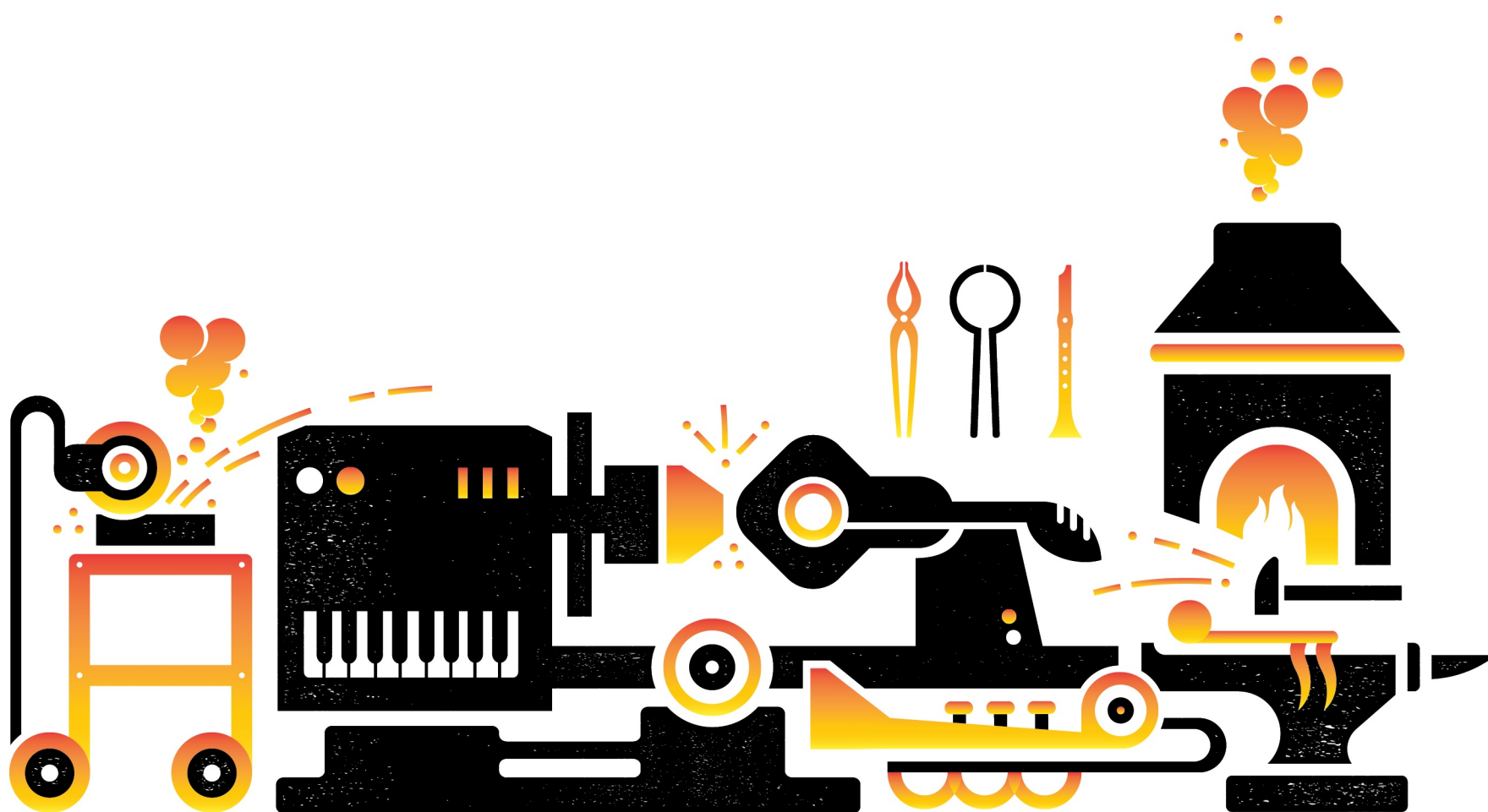




KYLE VANDERBURG

SYMPHONY NO. 1

Wind Ensemble





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What a composer intends to write and what music finally emerges are not always one in the same. Part of the craft of composition is learning the art of balancing compositional intention with the inherent musical tendencies of the work. Sometimes these two situations coexist, but often, they do not.

Unlike most of my works, Symphony No. 1 started out without a story or a catchy title. My music leading up to this work had evocative titles like Daydreams of Arcadia or explored ideas such as the optimism of the people of Oklahoma. I wanted my first symphony to be a piece of absolute music, without reference to an external narrative. It started with an almost clinical prospectus: Composer will write a significant work for substantial forces, in this case a symphony complete in one movement without external narrative for symphonic wind ensemble with approximate duration of thirty minutes.

The symphony had other plans. As I added notes to my sketches, my original plan to introduce material in the first section which is manipulated in various ways only to return in the final section soon began to create a narrative of its own, a narrative about resilience and faith. Perhaps it's a reflection of the uncertainty in my life as I was writing it, or perhaps it is a manifestation of the pressure resultant in writing a dissertation. Either way, the symphony was not happy with being a piece of absolute music.

