

KYLLIE VANDERBURG

WRITER'S BLOCK

Flute



NOTEFORGE

TO PURCHASE THIS SCORE FOR PERFORMANCE, VISIT NOTEFORGE.COM

Note to Performer:

The beginning section (bars 1-20) should be played fluidly with plenty of disconnection between written ideas. The notes immediately leading to bar 21 should be played in an increasingly frustrated manner, without regard to proper tone quality. All notes notated with an X notehead are to be stomped with either foot.

Have fun.



Duration: 4'

Engraved and Printed by NoteForge
noteforge.com

TO PURCHASE THIS SCORE FOR PERFORMANCE, VISIT NOTEFORGE.COM

WRITER'S BLOCK

Kyle Vanderburg
(2010)

Flute

Fluid and incoherent ($\text{♩} = 60$) accel. $\text{♩} = 80$

mp *mf*

5 accel. and back ($\text{♩} = 80$) run out of air

mp *mf* *mp*

10 *cresc.*

15 *mf*

molto rit. Strict ($\text{♩} = 108$)

Increasingly Frustrated (stomp)

20 *f*

24 3

27 5

rit. $\text{♩} = 80$

31 *mf*

34 3

38 *mp*

41

accel. and back (♩ = 80)

44 *mf*

47

50

53

Overconfident (♩ = 100)

56

59

62

65

68 *tr* *mf*

72

75 *f*

78

81 *molto rit.*

84 *and back - rubato* ($\text{♩} = 100$) *mp* 5

87

89 *f*

December 8, 2010
Norman, Oklahoma
Duration: 4'