

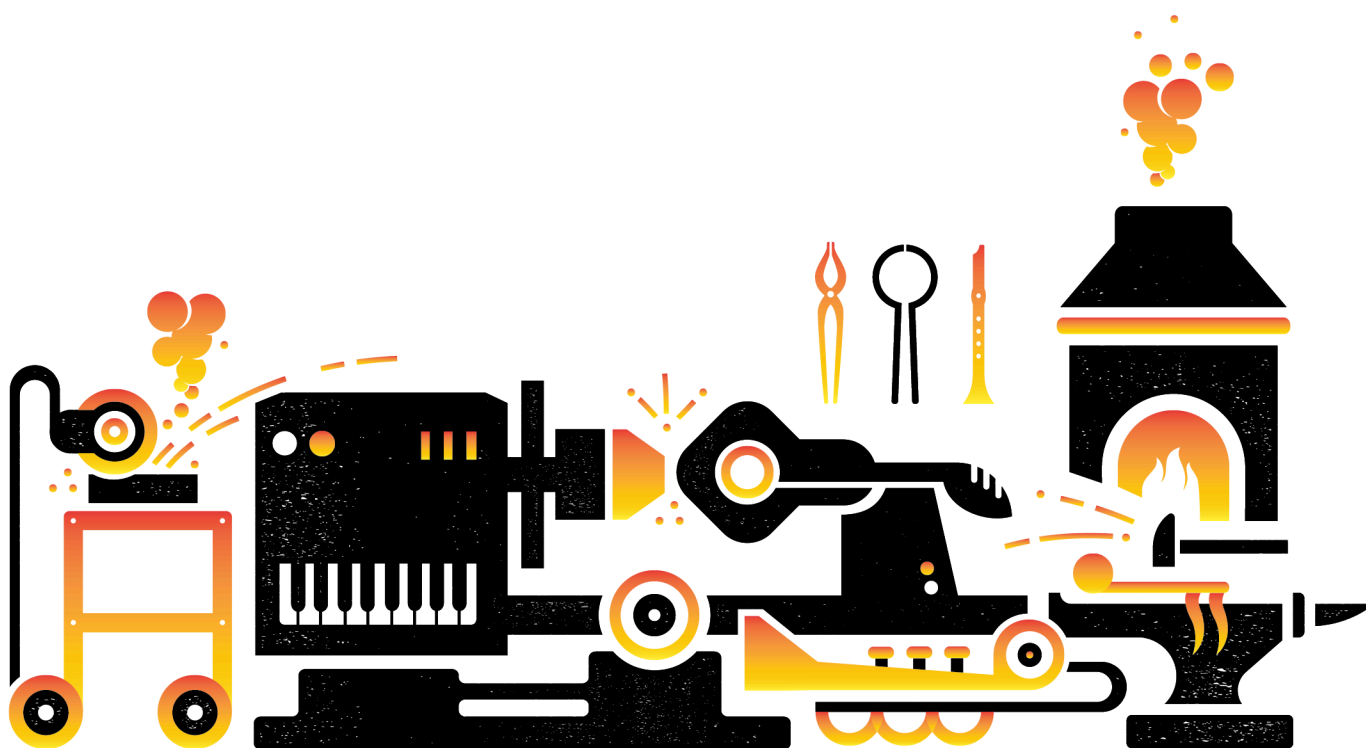


ZACHARY C. DANIELS

# THE TINKERER

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Bassoon Quartet





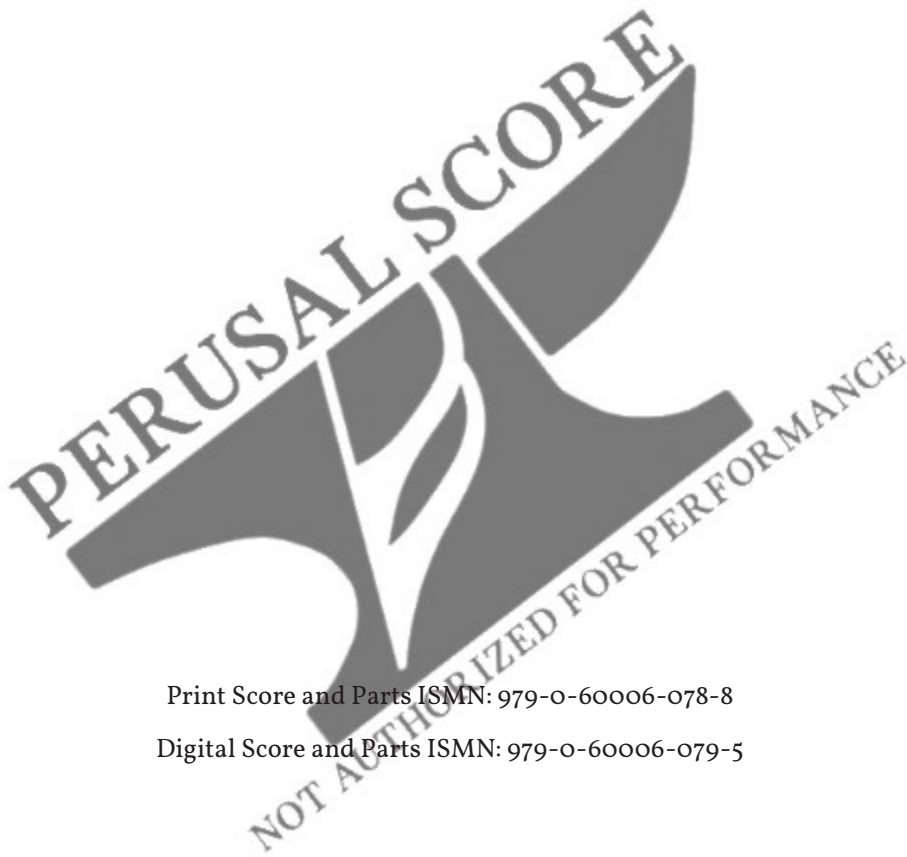
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ZACHARY C. DANIELS

# THE TINKERER

Bassoon Quartet





Print Score and Parts ISMN: 979-0-60006-078-8

Digital Score and Parts ISMN: 979-0-60006-079-5

Duration: 6'45"

This work was engraved by Divisi Labs in Oklahoma City. The music is set in Bravura. The title font is Sonder Sans by Andrew Herndon. The cover was designed by Jamie Trosen Design + Creative. Where possible, we print on Whip Cream Hemptone made by French Paper.

