NOTEFORGE

KYLE VANDERBURG

FOUR SAXOPHONES OF THE APOCALYPSE

Saxophone Quartet

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PERUSAL SCORE
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Program Note

I wrote *Four Saxophones of the Apocalypse* in college mostly as a joke, and this piece just won't go away. Pestilence begins surprisingly tonal, almost whimsical, before easing into a state of dissonance which becomes more atonal throughout the movement, much like a plague. Many of the ideas for later movements show up first in this movement, which serves as a revelation of what is to come. The second movement, War, begins with a theme presented in the baritone saxophone before falling into a rhythmic pattern of impending doom. The theme is presented again, and is subsequently passed through all four voices. Famine is fugal in nature, however instead of using consonant intervals of thirds, fifths, sixths, and octaves, I opted to break those rules and use the less-pleasant intervals of seconds, tritones, and sevenths. Death starts out, and for the most part stays, in 12-tone. After several minutes of dissonance, each of the four saxophones start playing a theme from an earlier movement, which eventually ends in quiet solitude.

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Print Score and Parts ISMN: 979-0-60006-060-3
Digital Score and Parts ISMN: 979-0-60006-061-0

Duration: 8'

This work was engraved by NoteForge in Fargo. The music is set in Norfolk, provided by NYC Music Services. The text is set in Vollkorn, designed by Friedrich Althausen. The title font is Sonder Sans by Andrew Herndon. The cover was designed by Jamie Trosen Design + Creative. Where possible, we print on Whip Cream Hemptone made by French Paper.

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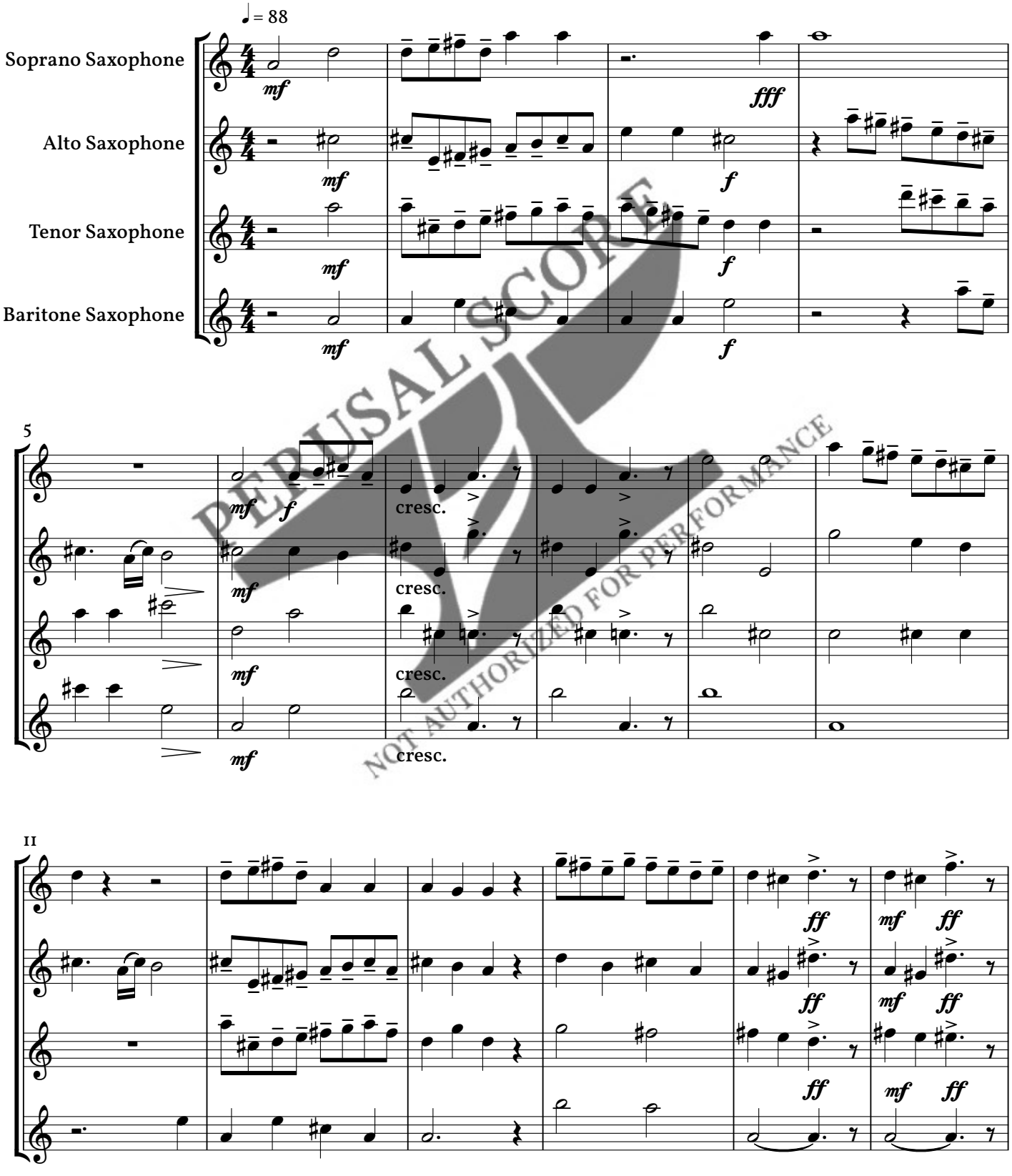
FOUR SAXOPHONES OF THE APOCALYPSE

Kyle Vanderburg
(2008)

I. Pestilence



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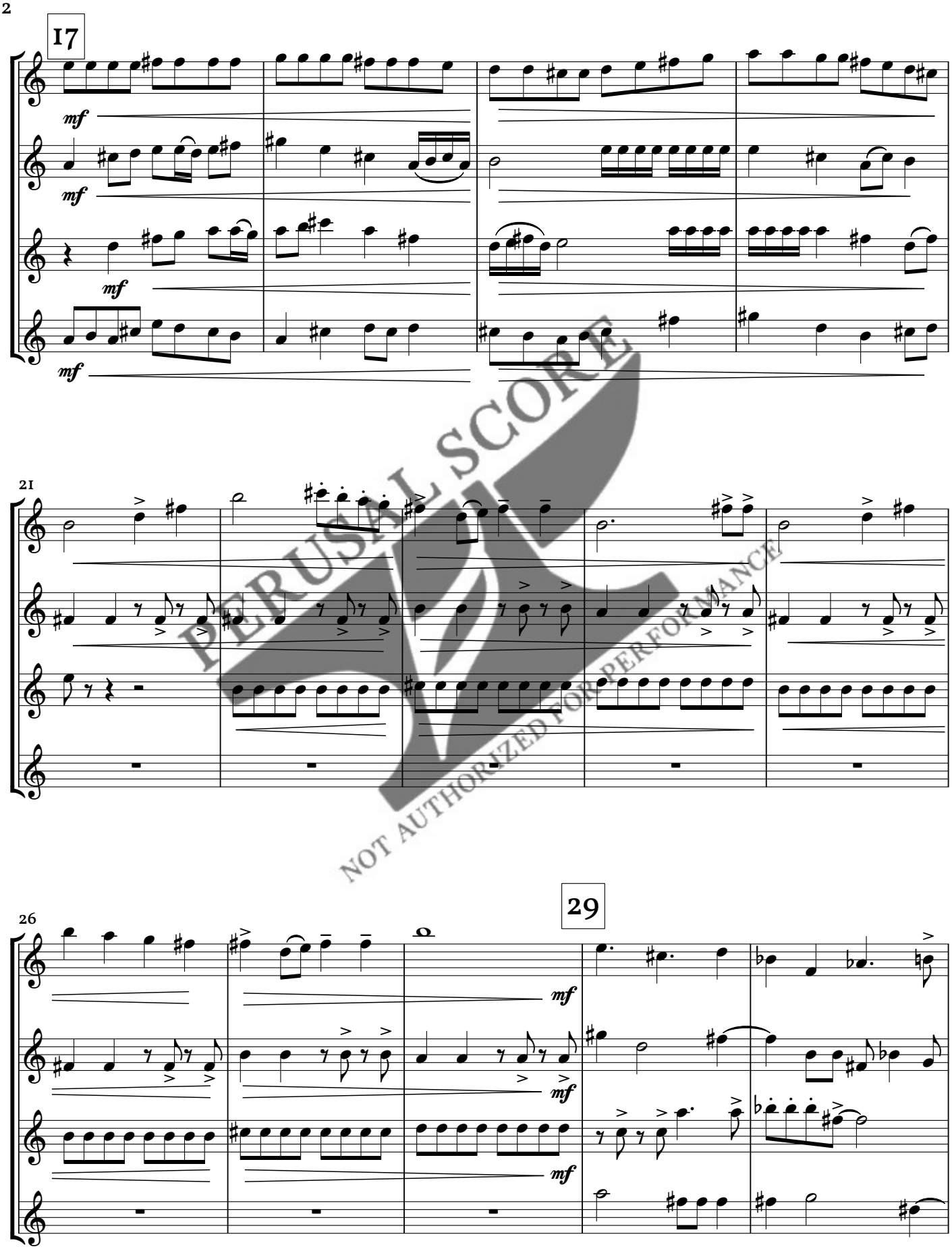

