

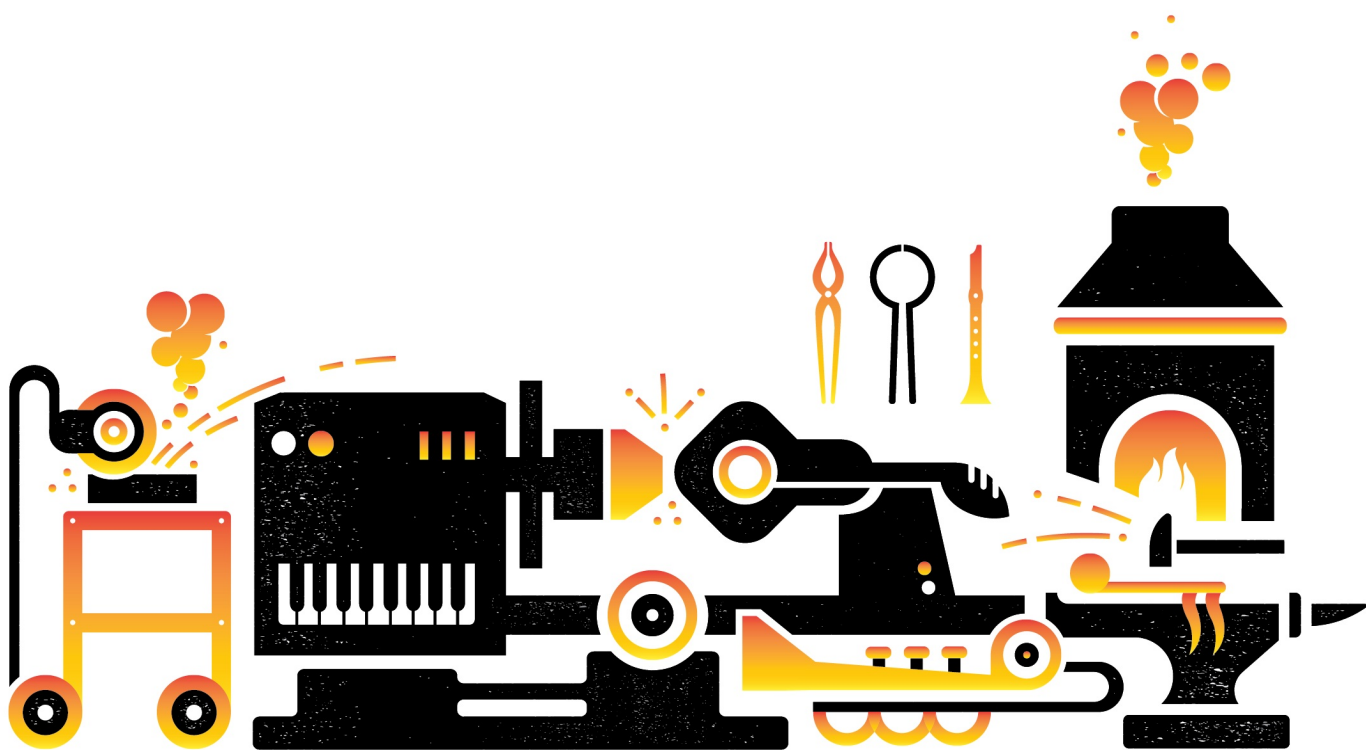


KYLE VANDERBURG

# PALILALIA

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Orchestra





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KYLE VANDERBURG

# PALILALIA

Orchestra



## Instrumentation

Flute I

Flute II

Oboe I

Oboe II

Clarinet I in B-flat

Clarinet II in B-flat

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Horn III in F

Horn IV in F

Trumpet I in B-flat

Trumpet II in B-flat

Trombone I

Trombone II

Tuba

Timpani

Percussion I – Glockenspiel, Bass Drum

Percussion II – Triangle, Cymbals, Tubular Bells

Violin I

Violin II

Viola

Violoncello

Contrabass

Duration: 3'

This work was engraved by NoteForge in Fargo. The music is set in Norfolk, provided by NYC Music Services. The text is set in Vollkorn, designed by Friedrich Althausen. The title font is Sonder Sans by Andrew Herndon. The cover was designed by Jamie Trosen Design + Creative. If you purchased a physical copy direct from us, it's likely you're holding Whip Cream Hemptone made by French Paper.

