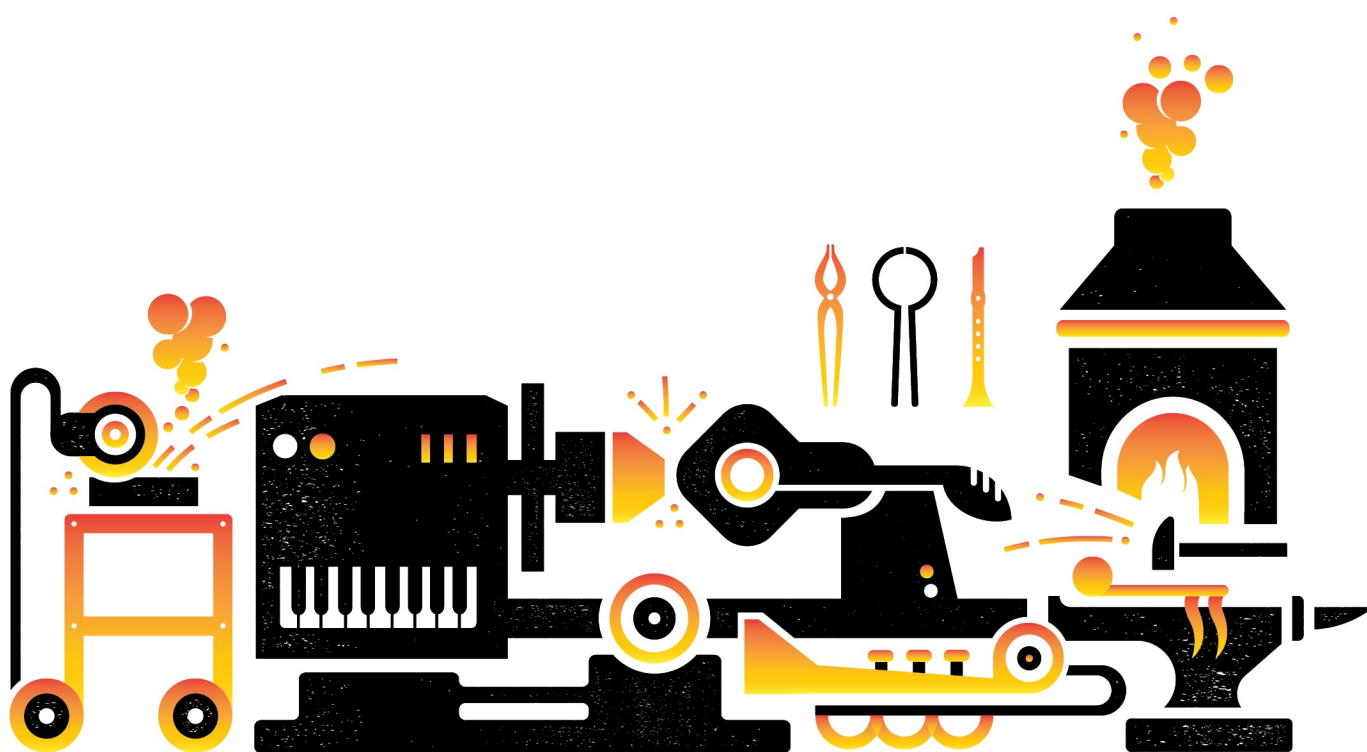




KYLE VANDERBURG

THE UNCERTAINTY OF JOY

Orchestra



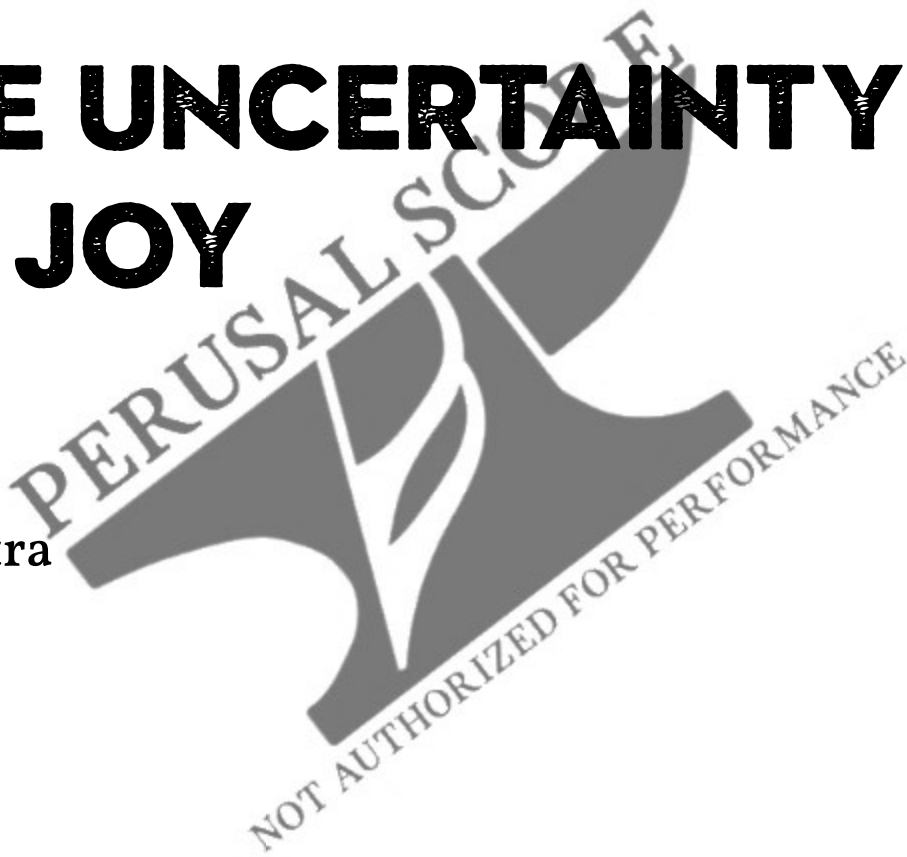


TO PURCHASE THIS SCORE FOR PERFORMANCE, VISIT NOTEFORGE.COM

KYLE VANDERBURG

THE UNCERTAINTY OF JOY

Orchestra



**Program Note
forthcoming**

Instrumentation

2 Flutes
Oboe
2 Clarinets in B \flat
Bassoon
2 Horns in F
Trumpet in C
Trombone
Tuba
Timpani
Percussion 1 (Glockenspiel, Anvil, 4 Toms)
Percussion 2 (Mark Tree, Xylophone, Temple Blocks)
Strings

TO REVISE

Print Study Score ISMN: 979-0-60006-028-3
Digital Study Score ISMN: 979-0-60006-029-0
Print Score ISMN: 979-0-60006-030-6
Digital Score ISMN: 979-0-60006-031-3
Print Score and Parts ISMN: 979-0-60006-032-0
Digital Score and Parts ISMN: 979-0-60006-033-7

Duration: 5'30"

This work was engraved by NoteForge in Fargo. The music is set in Norfolk, provided by NYC Music Services. The text is set in Vollkorn, designed by Friedrich Althausen. The title font is Sonder Sans by Andrew Herndon.