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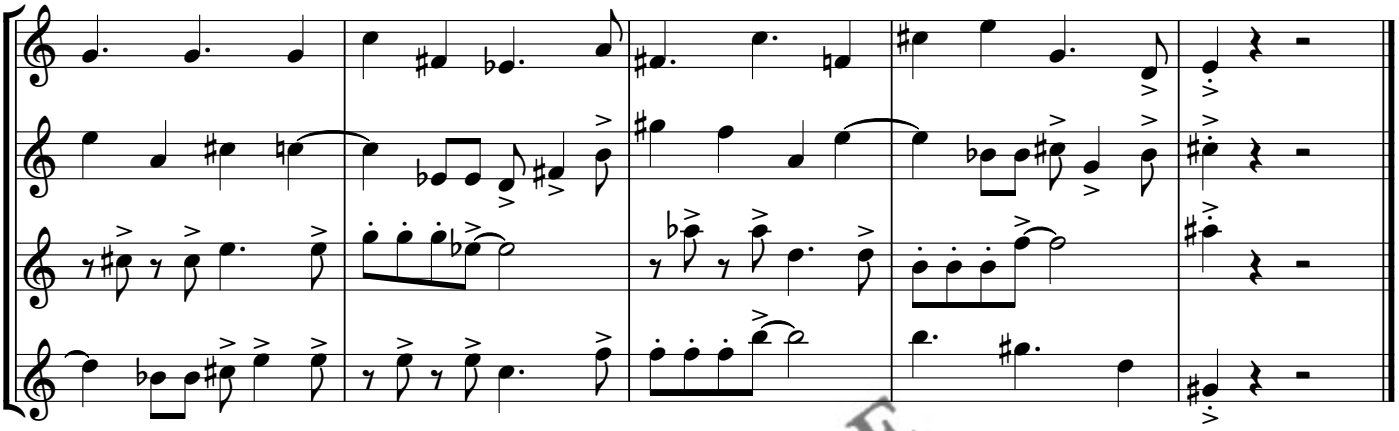

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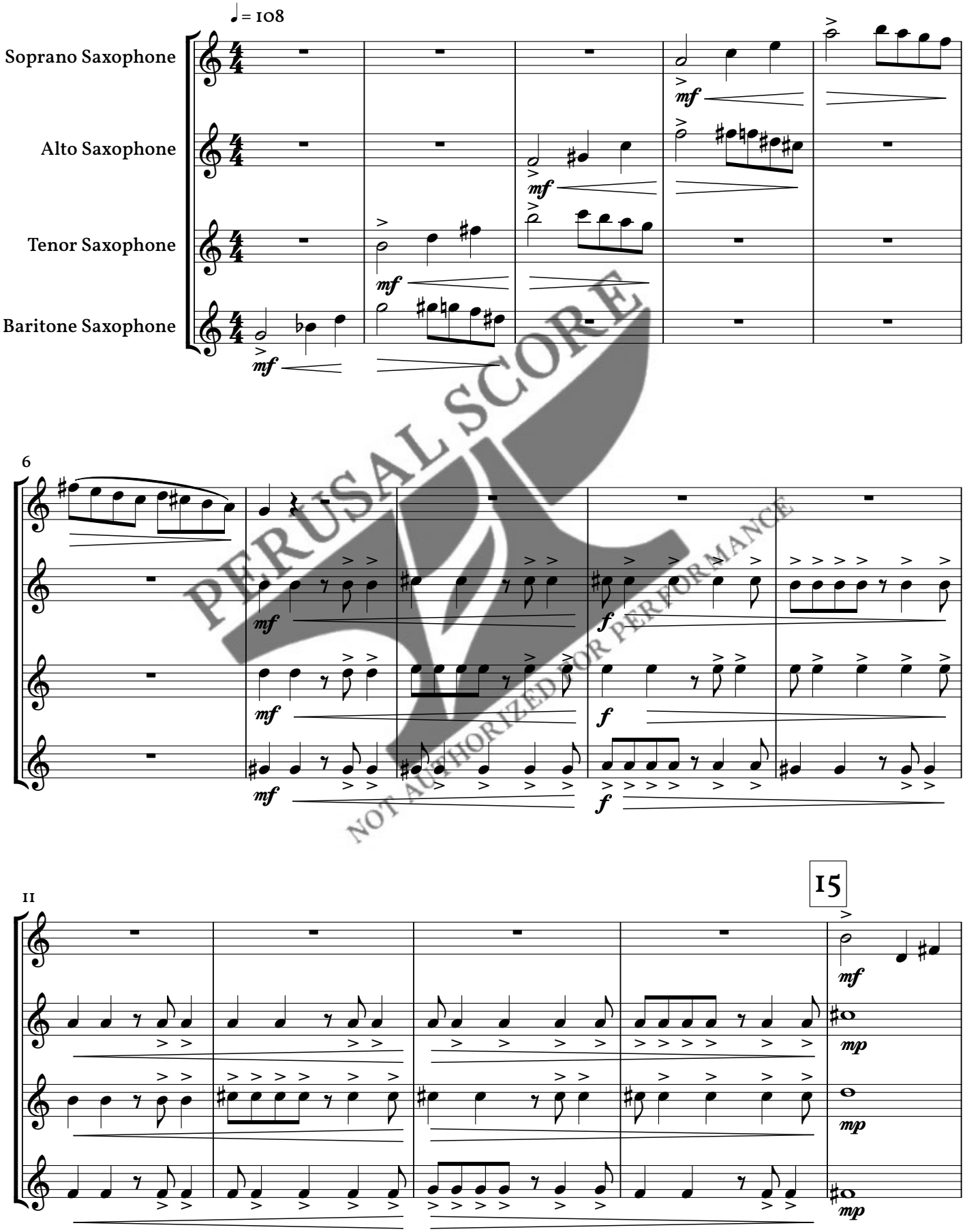
II. War



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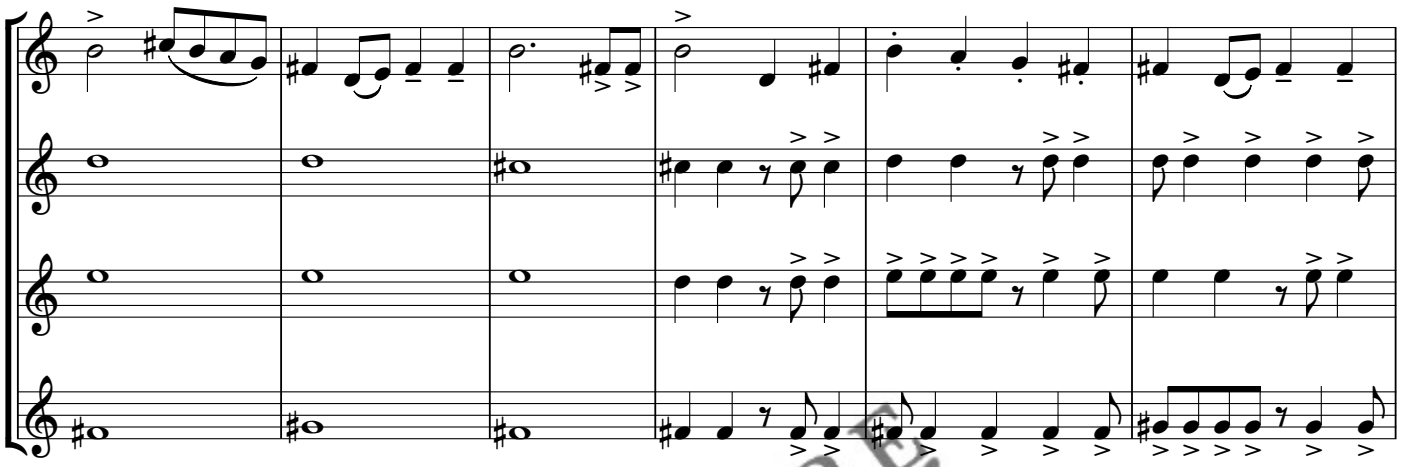

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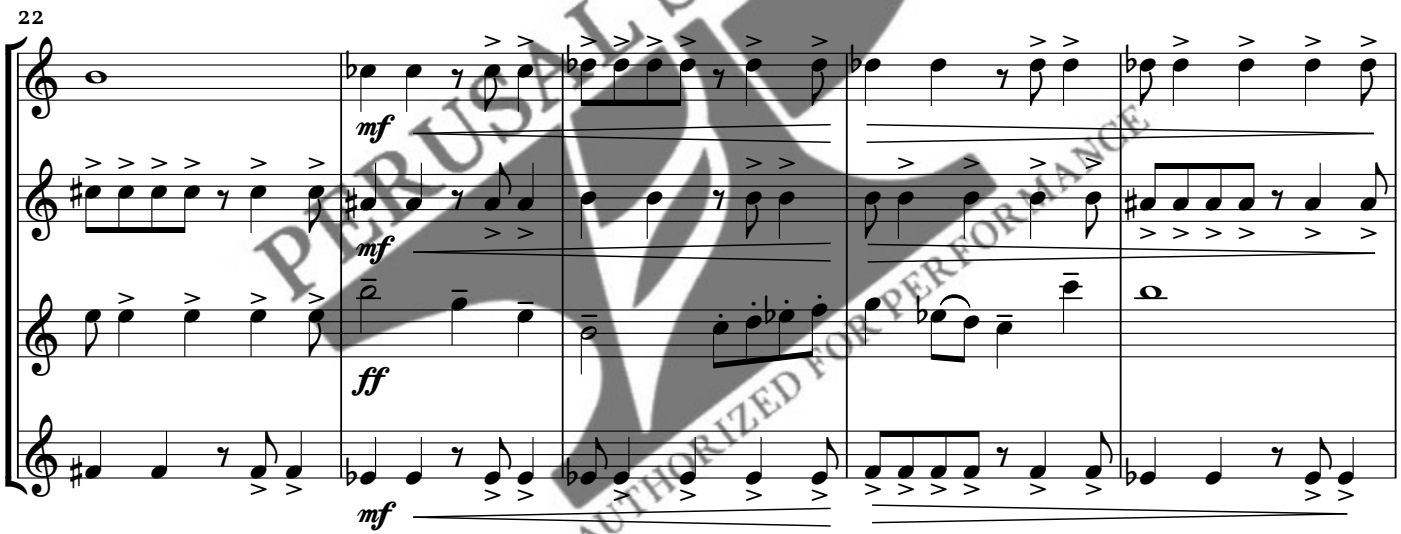

