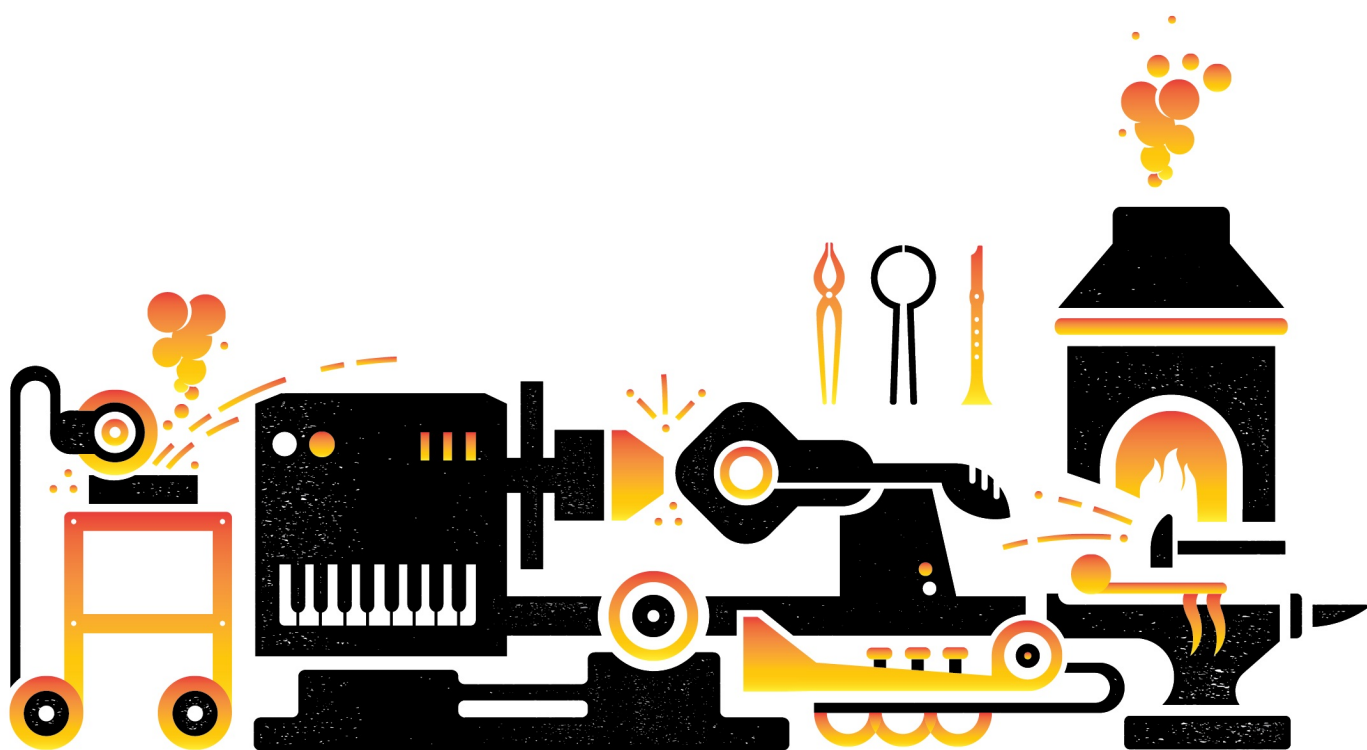




KYLE VANDERBURG

MNEMOSYNE

SATB Choir and Piano

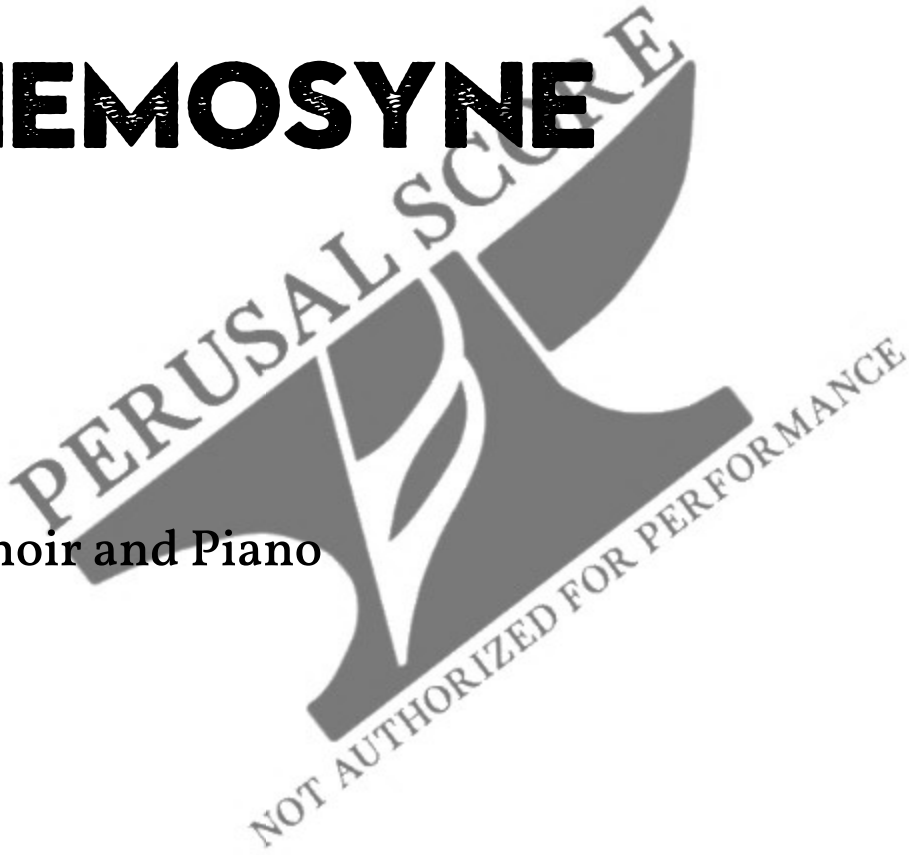




KYLE VANDERBURG

MNEMOSYNE

SATB Choir and Piano



Mnemosyne

By Trumbull Stickney

It's autumn in the country I remember.

How warm a wind blew here about the ways!
And shadows on the hillside lay to slumber
During the long sun-sweetened summer-days.

It's cold abroad the country I remember.

The swallows veering skimmed the golden grain
At midday with a wing aslant and limber;
And yellow cattle browsed upon the plain.

It's empty down the country I remember.

I had a sister lovely in my sight:
Her hair was dark, her eyes were very sombre;
We sang together in the woods at night.

It's lonely in the country I remember.

The babble of our children fills my ears,
And on our hearth I stare the perished ember
To flames that show all starry thro' my tears.

It's dark about the country I remember.

There are the mountains where I lived. The path
Is slushed with cattle-tracks and fallen timber,
The stumps are twisted by the tempests' wrath.

But that I knew these places are my own,
I'd ask how came such wretchedness to cumber
The earth, and I to people it alone.

It rains across the country I remember.

Duration: 5'

