

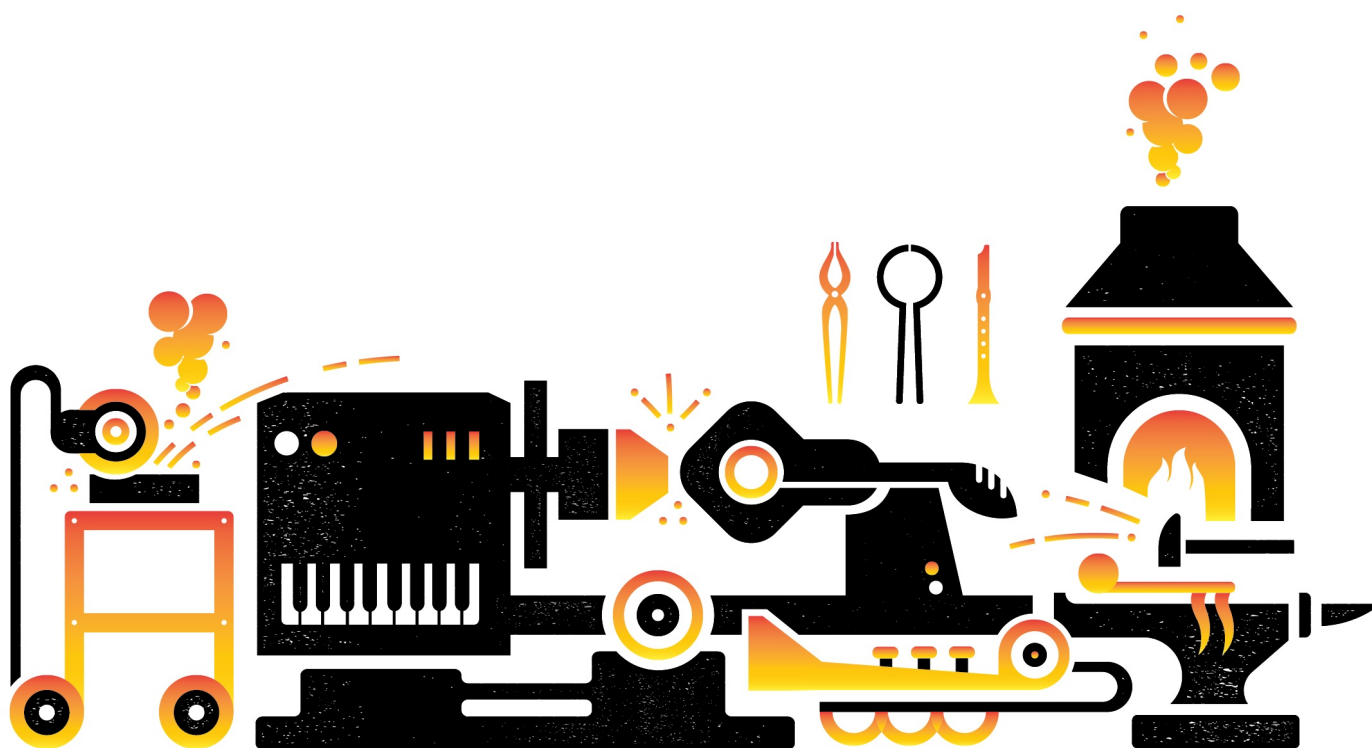


KYLE VANDERBURG

# AUSTERITY

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Soprano Saxophone and Fixed Media





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## Performance Notes

The fixed media part is notated as completely as possible without becoming too complex.

Those sounds that can be easily expressed through traditional notation, including the pulse, the bell tower, and the sequenced MIDI parts, are so notated with the following explanations:

Standard noteheads on a single line represent the pulse.

Pulse notes with an arrow above them signify which speaker they will be heard from, relative to the performer

X or Diamond noteheads represent bell tower chimes.

Significant moments in the tape part are notated as waveform overlays on the pulse line.

The "digital cloud" at rehearsal 215 is notated by use of a clouded, pixellated staff.

## Program Note

MEMORANDUM: TO ALL PERFORMERS.

Due to the recent increase in fiscal downgrowth, the composer must unfortunately expand cost-saving efforts to include an expansion of our downsizing endeavor. Staff members in positions that are not being phased out may experience alternative conditions of performance, including but not limited to: an increase in notational responsibility; expanded interactions with mechanical or automated co-performers; heavier reliance on benchmarking, and a decrease in overall compensation. It is the composer's aim that this proactive approach to talent management will stimulate our entrepreneurial spirit, thereby resolving our fiscal difficulties without any major adverse effects.

Duration: 7'05"

This work was engraved by NoteForge in Fargo. The music is set in Norfolk, provided by NYC Music Services. The text is set in Vollkorn, designed by Friedrich Althausen. The title font is Sonder Sans by Andrew Herndon.

The cover was designed by Jamie Trosen Design + Creative. If you purchased a physical copy direct from us, it's likely you're holding Whip Cream Hemptone made by French Paper.

If we care this much about how it looks, imagine how much we care about how it sounds.

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# AUSTERITY

Kyle Vanderburg  
(2017)

**Soprano Saxophone**

**Fixed Media**

$\text{♩} = 172$

5

Air hiss

*pp* sempre cresc. to reh. 50

7

13

14

21

22

*mp*

High fluttery sounds

30

*mf*

35

39

*f*

Low Pad

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1st Ed., 10/17

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42

Musical score for measures 42-45. Treble clef, bass clef, 3/4 time signature. Includes dynamics like *mp* and *sfz*.