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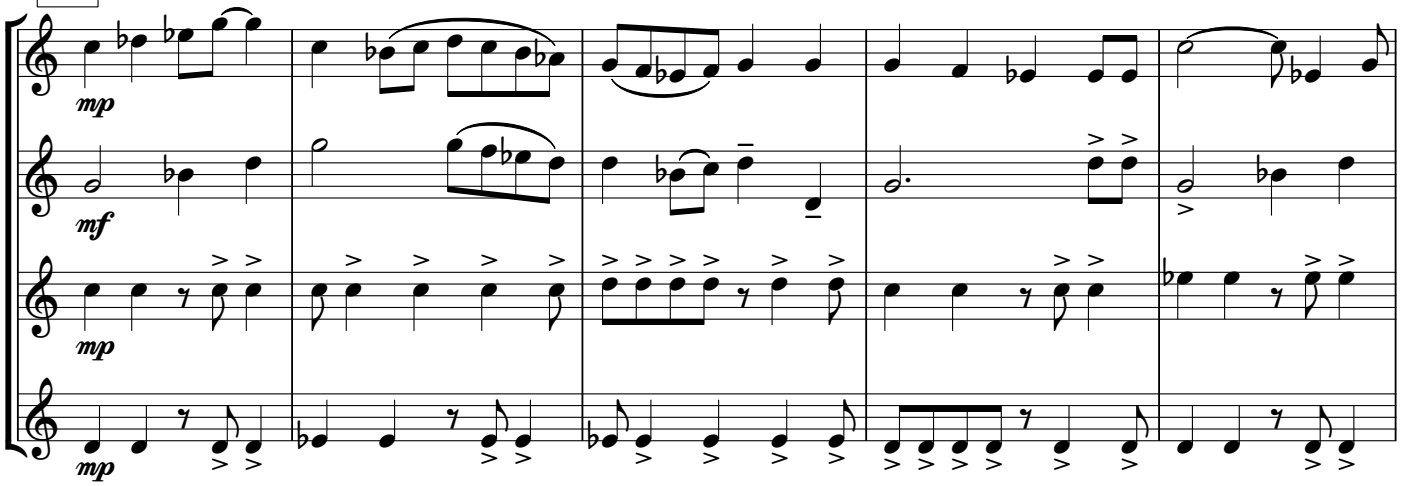

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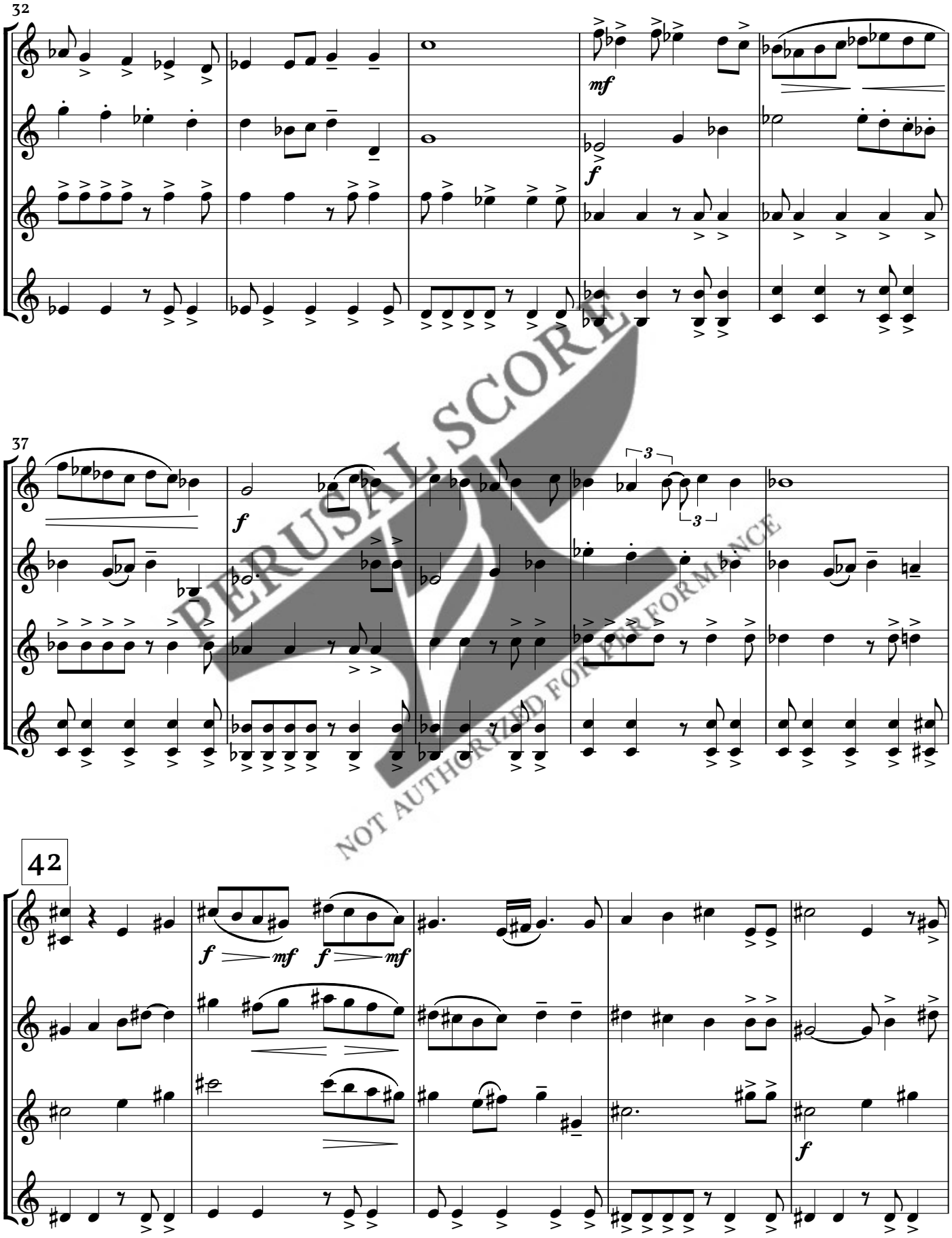

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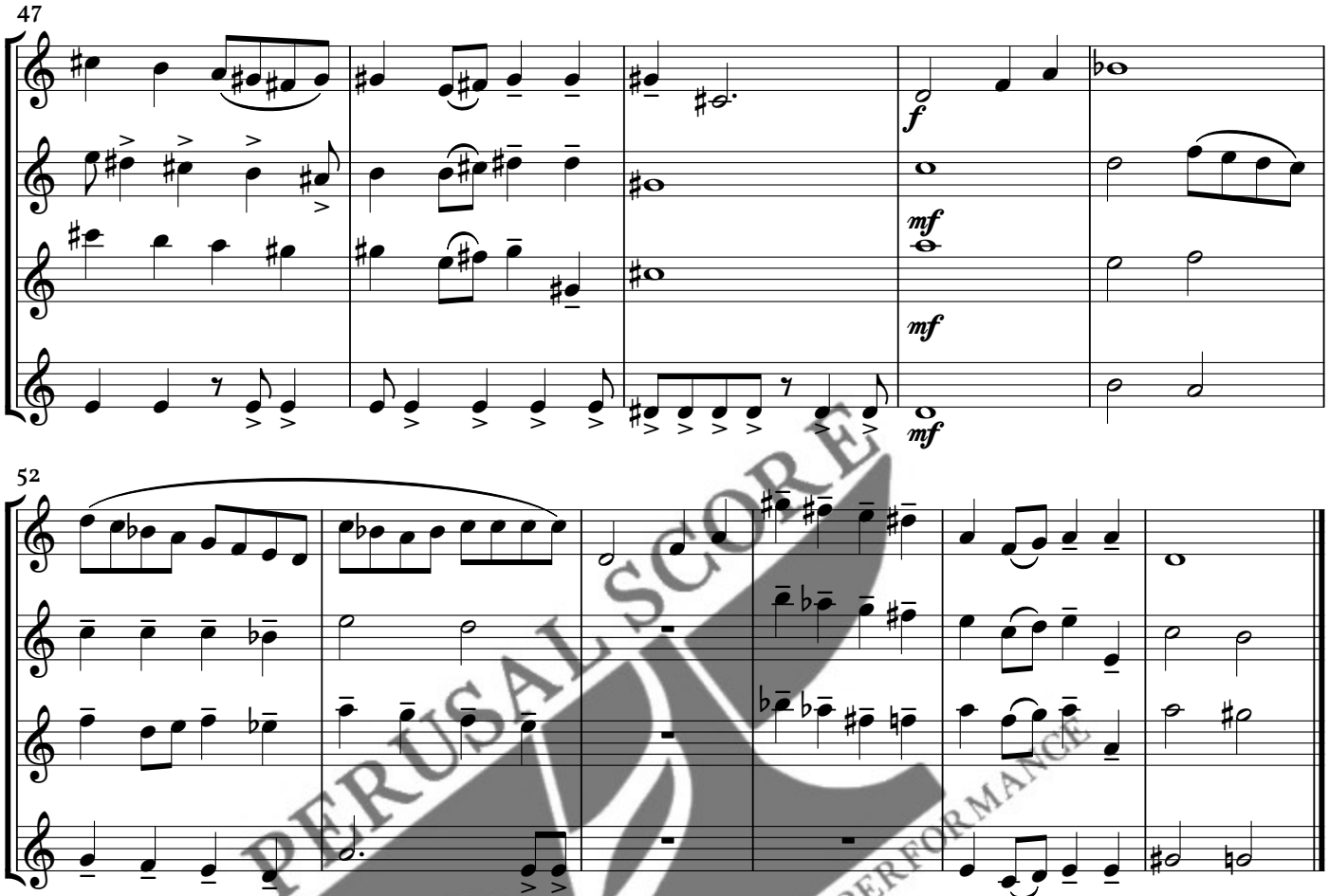