The cover was designed by Jamie Trosen Design + Creative. Where possible, we print on Whip Cream Hemptone made by French Paper.

noteforge.com

TO PURCHASE THIS SCORE FOR PERFORMANCE, VISIT NOTEFORGE.COM

THE UNCERTAINTY OF JOY

Kyle Vanderburg
(2024)

Unsettled ($\text{♩} = 66$)

The score is for a full orchestra and includes the following parts:

- Flute 1: *mp*
- Flute 2: *mp*
- Oboe: *mp*
- Clarinet in B \flat 1: *mf*
- Clarinet in B \flat 2: *mf*
- Bassoon: *mf*
- Horn in F 1
- Horn in F 2
- Trumpet in C
- Trombone
- Tuba
- Timpani
- Glockenspiel: *mp*
- Mark tree: *mf*
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in 4/4 time with a key signature of two sharps (D major). A large watermark reading "PERUSAL SCORE NOT AUTHORIZED FOR PERFORMANCE" is overlaid on the page.

12

16

molto accel.

Oscillating (♩ = 136 - 144)

FL. 1 *p* *mp* *mf*

FL. 2 *p* *mp* *mf*

Ob. *f*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. *f* *p*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. *mf*

Tbn. *mf* *f*

Tba. *mf*

Timp. *mf* *p* *f* *mf*

Glock. *mf*

M. tree *mf* To Xyl.

12

16

molto accel.