This work was engraved by NoteForge in Fargo. The music is set in Norfolk, provided by NYC Music Services.
The text is set in Vollkorn, designed by Friedrich Althausen. The title font is Sonder Sans by Andrew Herndon.

The cover was designed by Jamie Trosen Design + Creative. If you purchased a physical copy
direct from us, it's likely you're holding Whip Cream Hemptone made by French Paper.

If we care this much about how it looks, imagine how much we care about how it sounds.

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MNEMOSYNE

Trumbull Stickney

Kyle Vanderburg
(2016)

♩ = 80

SOPRANO *mf* It's au-tumn in the coun - try I re-

ALTO *mf* It's au-tumn in the coun - try I re-

TENOR *mf* It's au-tumn in the coun - try I re-

BASS *mf* It's au-tumn in the coun - try I re-

Piano *mf*
ad lib.

7

mem-ber.. How warm a wind blew here a-bout the ways! And *f* *mp*

mem-ber.. How warm a wind blew here a-bout the ways! *f*

mem-ber.. How warm a wind blew here a-bout the ways! *f*

mem-ber.. How warm a wind blew here a-bout the ways! *f*

ad lib.

13

sha-dows on the hill-side lay to slum ber. Dur-ing the long I re-mem-ber

sha dows on the hill-side lay to slum ber. Dur-ing the long I re-mem-ber

Dur-ing the long

Dur-ing the long

mp *mf* *mp* *mf* *mp* *mf*

L.h.