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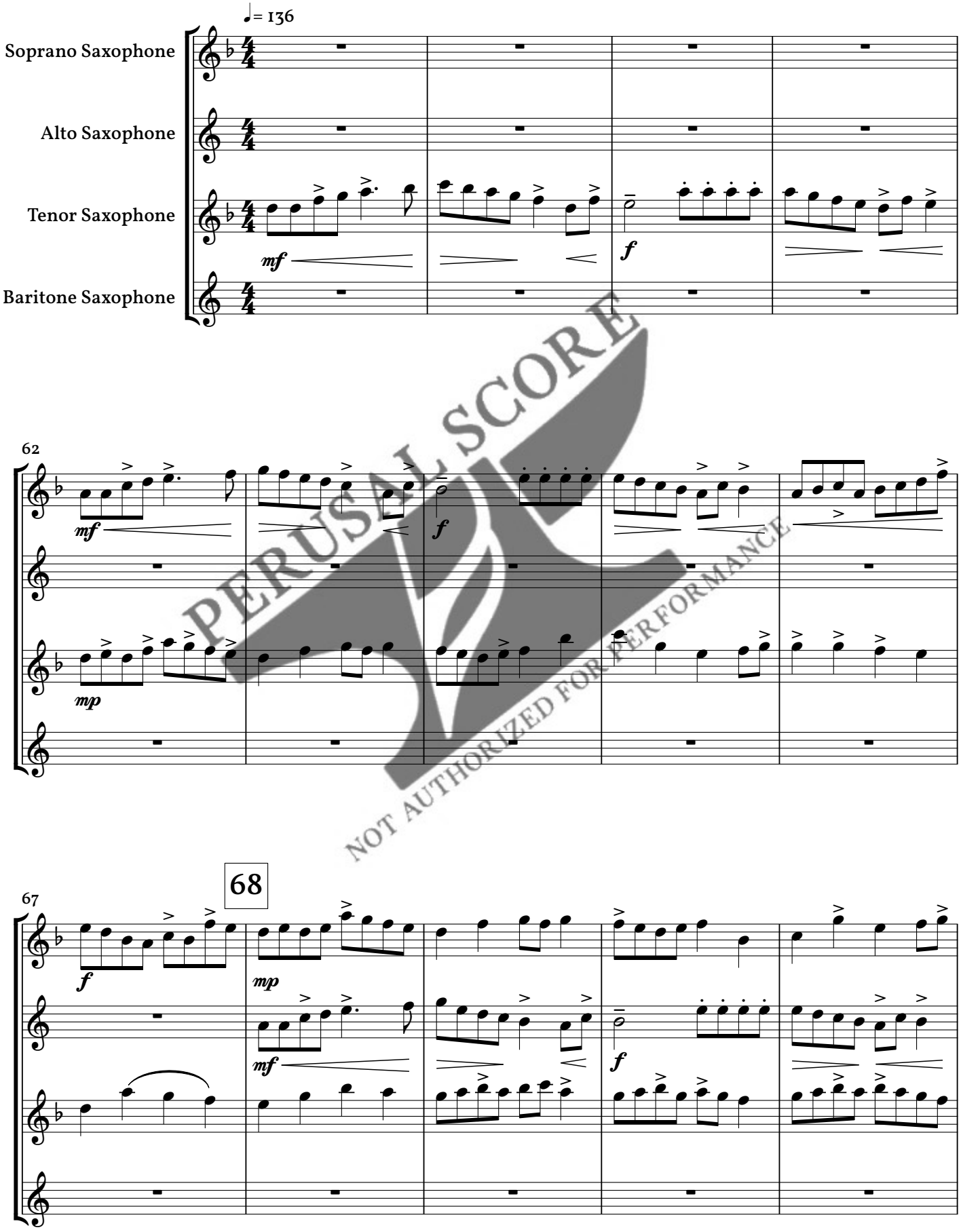
III. Famine



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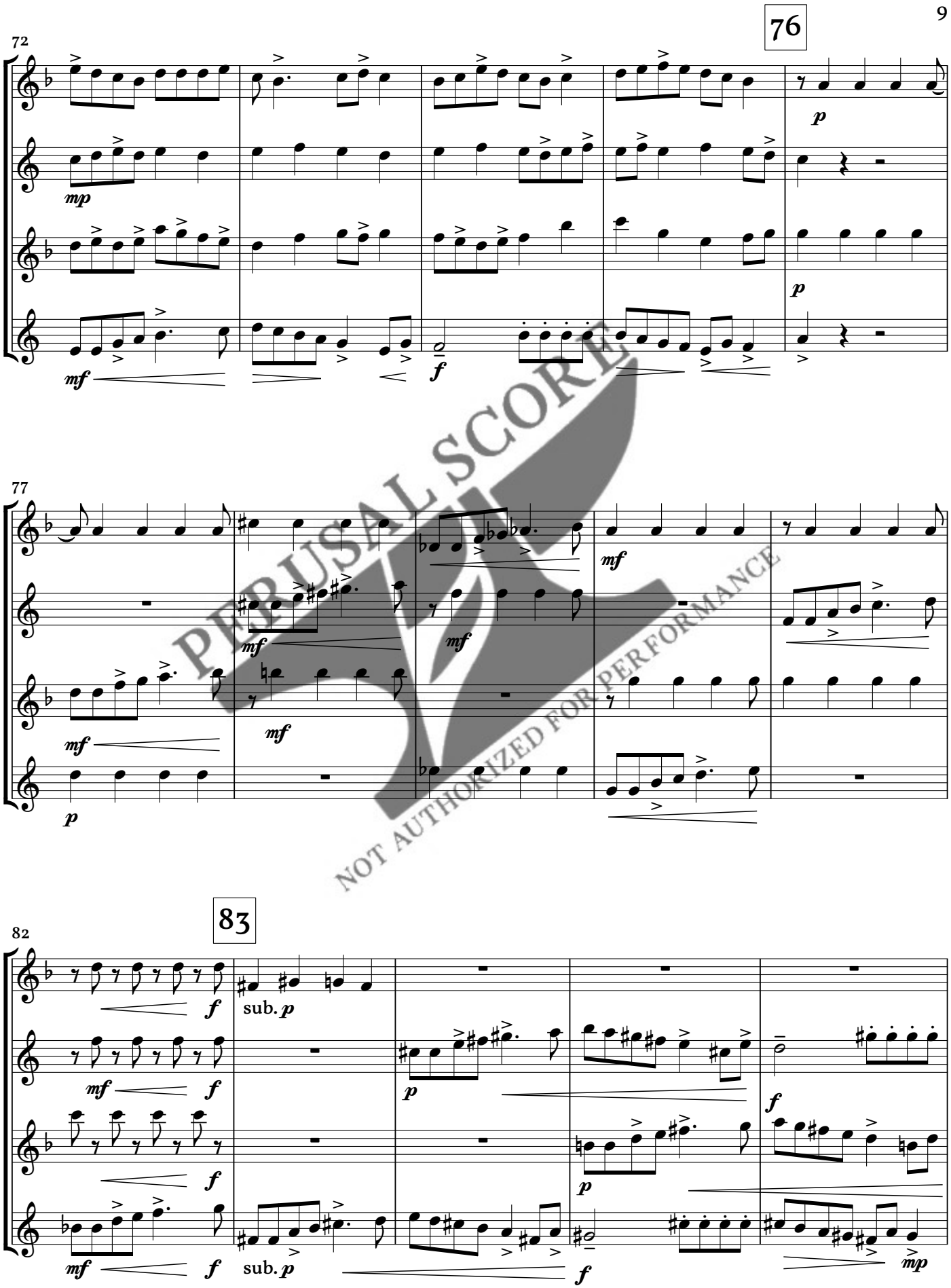