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# THE TINKERER

Zachary C. Daniels

$\text{♩} = 145$

Bassoon 1 *p* *f* *p*

Bassoon 2 *mf*

Bassoon 3

Bassoon 4

6 **A**

Bsn 1 *mf*

Bsn 2 *p* *f*

Bsn 3

Bsn 4 *mf* *f*

11

Bsn 1

Bsn 2 *b*

Bsn 3 *mp*

Bsn 4 *mf*

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The Tinkerer

16

Bsn 1

Bsn 2

Bsn 3

Bsn 4

*f*

*mf*

21

Bsn 1

Bsn 2

Bsn 3

Bsn 4

*p* *molto* *ff*

*p* *molto* *ff*

*f*

*f*

26

Bsn 1

Bsn 2

Bsn 3

Bsn 4

31

Bsn 1

Bsn 2

Bsn 3

Bsn 4

*mf*



36

Bsn 1

Bsn 2

Bsn 3

Bsn 4

41

B

Bsn 1

Bsn 2

Bsn 3

Bsn 4

46

Bsn 1

Bsn 2

Bsn 3

Bsn 4

51

Bsn 1

Bsn 2

Bsn 3

Bsn 4

The Tinkerer

56

Bsn 1 *mf*

Bsn 2 *p*

Bsn 3

Bsn 4

61

Bsn 1 *mf*

Bsn 2 *p*

Bsn 3 *f*

Bsn 4 *f*

66

Bsn 1 *mf*

Bsn 2 *mf*

Bsn 3

Bsn 4 *f*

71

Bsn 1 *f*

Bsn 2 *mf*

Bsn 3

Bsn 4



76

Bsn 1

Bsn 2

Bsn 3

Bsn 4

81

Bsn 1

Bsn 2

Bsn 3

Bsn 4

85

C

Bsn 1

Bsn 2

Bsn 3

Bsn 4

90

Bsn 1

Bsn 2

Bsn 3

Bsn 4

The Tinkerer

95

Musical score for measures 95-99. It features four staves for Bsn 1, Bsn 2, Bsn 3, and Bsn 4. Bsn 1 has a melodic line with a key signature change to one flat. Bsn 2 and Bsn 3 play rhythmic patterns, with Bsn 3 starting at *mf* and Bsn 2 at *ff*. Bsn 4 has a simple bass line. A large watermark 'PERUSAHAAN SCORE' is visible across the page.

100

Musical score for measures 100-104. Bsn 1 has a melodic line with a key signature change to two flats. Bsn 2 and Bsn 3 play rhythmic patterns, with Bsn 3 starting at *ff*. Bsn 4 has a simple bass line. A large watermark 'PERUSAHAAN SCORE' is visible across the page.

105

Musical score for measures 105-108. The time signature changes from 8/8 to 4/4. Bsn 1 has a melodic line with a key signature change to two flats. Bsn 2 and Bsn 3 play rhythmic patterns, with Bsn 3 starting at *ff*. Bsn 4 has a simple bass line. A large watermark 'PERUSAHAAN SCORE' is visible across the page.

109

Musical score for measures 109-112. The time signature changes from 4/4 to 12/4. Bsn 1 has a melodic line with a key signature change to two flats. Bsn 2 and Bsn 3 play rhythmic patterns, with Bsn 3 starting at *ff*. Bsn 4 has a simple bass line. A large watermark 'PERUSAHAAN SCORE' is visible across the page.

113

Musical score for measures 113-116. The score is for four bassoons (Bsn 1-4) in 3/8 time. Bsn 1 has a whole rest. Bsn 2 plays eighth notes. Bsn 3 plays eighth notes with accents. Bsn 4 plays eighth notes.

117 **D**

Musical score for measures 117-121. The score is for four bassoons (Bsn 1-4) in 3/8 time. Bsn 1 plays eighth notes. Bsn 2 plays eighth notes. Bsn 3 plays a long note with a slur. Bsn 4 plays eighth notes with accents. Dynamics include *fff*.

122

Musical score for measures 122-124. The score is for four bassoons (Bsn 1-4) in 3/8 time. Bsn 1 plays eighth notes. Bsn 2 plays eighth notes. Bsn 3 plays eighth notes. Bsn 4 plays a long note with a slur.

125 **E**

Musical score for measures 125-129. The score is for four bassoons (Bsn 1-4) in 3/8 time. Bsn 1 and Bsn 2 play long notes with slurs. Bsn 3 plays eighth notes. Bsn 4 plays eighth notes. Dynamics include *fff*.

The Tinkerer

130

Bsn 1  
Bsn 2  
Bsn 3  
Bsn 4

133 **F**

Bsn 1  
Bsn 2  
Bsn 3  
Bsn 4

*f*  
*f*  
*f*  
*f*

*ff*  
*ff*  
*f*  
*f*

138

Bsn 1  
Bsn 2  
Bsn 3  
Bsn 4

*ff*  
*ff*  
*ff*  
*ff*

*f*  
*f*  
*f*  
*f*

143

Bsn 1  
Bsn 2  
Bsn 3  
Bsn 4

*ff*  
*ff*  
*ff*  
*ff*