18

sun-sweet-ened sum-mer days. It's cold a-broad the coun - try I re-mem-ber

sun-sweet-ened sum-mer days. It's cold a-broad the coun - try I re-mem-ber

sun-sweet-ened sum-mer days. It's cold a-broad the coun - try I re-mem-ber

sun-sweet-ened sum-mer days. It's cold a-broad the coun - try I re-mem-ber

f *mp* *f* *mp* *f* *mp* *f* *mp*

24 *mf* **Più mosso** *mp*

The swal-lows vee - ring skimmed the gold-en grain at mid - day_ with a

mf

The swal-lows vee - ring skimmed the gold-en grain at mid - day_

mp

vee - ring vee - ring skimmed the gol-den grain at mid - day_

mp

vee - ring vee - ring skimmed the gol-den grain at mid-day

29 *sub. p* *f* **Tempo I** *pp*

wing a - slant_ and lim-ber;_ And yel-low cat-tle browsed up-on the plain. It's

sub. p *f* *pp*

And yel-low cat-tle browsed up-on the plain. It's

mp *f* *pp*

yel-low cat-tle up-on the plain. It's

mp *f* *pp*

cat-tle up-on the plain. It's

sub. p *f* *pp*

36

emp-ty down the coun-try I re mem-ber. I had a sis - ter love-ly in my

emp-ty down the coun-try I re mem-ber. I had a sis - ter love-ly in my

emp-ty down the coun-try I re mem-ber. I had a sis - ter love-ly in my

emp-ty down the coun-try I re mem-ber. I had a sis - ter love-ly in my

42

We sang to-geth - er

We sang to-geth - er

sight: Her hair was dark, her eyes were ve - ry som bre; sang

sight: Her hair was dark, her eyes were ve - ry som bre; sang

r.h.

ped.

48 *rall.* *ff* *A tempo* *f* *mf* *mp*

in the woods at night. It's lone-ly in the coun-try I re mem-ber. The

in the woods at night. It's lone-ly in the coun-try I re mem-ber. The

in the woods at night. It's lone-ly in the coun-try I re mem-ber.

in the woods at night. It's lone-ly in the coun-try I re mem-ber.

55 *f* *molto rit.*

bab-ble of our chil-dren fills my ears,

bab-ble of our chil-dren fills my ears,

mp *f* And on our hearth I stare the per-ished em-ber.

mp *f* And on our hearth I stare the per-ished em-ber.

8

molto accel. A Tempo

62

mf

To flames that that show all

mf

To flames that that show all

mf

To flames that that show all

mf

To flames that that show all

(8)⁷

ff

(8).....

66

f

star - ry thro' my tears.

ff

It's dark a - bout the

f

star - ry thro' my tears.

ff

It's dark a - bout the

f

star - ry thro' my tears.

ff

It's dark a - bout the

f

star - ry thro' my tears.

ff

It's dark a - bout the

69

coun - try I re - mem - ber.

coun - try I re - mem - ber.

coun - try I re - mem - ber. *ff* There are the

coun - try I re - mem - ber. *ff* There are the

72

The path Is slushed with cat - tle - tracks and fall - en

The path Is slushed with cat - tle - tracks and fall - en

moun - tains where I lived.

moun - tains where I lived.

75

tim - ber. The stumps are

tim - ber. The stumps are

The stumps are

The stumps are

6 6 6 6 6 6

77

twis - ted by the tem - - - pests'

twis - ted by the tem - - - pests'

twis - ted by the tem - - - pests'

twis - ted by the tem - - - pests'

6 6 6 6 6 6

79

wrath. _____

wrath. _____

wrath. _____

wrath. _____

rit. *pp.* But that I

pp. But that I

fff

83 A bit slower ($\text{♩} = 76$)

knew these pla-ces are my own, _____ I'd ask how came such

knew these pla-ces are my own, _____ I'd ask how came such

pp are my own, _____ I'd ask how came such

pp But that I knew these pla - ces *mp* I re - mem-ber. *p* I'd ask how such

p

88

wretch-ed-ness to cum-ber The earth, and I to peo-ple it a-lone. a-

wretch-ed-ness to cum-ber The earth, and I to peo-ple it a-lone. a-

wretch-ed-ness to cum-ber a-lone. a-

wretch-ed-ness to cum-ber a-lone. a-

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94

lone. It rains a-cross the coun-try I re-mem-ber. rit. pp

lone. It rains a-cross the coun-try I re-mem-ber. pp

lone. It rains a-cross the coun-try I re-mem-ber. pp

lone. It rains a-cross the coun-try I re-mem-ber. pp

mp

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