

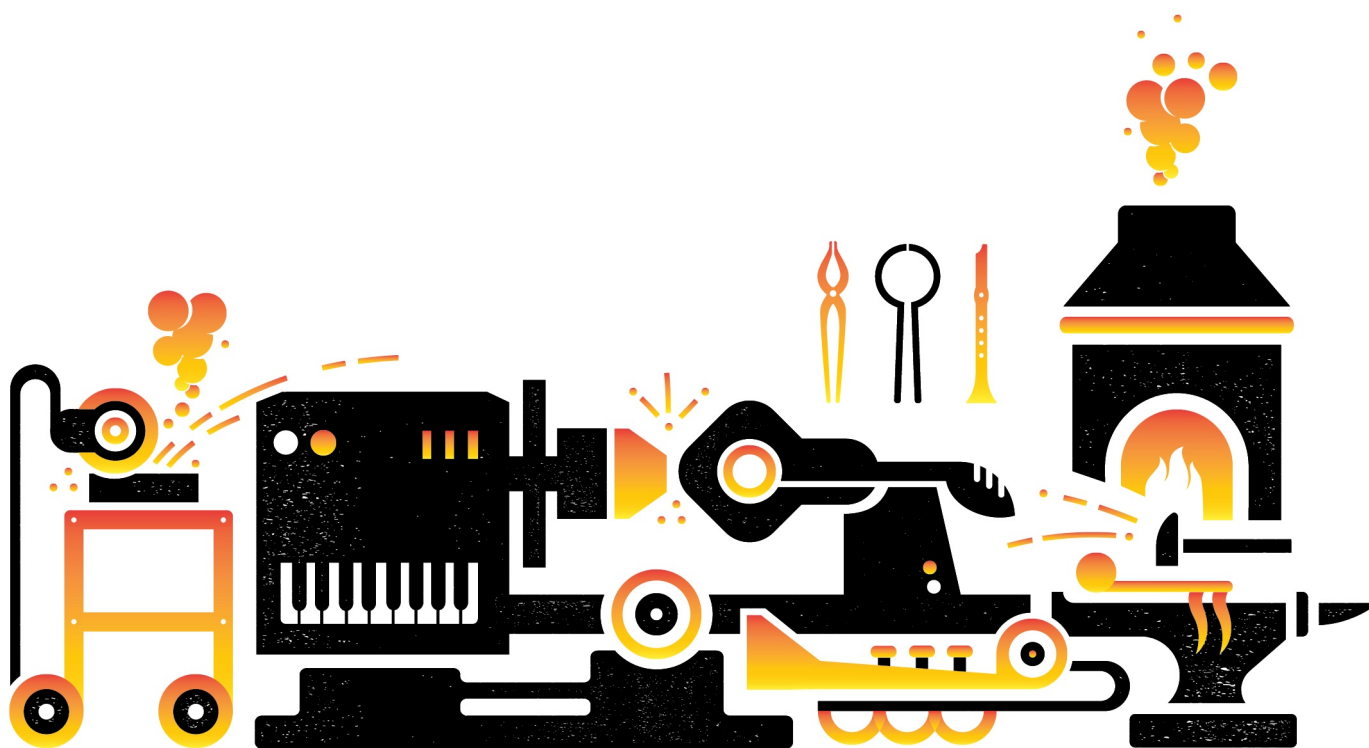


KYLE VANDERBURG

# SHINDIG

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Horn Choir





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### Program Note

Shindig was written in the beginning months of 2021, as the coronavirus pandemic neared its anniversary and the promise of a vaccine was just on the horizon. It's a forward-looking piece, in search of a time where we can safely gather in celebration. The piece begins like a party would-- guests trickle in (we don't hear all eight parts until a third of the piece is over), the musical lines are written as dialogue with plenty of back-and-forth, and there are often multiple conversations happening at the same time. Everyone's invited. Tell your friends.