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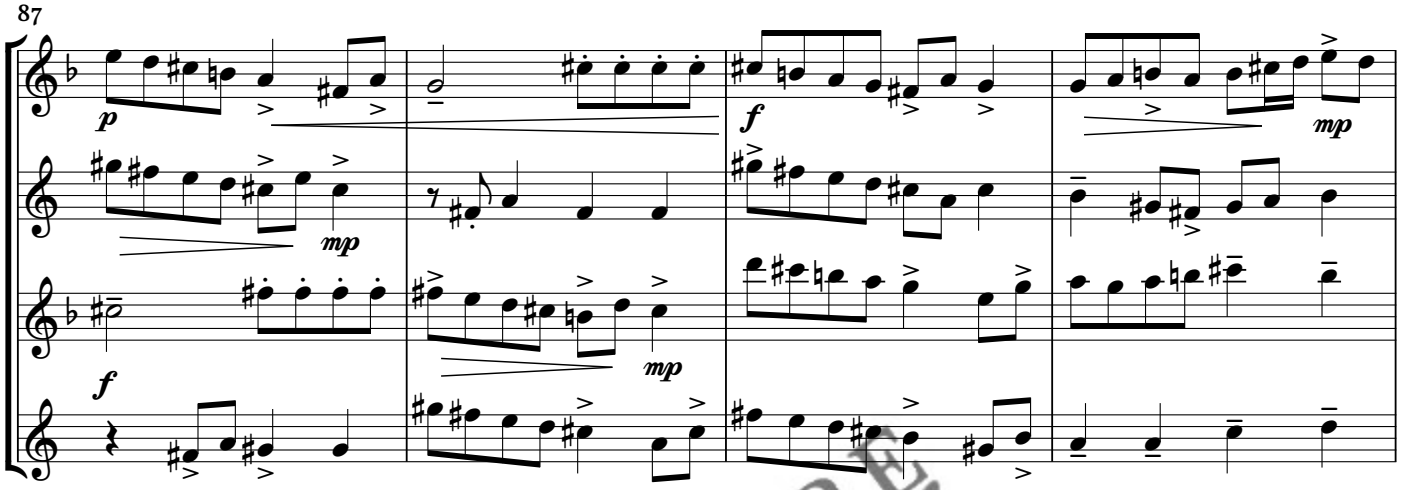

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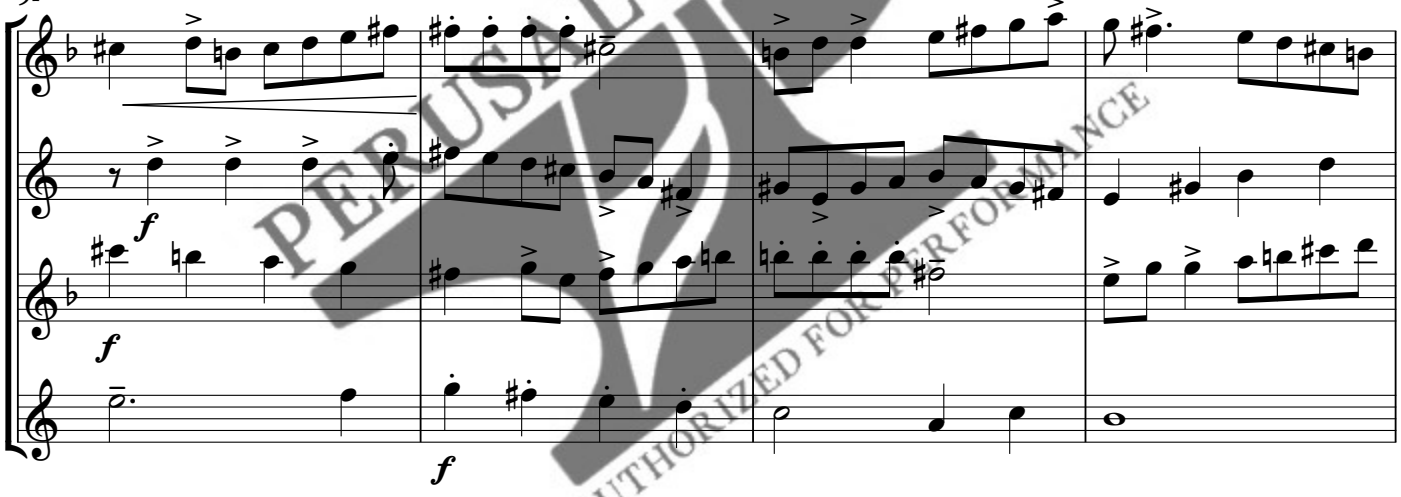

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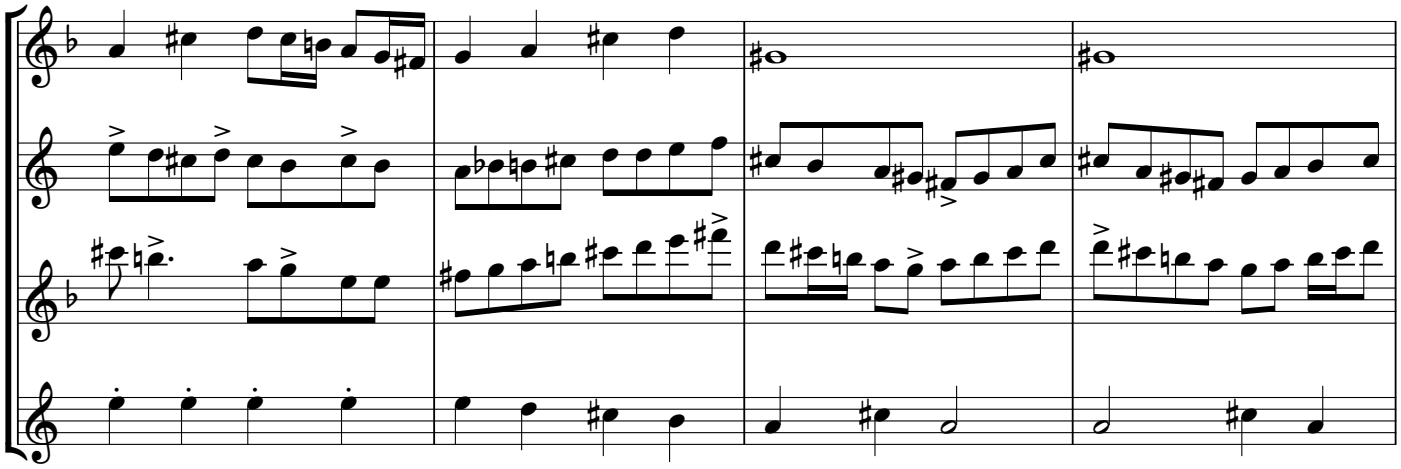

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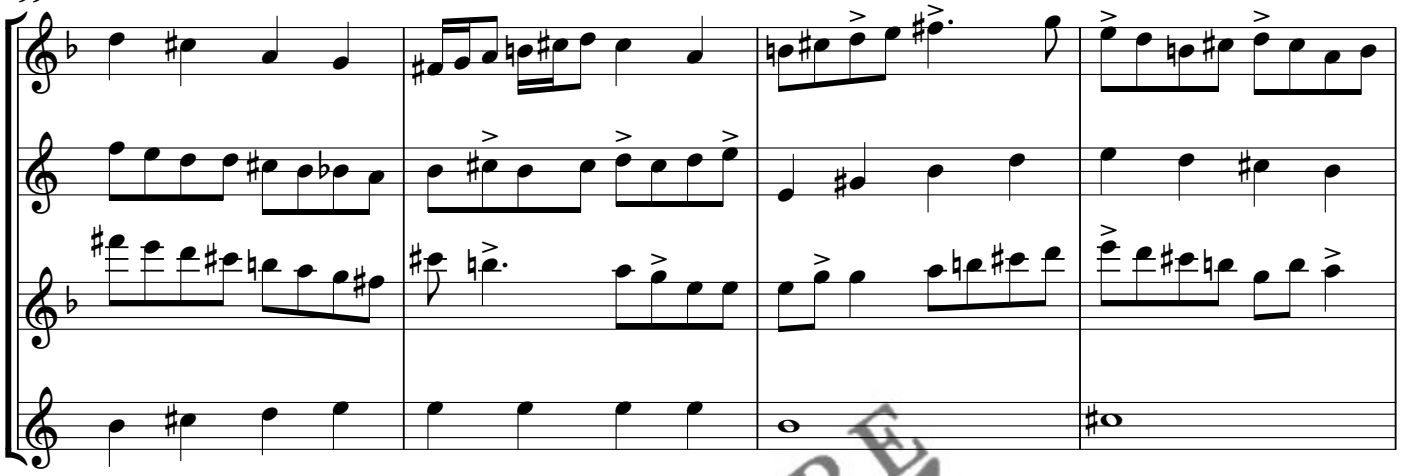