Oscillating (♩ = 136 - 144)

Vln. 1 *p* *mf* *mf*

Vln. 2 *p* *mf* *mf*

Vla. *p* *mf* *mp*

Vc. *mp* *mf* *mp*

Cb. *mp* *mf* *mp*

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tba.

Timp.

Glock.

M. tree

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

mp

NOT AUTHORIZED FOR PERFORMANCE

24

26

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tba.

Timp.

Glock.

Xylophone

M. tree

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *mp* *mf* *mp* *mf* *f*

To Anv. Anvil

pizz.

PERUSAL SCORE NOT AUTHORIZED FOR PERFORMANCE

30

34

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn.
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tba.
Timp.
Anv. To Glock. Glockenspiel
Xyl.
Vln. 1 arco mp mf
Vln. 2 arco mp mf
Vla. arco mf
Vc.
Cb.

mf *f* *ff* *mp* *f* *mf* *f* *ff* *mf*

43 49

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Cl. 1 *pp* *mf*

Cl. 2 *pp* *mf*

Bsn. *mp* *mf*

Hn. 1

Hn. 2 *f*

C Tpt.

Tbn. *mp* *mf*

Tba. *mf* *mp* *mf*

Timp. *mf* *f*

Glock. *mf* *mf*

Xyl. *mf* *mp* *mf* *f*

43 49

Vln. 1 *mf* *sul pont.* *f* *nat.*

Vln. 2 *mf* *sul pont.* *f* *nat.*

Vla. *mp* *mf* *f*

Vc. *f*

Cb. *f*

50

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tba.

Timp.

Glock.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mp

f

mf

ff

con sord.

f con sord.

To Anv.

f

mf

f

mf

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

56

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tba.

Timp.

Glock.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

f

Anvil

Glockenspiel

NOT AUTHORIZED FOR PERFORMANCE

64

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. *ff* *f*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

C Tpt. *ff* *f*

Tbn. *ff* *f*
senza sord. *con sord.*

Tba. *ff* *f*

Timp. *ff*

Glock. *ff* To Tom-t. Tom-toms *f*

Xyl. *ff* *mf*

Vln. 1 *ff* *mf* sul pont.

Vln. 2 *ff* *mf* sul pont.

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

68

Musical score for orchestral instruments. The score is written for the following instruments: Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Bsn., Hn. 1, Hn. 2, C Tpt., Tbn., Tba., Timp., Tom-t., Xyl., Vln. 1, Vln. 2, Vla., Vc., and Cb. The notation includes various dynamics (*mp*, *f*, *mf*, *senza sord.*, *pizz.*, *arco*, *natur.*, *sul pont.*) and articulations (accents, slurs) across multiple measures.

77

FL. 1 *mf cresc.*

FL. 2

Ob.

Cl. 1

Cl. 2 *mf*

Bsn. *mf*

Hn. 1 *mp cresc.*

Hn. 2 *mp cresc.*

C Tpt. *mf cresc.*

Tbn.

Tba.

Timp.

Tom-t. *f* To Glock.

Xyl. *f* To T. Bl. Temple Blocks *mp cresc.*

Vln. 1 *mf cresc.* nat.

Vln. 2 *mf cresc.* nat.

Vla. *f* *mp cresc.*

Vc. *f* *mp cresc.*

Cb. *f*

77

87 88

Fl. 1 *ff* *mf* *f* *mp*

Fl. 2 *ff* *mf* *f* *mp*

Ob. *mf* *f* *mp*

Cl. 1 *ff* *f* *mf* *mf* *f* *mp*

Cl. 2 *mf* *f* *mp*

Bsn. *mf* *ff*

Hn. 1 *ff* *f* *mf*

Hn. 2 *ff* *mp*

C Tpt. *mf* *f*

Tbn. *ff* *f* *mf* *mf* *ff*

Tba. *ff* *f* *mf* *ff*

Timp. *f* *ff* *mf* *ff*

Tom-t. *f* *ff* Glockenspiel *mp*

Xylophone *f* *ff*

T. Bl. *f* *ff*

88

Vln. 1 *ff* *mp*
nat.