Duration: 4'30"

This work was engraved by NoteForge in Fargo. The music is set in Norfolk, provided by NYC Music Services. The text is set in Vollkorn, designed by Friedrich Althausen. The title font is Sonder Sans by Andrew Herndon.

The cover was designed by Jamie Trosen Design + Creative. If you purchased a physical copy direct from us, it's likely you're holding Whip Cream Hemptone made by French Paper.

If we care this much about how it looks, imagine how much we care about how it sounds.

[noteforge.com](https://noteforge.com)

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# SHINDIG

Kyle Vanderburg  
(2021)

Boisterous (♩ = 112)

Horn in F 1  
*mf*

Horn in F 2  
*mf*

Horn in F 3  
*mf*

Horn in F 4

Horn in F 5

Horn in F 6

Horn in F 7

Horn in F 8



6

5

1

2

3

4

5

6

7

8

*mf*

*mf*

*mp*

*mf*

*f*

*f*



10

14

1

2

3

4

5

6

7

8

*dim.*

*dim.*

*mp*

*mp*

*mp*

*f*

*f*

*mf*

*mf*

*f*

*mf*

15

Musical score for measures 15-19. The score consists of eight staves (1-8). Measure 15 starts with a treble clef, a key signature of one flat, and a common time signature. The music features various rhythmic patterns and dynamics. A large watermark 'PERUSAHABATAN' is overlaid diagonally across the score. Dynamics include *mf*, *mp*, and *f*.

20

Musical score for measures 20-24. The score consists of eight staves (1-8). Measure 20 starts with a treble clef, a key signature of one flat, and a common time signature. The music continues with various rhythmic patterns and dynamics. A large watermark 'PERUSAHABATAN' is overlaid diagonally across the score. Dynamics include *f* and *mf*.

25

Musical score for measures 25-29. The score consists of eight staves. Measure 25 starts with a treble clef and a key signature of one flat. Dynamics include *mf*, *mp*, and *f*. A large watermark "PERUSAHAAN SCORE" is overlaid diagonally across the page.

Musical score for measures 30-33. The score consists of eight staves. Measure 30 starts with a treble clef and a key signature of one flat. Dynamics include *mf*, *f*, *mp*, and *dim.*. A large watermark "PERUSAHAAN SCORE" is overlaid diagonally across the page.



35

1 *f* *mp*

2 *mp* *mf* *mf*

3 *mp* *mf* *dim.* *mp*

4 *mf* *dim.* *mp*

5 *mf* *dim.* *mp*

6 *mp* *mp* *mf*

7 *mp* *mp* *mf*

8

40

1 *mf*

2 *mp* *mf*

3 *mp* *mf*

4 *mp* *mf*

5 *mp* *mf*

6 *mp* *mf*

7 *mp* *mf*

8 *mp* *mf*

45

Musical score for measures 45-49. The score consists of eight staves (1-8). Dynamics include *f*, *mf*, *mp*, and *cresc.*. A large watermark "PERUSAHAAN SCORE" is overlaid diagonally across the page.

50

Musical score for measures 50-54. The score consists of eight staves (1-8). Dynamics include *mf*, *cresc.*, *f*, and *mp*. A large watermark "PERUSAHAAN SCORE" is overlaid diagonally across the page.

55

1 *mf*

2 *mf*

3 *mp con sord.*

4 *mp con sord.*

5

6 *con sord. mp cresc.* *mf*

7 *mp*

8 *mp*

60

1 *f* *mf* *f*

2 *f* *mf* *f*

3 *f* *mp* *f*

4 *f* *mp* *f*

5 *f* *mp* *mf < f*

6 *f* *mp* *f*

7 *f* *mp* *f*

8 *f* *mp* *mf < f*

65

1

2

3

4

5

6

7

8

*f senza sord.*

*f senza sord.*

*f senza sord.*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mf*

*f*

71

1

2

3

4

5

6

7

8

*f*

*f*

*f*

*mf*

*f*

76

Musical score for measures 76-81, measures 1-8 of the system. The score is in 2/4 time and B-flat major. It features eight staves. Staves 1-4 have a melodic line with a *mf* dynamic. Staves 5-8 have a rhythmic accompaniment with a *f* dynamic. A large watermark 'PERUSAL SCORE' is overlaid diagonally across the page.