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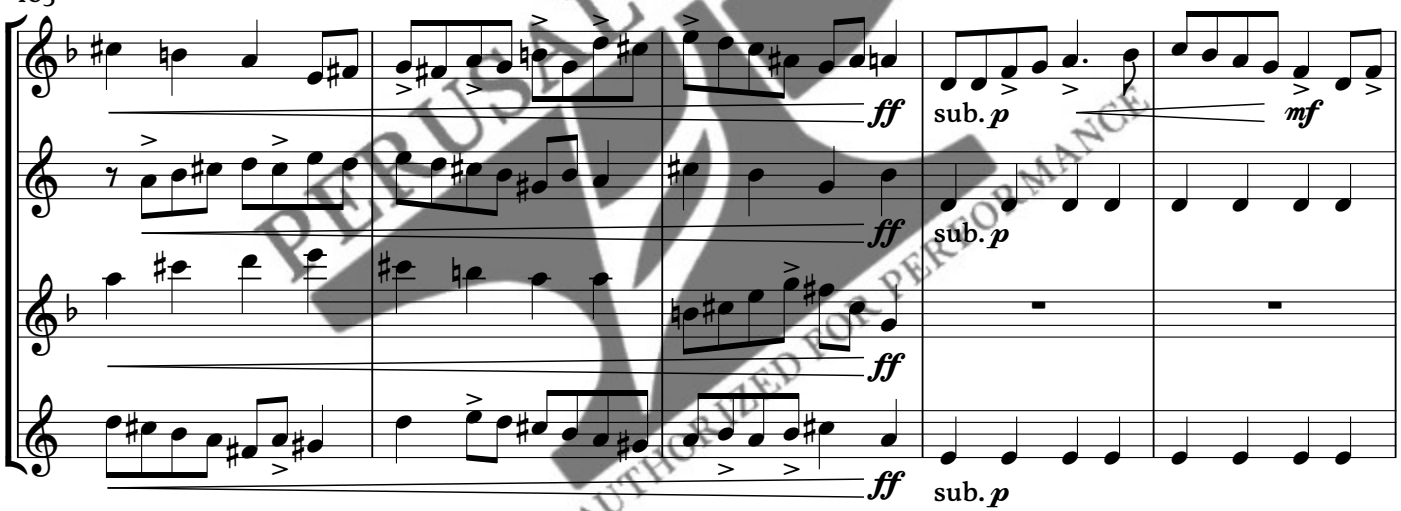

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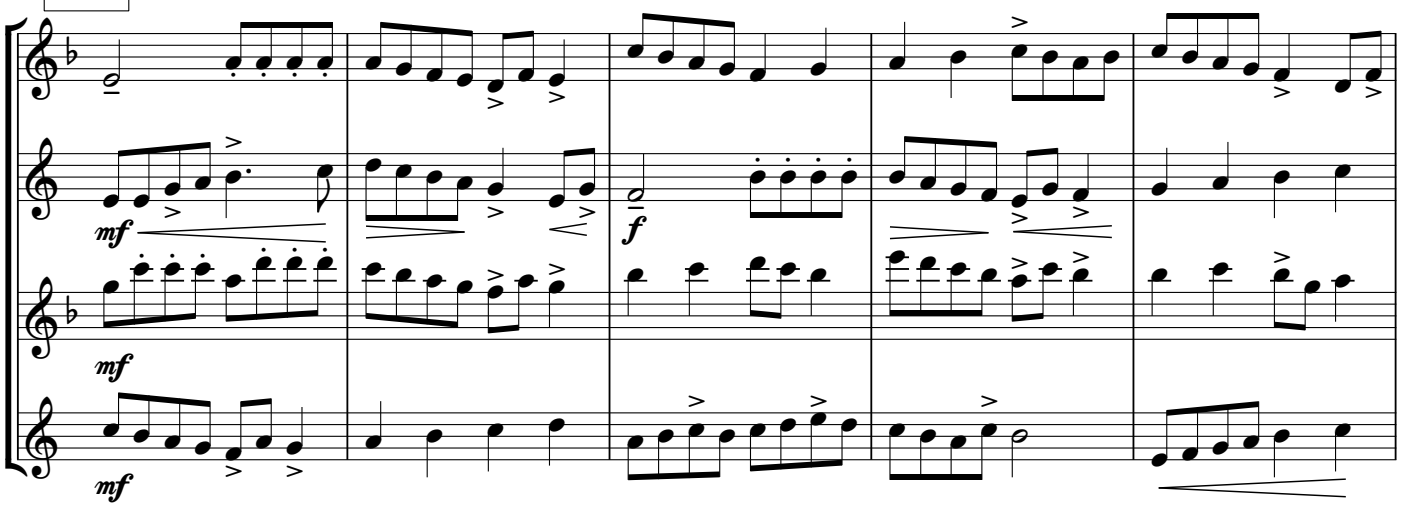

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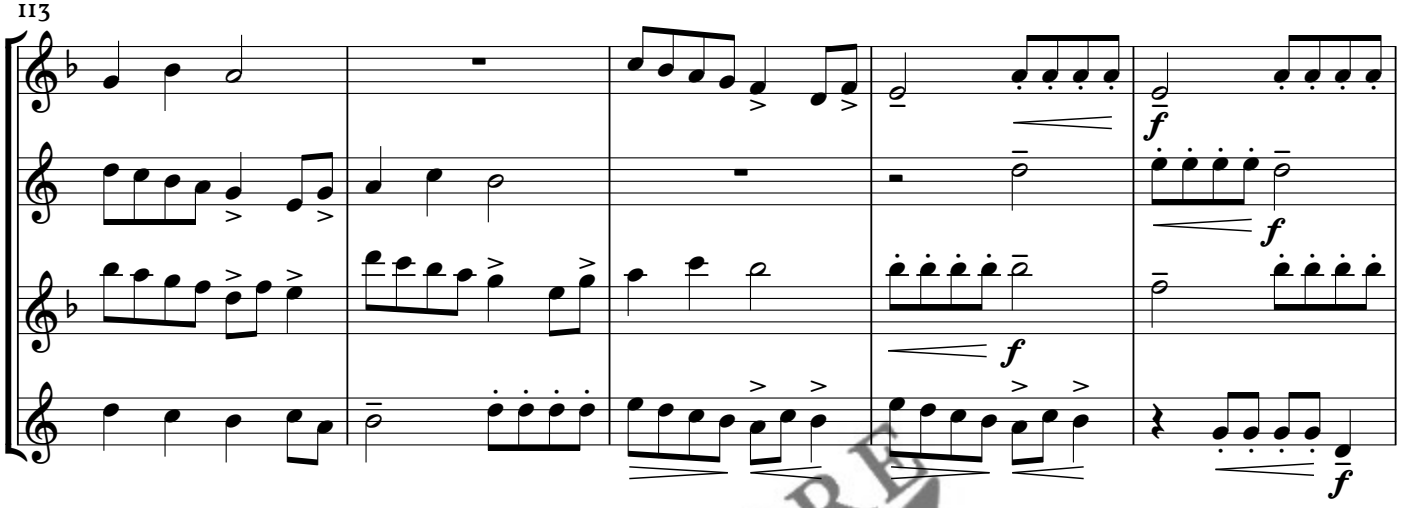

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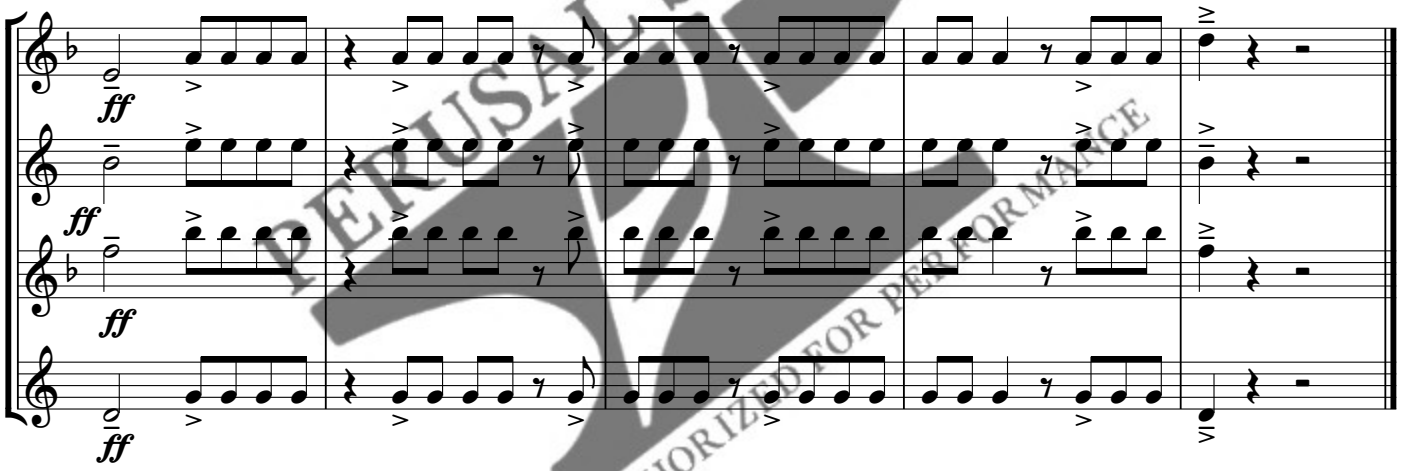

