

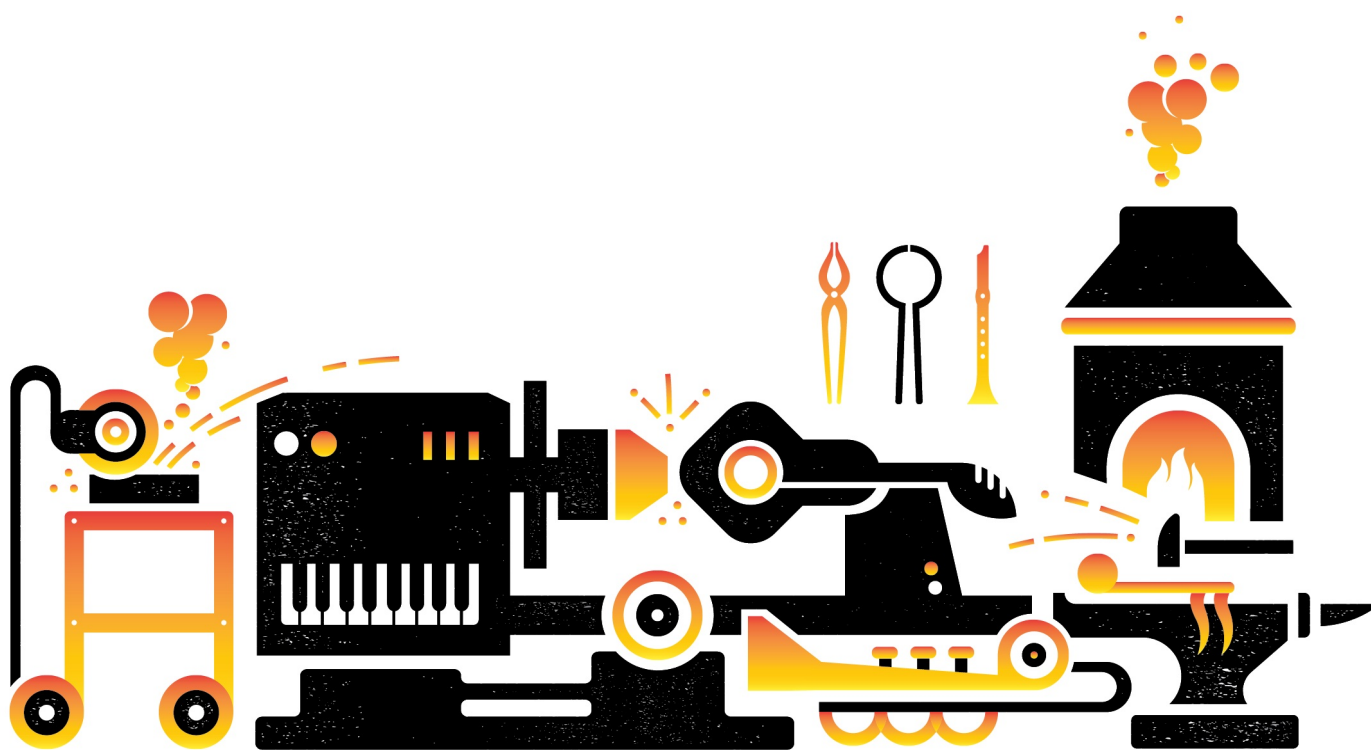


KYLE VANDERBURG

# MINIWASHITU

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Contrabassoon and Piano





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KYLE VANDERBURG

# MINIWASHITU

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## Program Note

### CAUSE OF THE BREAKING UP OF THE ICE IN THE MISSOURI RIVER IN SPRINGTIME

#### A Myth of the Dakota Nation

It is said that in the long ago there was a mysterious being within the stream of the Missouri River. It was seldom seen by human beings, and was most dreadful to see. It is said that sometimes it was seen within the water in the middle of the stream, causing a redness shining like the redness of fire as it passed up the stream against the current with a terrific roaring sound.

And they say that if this dreadful being was seen by anyone in the daytime anyone who thus saw it soon after became crazy and continued restless and writhing as though in pain until he was relieved by death. And it is said that one time not a very great many years ago this frightful being was seen by a man, and he told how it appeared. He said that it was of strange form and covered all over with hair like a buffalo, but red in color; that it had only one eye in the middle of its forehead, and above that a single horn. Its backbone stood out notched and jagged like an enormous saw. As soon as the man beheld the awful sight everything became dark to him, he said. He was just able to reach home, but he lost his reason and soon after that he died.