If we care this much about how it looks, imagine how much we care about how it sounds.

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# PALILALIA

Kyle Vanderburg  
(2012)

♩=148

Flute I

Flute II

Oboe I

Oboe II

Clarinet in B♭ I

Clarinet in B♭ II

Bassoon I

Bassoon II

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Trumpet in B♭ I

Trumpet in B♭ II

Trombone I

Trombone II

Tuba

Timpani (G, C, D, F)

Glockenspiel

Triangle

Violin I

Violin II

Viola

Violoncello

Contrabass

*pp* *f* *p*

*p* *f* *p*

To Tub. B.

*f* *f* *f*

PERUSAL SCORE  
NOT AUTHORIZED FOR PERFORMANCE

Musical score for measures 12-20, starting at measure 12. The score includes parts for:

- Flutes:** Fl. I, Fl. II
- Oboes:** Ob. I, Ob. II
- Clarinets:** Cl. I, Cl. II
- Bassoons:** Bsn. I, Bsn. II
- Horns:** Hn. I, Hn. II, Hn. III, Hn. IV
- Trumpets:** Tpt. I, Tpt. II
- Trombones:** Tbn. I, Tbn. II
- Brass:** Tba.
- Timpani:** Timp.
- Percussion:** Glock., Tri.
- Strings:** Vln. I, Vln. II, Vla., Vc., Cb.

Key markings and features:

- Measure 12: Flutes, Oboes, Clarinets, Bassoons, and Tuba start with dynamics of *f*.
- Measure 19: Horns II and IV, Trumpet II, Trombone I and II, and Tuba play at *mp*.
- Measure 20: Flutes, Oboes, Clarinets, Bassoons, Tuba, Glockenspiel, Violin I, Violin II, Viola, and Cello/Double Bass play at *mp*.



21

The image shows a page of a musical score for a symphony orchestra, page 3. The score is written for various instruments and includes dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page, reading "PERUSAHAAN SCORES" and "NOT AUTHORIZED FOR PERFORMANCE". The instruments listed on the left side of the page are: Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, Hn. II, Hn. III, Hn. IV, Tpt. I, Tpt. II, Tbn. I, Tbn. II, Tba., Timp., Glock., Tri., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes musical notation, dynamic markings (mp, mf), and a "To B. D." instruction for the Glockenspiel.

Fl. I *mf*

Fl. II *mp*

Ob. I *mp*

Ob. II *mp*

Cl. I *mp*

Cl. II *mp*

Bsn. I *mp*

Bsn. II *mp*

Hn. I

Hn. II *mp*

Hn. III *mp*

Hn. IV *mp*

Tpt. I *mp*

Tpt. II *mp*

Tbn. I *mp*

Tbn. II *mp*

Tba. *mp*

Timp. *mf* Lv. *mf* Lv.

Glock. *mf* To B. D.

Tri.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp*

Cb. *mp*

31 32

Fl. I *f*

Fl. II *f* *mf* *f*

Ob. I *mf* *f*

Ob. II *mf* *f*

Cl. I *mf*

Cl. II *mf*

Bsn. I *f*

Bsn. II *f*

32

Hn. I *f* *ff*

Hn. II *mf* *f* *ff*

Hn. III *f* *ff*

Hn. IV *f* *ff*

Tpt. I *f* *ff*

Tpt. II *f* *ff*

Tbn. I *mf* *f* *ff*

Tbn. II *mf* *f* *ff*

Tba. *f*

Timp. *mf* *lv.*

Glock.

Tri. Tubular Bells *f* *ff*

32

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *ff*

Cb. *f* *ff*

PERUSAL SCORE  
NOT AUTHORIZED FOR PERFORMANCE



41 **43** **51**

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II

Hn. I  
Hn. II  
Hn. III  
Hn. IV  
Tpt. I  
Tpt. II  
Tbn. I  
Tbn. II  
Tba.