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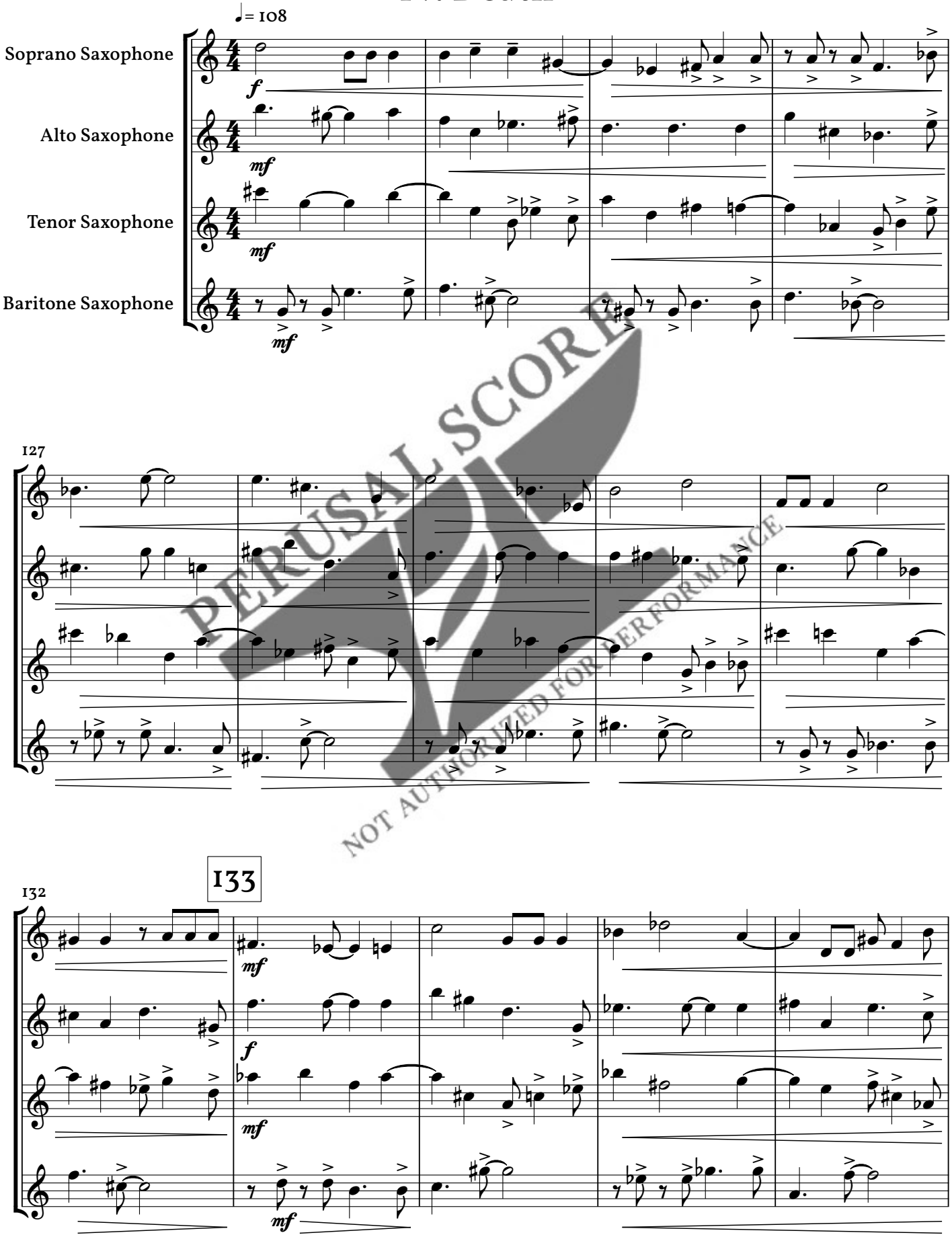
IV. Death



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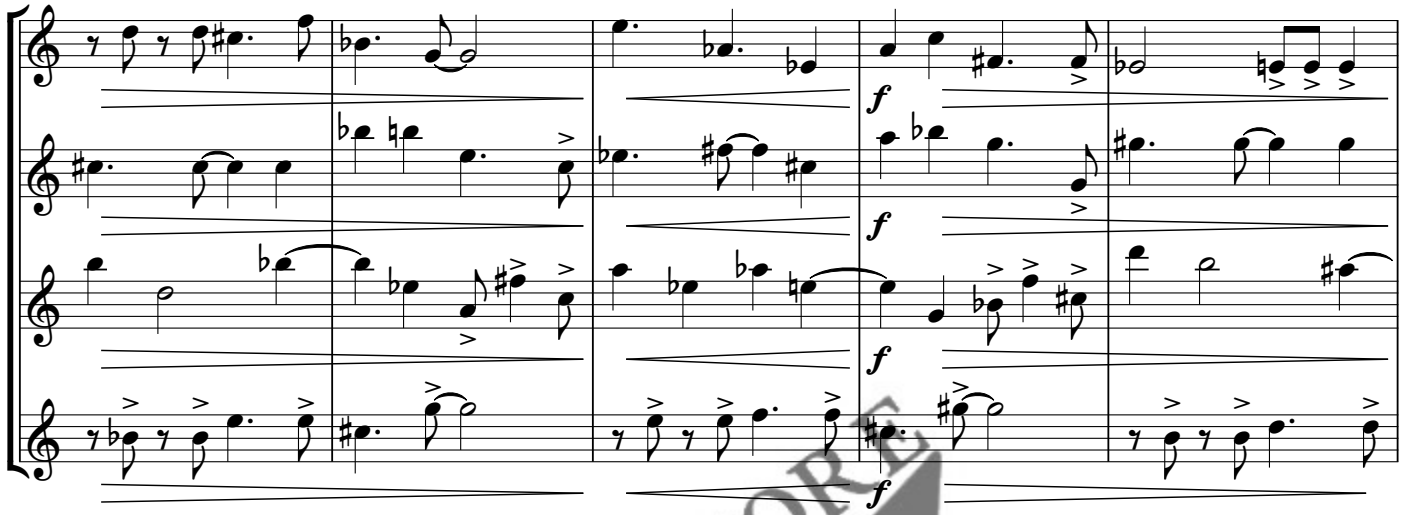

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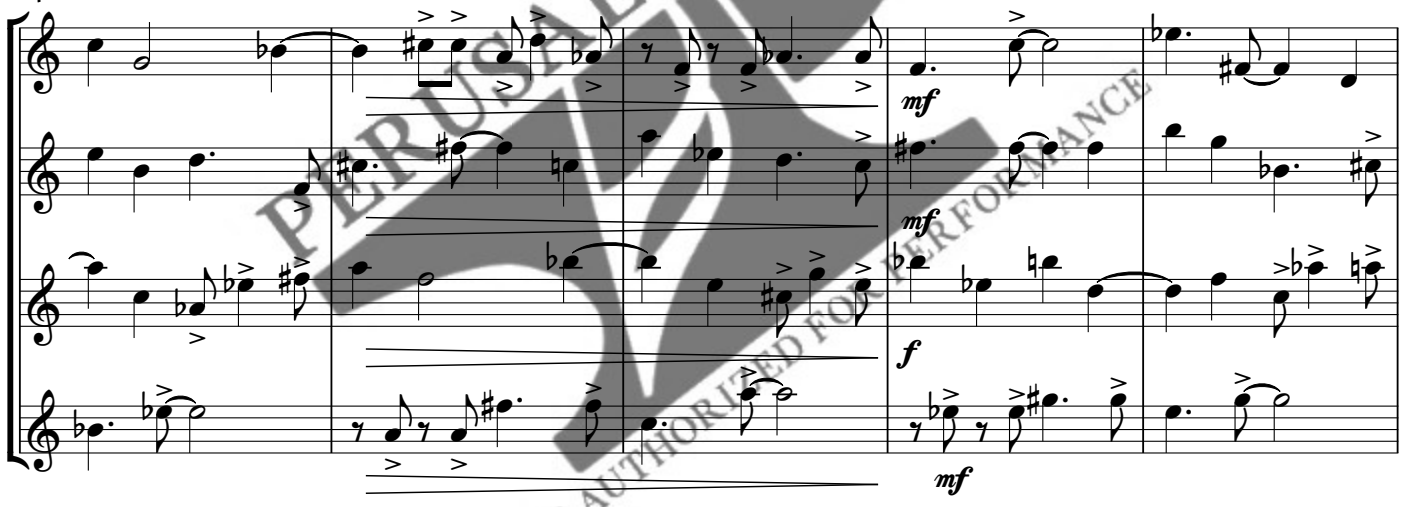