It is said this mysterious "Miniwashitu" (water monster) still lives in the Missouri River, and that in springtime, as it moves up-stream against the current it breaks up the ice of the river. This water monster was held in awe and dread by the people.

Print Score and Parts ISMN: 979-0-60006-062-7  
Digital Score and Parts ISMN: 979-0-60006-063-4

Duration: 13'

This work was engraved by NoteForge in Fargo. The music is set in Norfolk, provided by NYC Music Services. The text is set in Vollkorn, designed by Friedrich Althausen. The title font is Sonder Sans by Andrew Herndon.

The cover was designed by Jamie Trosen Design + Creative. Where possible, we print on Whip Cream Hemptone made by French Paper.

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# MINIWASHITU

Kyle Vanderburg  
(2024)

Lurking (♩ = 52)

Contrabassoon

Piano

*mf*

7

*ff*

12

11

*f* *ff* *sub. ff*

*ff* *mf*

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Marginally faster (♩ = 56)

15

Musical score for measures 15-18. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 15 starts with a bass line marked *f* and a piano accompaniment marked *mp*. Measure 16 continues with the bass line marked *mp* and piano accompaniment marked *f*. Measure 17 has a bass line marked *mp* and piano accompaniment marked *f*. Measure 18 ends with a bass line marked *mf* and piano accompaniment marked *f*.

19

Musical score for measures 19-21. Measure 19 features a bass line with a trill marked *f* and piano accompaniment marked *mp*. Measure 20 has a bass line marked *f* and piano accompaniment marked *mf*. Measure 21 ends with a bass line marked *mf* and piano accompaniment marked *mf*.

22

Musical score for measures 22-25. Measure 22 has a bass line marked *mp* and piano accompaniment marked *p*. Measure 23 has a bass line marked *f* and piano accompaniment marked *mf*. Measure 24 has a bass line marked *mp* and piano accompaniment marked *mp*. Measure 25 ends with a bass line marked *f* and piano accompaniment marked *f*.

28

26

*mf* *p mf*

*mp* *p* *mf* *p* *mf*

*poco rit.*

29

*f* *f*

32

35

*mf* *mp* *ff* *p* *mf*

36

*f*

40

Musical score for measures 40-43. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 40 features a piano introduction with a *mp* dynamic. Measures 41-43 show a more active piano part with dynamics ranging from *ff* to *mf*. A fermata is placed over the final note of measure 43.

44

43 poco rit. . . . Sinking (♩ = 45)

Musical score for measures 44-46. Measure 44 begins with a *f* dynamic. The tempo is marked *poco rit.* and the tempo is *Sinking* at  $\text{♩} = 45$ . The piano part features a *mp* dynamic in measure 45. A large watermark reading "PERUSAL SCORE" and "NOT AUTHORIZED FOR PERFORMANCE" is overlaid on the score.

47

Musical score for measures 47-49. Measure 47 starts with a *ff* dynamic. Measure 48 features a *fff* dynamic. Measure 49 has a *mf* dynamic. The piano part continues with complex textures and dynamics.

51

50

Musical score for measures 50-51. Measure 50 features a *f* dynamic. Measure 51 features a *ff* dynamic. The piano part continues with complex textures and dynamics, ending with a *mp* dynamic.



54

Musical score for measures 54-56. The score is written for piano and includes a bass line and two treble staves. The key signature is three flats (B-flat, E-flat, A-flat). Measure 54 features a complex texture with a bass line and two treble staves. Measure 55 has a bass line and a treble staff with a *mf* dynamic marking. Measure 56 has a bass line and a treble staff with *mf* and *f* dynamic markings.

57

Musical score for measures 57-60. The score is written for piano and includes a bass line and two treble staves. The key signature is three flats (B-flat, E-flat, A-flat). Measure 57 features a bass line and a treble staff with a *f* dynamic marking. Measure 58 has a bass line and a treble staff with a *f* dynamic marking. Measure 59 has a bass line and a treble staff with a *f* dynamic marking. Measure 60 has a bass line and a treble staff with a *f* dynamic marking.

December 1, 2024  
Fargo, North Dakota  
Duration: 5'