Timp.  
Glock.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Bass Drum  
To Cym.  
Cymbals

*ff*, *p*, *f*, *mf*, *mp*, *mf*, *ff*, *mp*, *mf*, *mf*, *mf*, *pizz. f*

**43** **51**

NOT AUTHORIZED FOR PERFORMANCE

This page of a musical score contains measures 52 through 59. The instruments listed are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I-IV, Trumpet I and II, Trombone I and II, Tuba, Timpani, Glockenspiel, Cymbals, Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff* and *f*, and includes performance instructions like *div.* and *ff div.*. A large watermark reading "PERUSALES SCORES" and "NOT AUTHORIZED FOR PERFORMANCE" is overlaid on the score. Measure numbers 52, 59, and 59 are marked at the beginning of their respective systems.

62

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

67

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

67

Glock.

Cym.

To Susp. Cym.

To Tri.

p

mf

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

fff

fff

fff

fff arco

fff arco

f

Fl. I *ff* *f*

Fl. II *f*

Ob. I *ff*

Ob. II *f*

Cl. I *f*

Cl. II

Bsn. I *f*

Bsn. II *f* *mp*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I *ff*

Tpt. II *ff*

Tbn. I

Tbn. II *mp*

Tba.

Timp. *f* *lv.*

Glock. *mf*

Cym.

Vln. I *ff unis.* *f*

Vln. II *f unis.*

Vla. *f unis.*

Vc. *f* *mp*

Cb.

80 81 89 9

Fl. I *mf* *mf*

Fl. II

Ob. I *mp* *mf*

Ob. II *mp* *mp* *mf*

Cl. I *mp* *mf*

Cl. II *mp* *mf*

Bsn. I *mp* *mp*

Bsn. II *mp*

Hn. I *mf*

Hn. II *mf*

Hn. III *mp* *mf*

Hn. IV *mf*

Tpt. I *mf* *mp* *mf*

Tpt. II *mf* *mf*

Tbn. I *mp*

Tbn. II

Tba. *mp* *mf*

Timp. *mf* *L.v.* *mp* *L.v.*

Glock. *To B. D.*

Cym. *Triangle* *mp* *mf*

Vln. I *mp* *f* *mf*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mf*

Cb. *mp* *mf*

NOT AUTHORIZED FOR PERFORMANCE

Fl. I *mf*

Fl. II

Ob. I *mf*

Ob. II *f*

Cl. I *mf*

Cl. II *f*

Bsn. I *f*

Bsn. II *mf*

Hn. I *mf*

Hn. II *mf*

Hn. III *mf*

Hn. IV *mf*

Tpt. I *mf*

Tpt. II

Tbn. I *mf*

Tbn. II *mf*

Tba. *mf*

Timp. *mp* *lv.* *mf* *lv.* *mf*

Glock. Bass Drum *p* *f* To Glock.

Tri. *f* To Cym.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

100

*molto rit.* 11

Fl. I *ff*

Fl. II *ff*

Ob. I *mf* *fff* *ff*

Ob. II *mf* *fff* *ff*

Cl. I *mf* *fff* *ff*

Cl. II *mf* *fff* *ff*

Bsn. I *ff*

Bsn. II *ff*

Hr. I *mp* *f* *ff* *molto rit.*

Hr. II *mp* *f* *ff*

Hr. III *mp* *f* *ff*

Hr. IV *mp* *f* *ff*

Tpt. I *mp* *f* *ff*

Tpt. II *mp* *f* *ff*

Tbn. I *mp* *f* *ff*

Tbn. II *mp* *f* *ff*

Tba. *mp* *f* *ff*

Timp. *Lv.*

B. D. Glockenspiel *f* *Lv.*

Tri. Suspended Cymbal *mp* *ff* *To Tub. B.* *Tubular Bells* *Lv.* *molto rit.*

Vln. I *ff* *mf* *ff*

Vln. II *ff* *mf* *ff*

Vla. *ff* *mf* *ff*

Vc. *ff* *mf* *ff*

Cb. *ff* *ff*