46

Musical score for measures 46-49. Treble clef, bass clef, 3/4 time signature. Includes dynamics like *mp* and *sfz*.

50

Musical score for measures 50-54. Treble clef, bass clef, 3/4 time signature. Includes dynamics like *ff*, *mp*, and *f*. Includes a waveform labeled "Air Hiss" and "Bell tower (X)".

subtle, reverb-heavy representation of line

55

Musical score for measures 55-61. Treble clef, bass clef, 3/4 time signature. Includes dynamics like *mp* and *sfz*.

62

60

Musical score for measures 60-63. Treble clef, bass clef, 3/4 time signature. Includes dynamics like *mp* and *sfz*. Includes a waveform labeled "Bell Tower, natural to heavily processed".

66

*sfz* *mp* *f*

71

74  $\text{♩} = 176$

*mp* *f* *p* *f*

Synth

77

*f* *mp* *f* *mp* *f* *p*

82

86

*f* *mp* *f* *mp* *mf*

87

rit.

*rit.*

95

accel.

92

♩ = 133

*p sempre cresc. to reh. III*

99

*mp* *mf*

Synth

8<sup>vb</sup>

III

106

♩ = 182

*f* *ff*

22<sup>mb</sup> 8<sup>vb</sup> 15<sup>mb</sup>

112

*mp* *ff* *ff* *mf* *ff* *mf* *ff*

8<sup>vb</sup> 15<sup>mb</sup>



117

ff mp ff mf

8<sup>va</sup> 15<sup>mb</sup> 8<sup>va</sup> 15<sup>mb</sup>

124

121

ff mf mf ff mf ff

8<sup>va</sup> 15<sup>mb</sup> Static

128

mf ff mf

132

mp Held cluster

135

mf mp mf

140

mp mf

Musical score for measures 140-143. The piece is in B-flat major and features a complex rhythmic structure with time signatures of 6/8, 3/4, and 4/4. The melody is marked *mp* and *mf*. The bass line consists of sustained chords.

144

f mf

Musical score for measures 144-148. The melody is marked *f* and *mf*. The bass line consists of sustained chords.

149

mp f mp f mp

Musical score for measures 149-154. The piece features a complex rhythmic structure with time signatures of 6/8, 3/4, 4/4, and 6/8. The melody is marked *mp*, *f*, *mp*, *f*, and *mp*. The bass line consists of sustained chords.

155

f mp

Musical score for measures 155-157. The piece is in B-flat major and features a complex rhythmic structure with time signatures of 12/8, 4/4, and 6/8. The melody is marked *f* and *mp*. The bass line consists of sustained chords.

158

f mp

Musical score for measures 158-162. The piece is in B-flat major and features a complex rhythmic structure with time signatures of 12/8, 4/4, 6/8, and 12/8. The melody is marked *f* and *mp*. The bass line consists of sustained chords.

161

164

167  $\text{♩} = 188$

171

174

177 **180**

*ff* *mf*

Explosion

8<sup>vb</sup> 15<sup>mb</sup>

185

*mf* *ff*

*mp* *f*

190

*mf* *ff* *mf* *ff*

Synth

**196** = 192

194

*mf* *ff* *ff* *mp* *ff*

8<sup>vb</sup> 15<sup>mb</sup>

199

*mf* *ff*

8<sup>vb</sup> 15<sup>mb</sup> 8<sup>vb</sup> 15<sup>mb</sup>

203

Musical score for measures 203-208. The score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 6/8, then to 9/8, 3/4, 6/8, and finally 3/4. Dynamics include *mp*, *ff*, *mf*, and *ff*. A 'Synth' section is indicated in the 6/8 time signature. Performance markings include accents and slurs. A large watermark 'PERUSAHAAN SCORE' is overlaid on the page.

209

Musical score for measures 209-214. The score is written for a single melodic line on a treble clef staff. The key signature has two flats. The time signature changes from 9/8 to 3/4, 6/8, 3/4, 4/4, and 3/4. Dynamics include *pp*. A 'Cluster' marking is present in the 3/4 time signature. Performance markings include accents and slurs.

215  $\text{♩} = 196$

Musical score for measures 215-218. The score is written for a single melodic line on a treble clef staff. The key signature has two flats. The time signature changes from 9/8 to 3/4, 6/8, 3/4, and 3/4. Dynamics include *ff*, *mp*, and *ff*. A 'High, fast electronic sounds' marking is present in the 3/4 time signature. Performance markings include accents and slurs.

219

Musical score for measures 219-223. The score is written for a single melodic line on a treble clef staff. The key signature has two flats. The time signature changes from 3/4 to 6/8, 3/4, 6/8, 3/4, 6/8, and 3/4. Dynamics include *mf*, *ff*, *mf*, *ff*, *ff*, *mp*, and *ff*. Performance markings include accents and slurs.

228 accel.

224

Musical score for measures 224-227. The score is written for a single melodic line on a treble clef staff. The key signature has two flats. The time signature changes from 9/8 to 3/4, 6/8, 3/4, 6/8, and 3/4. Dynamics include *mf* and *ff*. Performance markings include accents and slurs.

230

235

240  $\text{♩} = 44$

245 250

252 256  $\text{♩} = 56$

259 ♩ = 60

264

265

271

267

273

277

October 21, 2017  
Fargo, North Dakota  
Duration: 7'05"