble clef staff and a grand staff. The key signature is one sharp (F#). The time signature is 7/8. The score includes dynamic markings: *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

71

Musical score for measures 71-76. The score is written for a piano and includes a treble clef staff and a grand staff. The key signature is one sharp (F#). The time signature changes from 5/4 to 3/4, then back to 5/4, 3/4, 6/8, and 3/4. The score includes dynamic markings: *f*, *ff*, and *p*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

77 *molto rit.*

mp

f 5 *mf* 5

84 $(♩ = 60)$ *tr*

mf *mp* *p* *mp*

mp *p* *pp* *p*

92 *(tr)* *Rubato molto accel.* $(♩ = 60)$ *shh*

f *mp* *mp* *f*

mp *ff* *mp* *mp* *f* *f* 3

mp *f* 3

* Swirl triangle beater on head of bongo

102 shh shh

mp *f* *mp* *f* *mf* *mp*

f *f* *f* *f*

mp *f* *mp* *f*

** Strike finger cymbals together

108

p *mp* *mp* *f* *mf* *f* *mp* = *f* *ff*

f *f* *mp* *f* *mp* *f* *f*

(♩ = 108)

120

ff *p* *ff* *p* *ff*

sempré f *f* *f* *f* *f* *f* *f* *f*

124

ff *p* *f* *f*

129

f

133

mf *f*

138

mp cresc. *f*

143

I44

PERUSAL SCORE
NOT AUTHORIZED FOR PERFORMANCE

148

mf *f*

152

ff *f* *mp < f*

157

f *f*

163

f *mf*

accel.

169

168

177

173

178

185

=144

183

188

193 *tr~*

mp *mf* *mp* *mf*

6 6 3

198 **202**

f *mf* *f*

3 3 6

203

f *ff*

6 6 6 6 6 6

207

f *ff*

f *ff*

6

211

f *ff*

217

mf *mf* *f* *mf* *mp*

mf l.v.

6 6

October 10, 2018
 Fargo, North Dakota
 Duration: 6'30"