81

Musical score for measures 81-84, measures 1-8 of the system. The score continues with eight staves. Dynamics vary across the staves, including *mp*, *f*, *mf*, and *p*. The watermark 'PERUSAL SCORE' is still present.

85

Musical score for measures 85-91. The score is written for eight staves (1-8). The key signature has one flat (B-flat). The dynamics are marked as *mf* (mezzo-forte) for staves 1 and 2, and *mp* (mezzo-piano) for staves 3, 4, 6, and 7. The music features a mix of eighth and sixteenth notes, with some rests and a double bar line at the end of measure 91.

92

Musical score for measures 90-92. The score is written for eight staves (1-8). The key signature has one flat (B-flat). The dynamics are marked as *f* (forte) for staves 1, 2, 3, 4, and 5, and *mf* (mezzo-forte) for staves 6, 7, and 8. The music features a mix of eighth and sixteenth notes, with some rests and a double bar line at the end of measure 92. There are triplets in measures 91 and 92.

95

Musical score for measures 95-99, featuring 8 staves. The score includes dynamic markings such as *mf*, *f*, *ff*, and *mp*. A large watermark 'PERUSAHAAN SCORE' is overlaid diagonally across the page.

100

Musical score for measures 100-104, featuring 8 staves. The score includes dynamic markings such as *mf*. The music concludes with a double bar line and repeat dots. A large watermark 'PERUSAHAAN SCORE' is overlaid diagonally across the page.

107

105

Musical score for measures 105-107. The score consists of eight staves. Staves 1 and 2 are in treble clef with a key signature of one flat and a 6/8 time signature. Staves 3-8 are in bass clef with a key signature of one flat and a 4/4 time signature. Measures 105 and 106 are in 6/8 time, while measure 107 is in 4/4 time. Dynamics include *ff* and *f*. A large watermark 'PERUSAL SCORE' is overlaid diagonally across the score.

110

Musical score for measures 110-112. The score consists of eight staves. Staves 1 and 2 are in treble clef with a key signature of one flat and a 4/4 time signature. Staves 3-8 are in bass clef with a key signature of one flat and a 4/4 time signature. Measures 110 and 111 are in 4/4 time, while measure 112 is in 6/8 time. Dynamics include *ff*. A large watermark 'PERUSAL SCORE' is overlaid diagonally across the score.



II6

II4

Musical score for measures 114-118. The score is in 4/4 time with a key signature of one flat. It consists of eight staves. Staves 1 and 2 are mostly rests with a *fff* dynamic. Staves 3 and 4 have melodic lines starting in measure 115 with a *mf* dynamic. Staves 5 and 6 have melodic lines starting in measure 116 with a *mf* dynamic. Staves 7 and 8 have rhythmic accompaniment, with staves 7 and 8 starting in measure 114 with a *ff* dynamic that changes to *f* in measure 115. A large watermark 'PERUSAL SCORE' is overlaid diagonally across the score.

II9

Musical score for measures 119-122. The score is in 4/4 time with a key signature of one flat. It consists of eight staves. Staves 1 and 2 have melodic lines starting in measure 119 with a *mf* dynamic. Staves 3 and 4 have melodic lines starting in measure 119 with a *mf* dynamic. Staves 5 and 6 have melodic lines starting in measure 119 with a *mf* dynamic. Staves 7 and 8 have rhythmic accompaniment, with staves 7 and 8 starting in measure 119 with a *f* dynamic that changes to *mp* in measure 121. A large watermark 'PERUSAL SCORE' is overlaid diagonally across the score.

123

1  
2  
3  
4  
5  
6  
7  
8

*f* *mf* *ff*

PERUSAL SCORE  
NOT AUTHORIZED FOR PERFORMANCE

February 16, 2021  
Fargo, North Dakota  
Duration: 4'30