Vln. 2 *ff* *f* *ff* *mp*

Vla. *ff* *f* *mf* *f* *ff* *nat.* *mp*

Vc. *ff* *f* *mf* *ff* *mf* *ff* *mf*

Cb. *ff* *f* *mf* *ff* *mf*

FL. 1
 FL. 2
 Ob.
 Cl. 1
 Cl. 2
 Bsn.
 Hn. 1
 Hn. 2
 C Tpt.
 Tbn.
 Tba.
 Timp.
 Glock.
 Xyl.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

To Tom-t.

pizz.

101

Fl. 1 *f*

Fl. 2 *f*

Ob. *mp* *f* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Bsn. *ff*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *f*

Tbn. *f*

Tba. *f* *mp* *f*

Timp. *f*

Glock. Tom-toms *f*

Xyl. *f* To T. Bl. Temple Blocks

Vln. 1 *f* 3 3

Vln. 2 *f* 3 3

Vla. *f* arco

Vc. *f* pizz. *f* arco

Cb. *f* *mp* *f*

FL. 1 *ff* *mf* *ff*

FL. 2 *ff* *mf* *ff*

Ob. *mf* *ff*

Cl. 1 *ff* *mf* *ff*

Cl. 2 *ff* *mf* *ff*

Bsn. *mf* *ff*

Hn. 1 *ff* *mf* *ff*

Hn. 2 *ff* *mf* *ff*

C Tpt. *ff* *mf* *ff*

Tbn. *mf* *ff*

Tba. *mf* *ff*

Timp. *ff* *mf* *ff*

Tom-t. To Glock. Glockenspiel Tom-toms

T. Bl. Xylophone Mark tree To Xyl. Xylophone

Vln. 1 *ff* *mf* *ff*

Vln. 2 *ff* *mf* *ff*

Vla. *ff* *mf* *ff*

Vc. *ff* *mf* *ff*

Cb. *ff* *mf* *ff*

PERUSAHAAN SCORE AUTHORIZED FOR PERFORMANCE

Assured

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. (Trumpet)
- Tbn. (Trumpet)
- Tba. (Tuba)
- Timp. (Timpani)
- Tom-t. (Tom-tom)
- Xyl. (Xylophone)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). A specific instruction "Mark tree" is present in the Xylophone part. The score is divided into measures with a 4/4 time signature, and a large watermark "PERUSALES SCORE" is overlaid across the center.

121

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn.
Hn. 1
Hn. 2
C Tpt.
Tbn.
Tba.
Timp.
Tom-t.
M. tree
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

fff
fff
fff
ff
ff
ff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
ff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff

To Glock.
Glockenspiel
Xylophone
To Xyl.

f
f
f
f
f
f
f
f
f
f
f
f
f

130

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tba.

Tom-toms

Glock.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sub. mf *ff*

sub. mf *ff*

sub. mf *ff*

sub. mf *ff*

sub. mf *ff*

sub. mf *ff*

sub. mp *ff*

sub. mp *ff*

sub. mp *ff*

ff

ff

ff

6/8 4/4

136

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tba.

Timp.

Tom-t.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

Temple Blocks

Mark tree

137

I43

141

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tba.

Timp.

Tom-t. Glockenspiel

M. tree To T. Bl.

143

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

pizz.

f

f

pizz.

f

146

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tba.

Timp.

Glock.

M. tree

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

arco

f

arco

arco

Triumphant

151

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tba.

Timp.

Glock.

M. tree

f *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

ff con sord.

Anvil

Temple Blocks

Triumphant

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

fff pizz.

fff pizz.

arco

arco

fff

158

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Bsn., Hn. 1, Hn. 2, C Tpt., Tbn., Tba., Timp., Anv., T. Bl., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score consists of 16 measures. The first two measures are marked with a fermata. The key signature has four sharps (F#, C#, G#, D#). Dynamics include *mf*, *mp*, *f*, and *ff*. Performance instructions include *arco*, *To M. tree*, *To Glock.*, and *Glockenspiel*. A large watermark 'PERUSALES SCORES' is overlaid diagonally across the page.

A bit slower (♩ = 132)

molto rit.

165

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tba.

Timp.

Glock.

T. Bl.

mp

mf

f

ff

ff

f

ff

f

ff

f

ff

pp

f

mf

ff

f

ff

f

ff

senza sord.

Mark tree

A bit slower (♩ = 132)

molto rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

f

ff

f

ff

f

ff

f

ff