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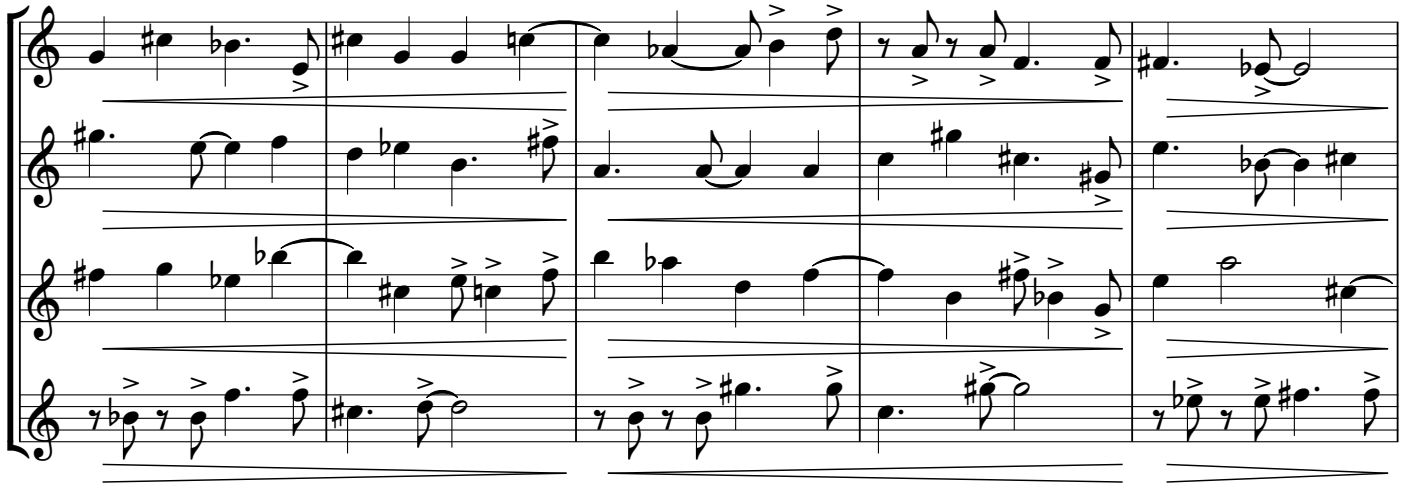

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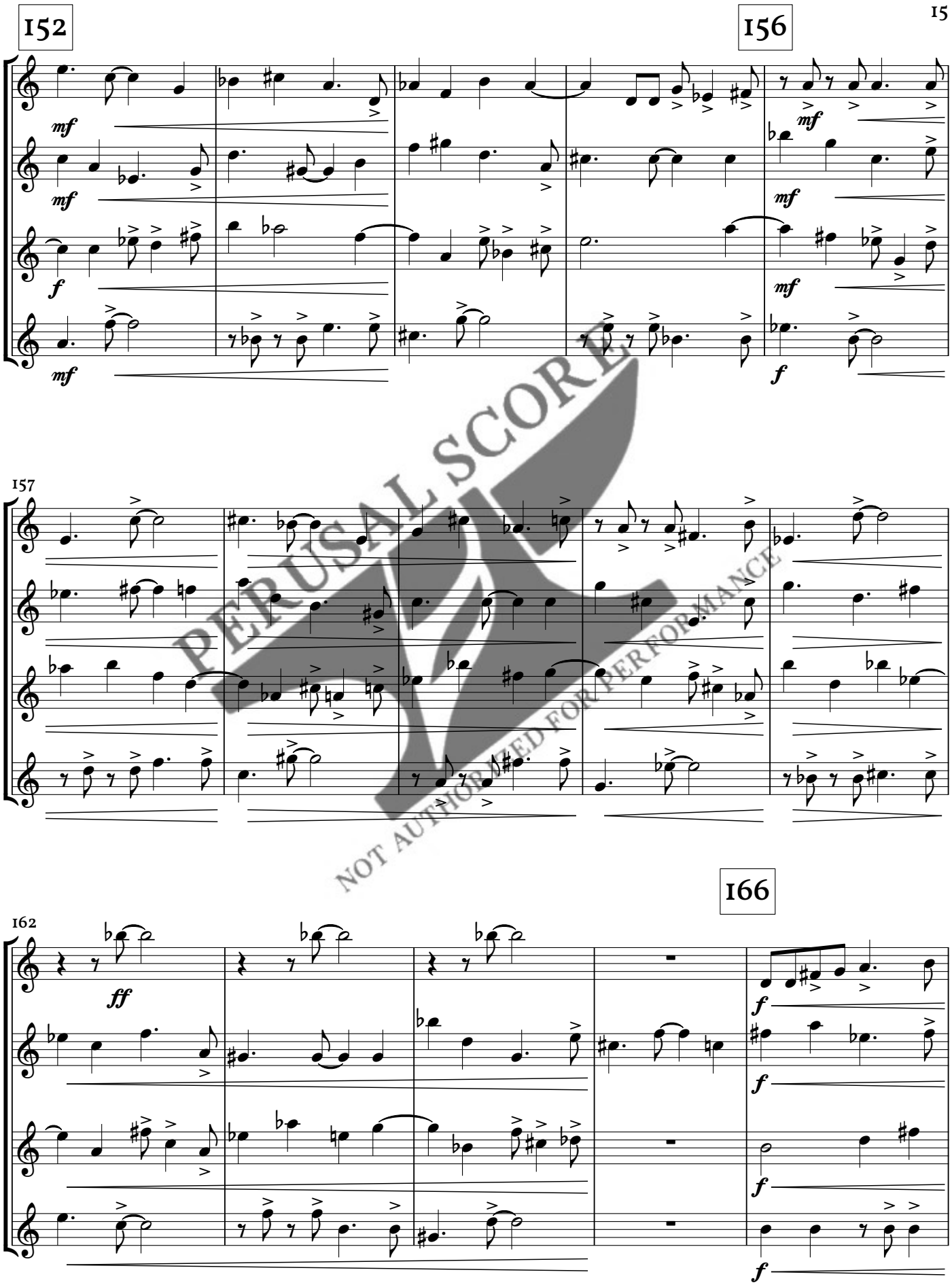

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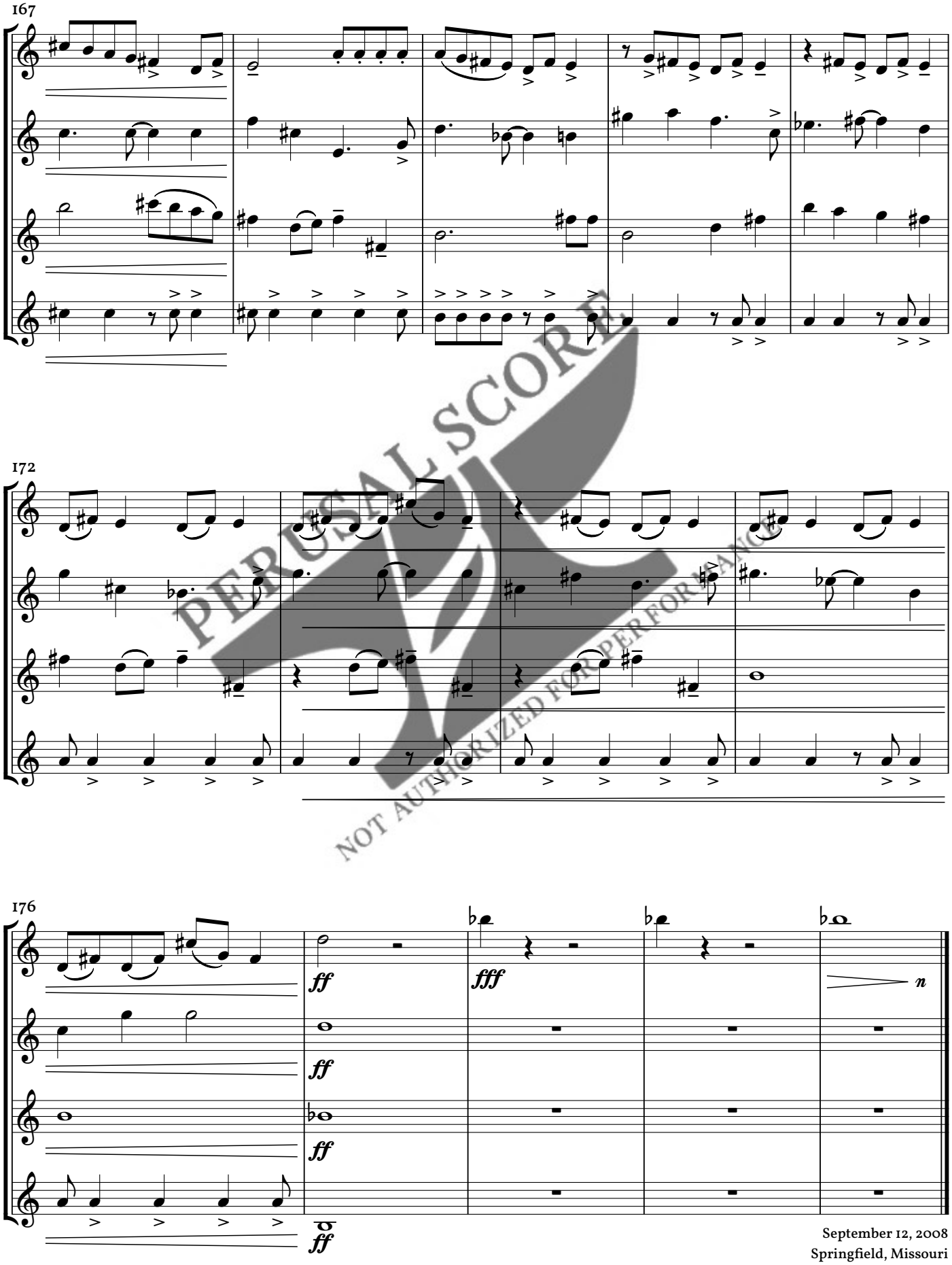

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September 12, 2008
Springfield, Missouri
Duration: 8'

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