The idea of a musical work representing a journey has been long-established, and this Symphony follows that tradition. It is structured as one movement with six segments which make up a sort of formal palindrome or mirror form (the musical material of episodes I and VI are related, as are the materials for II and V, and finally III and IV), which lends itself well to the idea of a journey and return. From the simple optimism of the beginning we are taken through an introspective journey of self-discovery, leading to a meditative center featuring a woodwind quintet and based on an abstracted hymn tune.

Within this contemplative center there is a resurgence of motivation, which becomes evident as we make the journey back home. Melodies are predominately more confident with an increased drive, and as we get closer to home we do so with a newfound purpose, with pomp and circumstance and a realization that all will be fine.

So yeah, Symphony No. 1 is not the symphony I intended to write at all.

Duration: 35'

This work was engraved by NoteForge in Fargo. The music is set in Norfolk, provided by NYC Music Services. The text is set in Vollkorn, designed by Friedrich Althausen. The title font is Sonder Sans by Andrew Herndon.

The cover was designed by Jamie Trosen Design + Creative. If you purchased a physical copy direct from us, it's likely you're holding Whip Cream Hemptone made by French Paper.

If we care this much about how it looks, imagine how much we care about how it sounds.

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Instrumentation

Piccolo

2 Flutes

2 Oboes (2nd doubling English Horn)

3 Clarinets in B-flat

Bass Clarinet in B-Flat

2 Alto Saxophones

Tenor Saxophone

Baritone Saxophone

2 Bassoons

Contrabassoon

3 Trumpets in B-flat

4 Horns in F

2 Trombones

Bass Trombone

2 Euphoniums

Tuba

Double Bass

Piano

Timpani

Percussion I (Glockenspiel, Bass Drum, Guiro, Tam-tam)

Percussion II (Tubular Bells, Xylophone, Claves, Shaker)

Percussion III (Marimba, tom-toms (5), Wind Chimes, Brake Drum, Cymbals)

Percussion IV (Vibraphone, Temple Blocks, Claves)

Percussion V (Triangle, Cymbals, Snare Drum, Gong, Tubular Bells (shared with II))

Percussion VI (Tam-tam, Crotales, Wood Blocks(5))

SYMPHONY NO. 1

Kyle Vanderburg
(2014)

Freely ♩=138 13

Piccolo

Flute I

Flute II

Oboe I

Oboe II

English Horn

Clarinet in B \flat I

Clarinet in B \flat II

Clarinet in B \flat III

Bass Clarinet in B \flat

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

Bassoon I

Bassoon II

Contrabassoon

Freely ♩=138 13

Trumpet in B \flat I

Trumpet in B \flat II

Trumpet in B \flat III

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Trombone I

Trombone II

Bass Trombone

Euphonium I

Euphonium II

Tuba

Double Bass

Piano

Freely ♩=138
F, G, C, D, A 13

Timpani

Percussion I

Percussion II

Percussion III

Percussion IV

Percussion V

Percussion VI

Triangle

Tam-tam

Marimba dead stroke

To Cym.

To Croc.

16

23

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

mf *mp* *f* *mf* *f* *mf* *mp*

23

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

f

23

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

Tubular Bells
dead stroke
mf

Vibraphone
dead stroke
motor on
mp

67 73

Picc. -

Fl. I -

Fl. II -

Ob. I -

Ob. II - *f* *ff*

Cl. I - *ff*

Cl. II - *ff*

Cl. III - *ff*

B. Cl. - *ff*

Alto Sax. I -

Alto Sax. II -

Ten. Sax. - *ff*

Bari. Sax. - *ff*

Bsn. I -

Bsn. II -

Cbsn. - *ff*

Tpt. I - 73

Tpt. II -

Tpt. III -

Hn. I -

Hn. II -

Hn. III -

Hn. IV -

Tbn. I - *f* *ff* *mf*

Tbn. II - *f* *ff* *mf*

B. Tbn. - *ff* *mf*

Euph. I - *ff* *mf*

Euph. II - *ff* *mf*

Tba. - *ff* *mf*

Db. - *pizz.* *ff*

Pno. - *ff*

Timp. - *ff* 73

Perc. I - Guiro *mf*

Perc. II - Xylophone *f* To Clv.

Perc. III - Marimba *f* To Br.D.

Vib. - bowed soft mallets

Perc. V - To Cym. Cymbals *f* Triangle To S. D.

Perc. VI - Wood Blocks *f* To Crot.

80 85

Picc. - - - - -

Fl. I - - - - -

Fl. II - - - - -

Ob. I - - - - -

Ob. II - - - - -

Cl. I *mp* - - - - -

Cl. II *mp* - - - - -

Cl. III *p* - - - - -

B. Cl. - - - - -

Alto Sax. I *p* - - - - -

Alto Sax. II *p* - - - - -

Ten. Sax. *p* - - - - -

Bari. Sax. *p* - - - - -

Bsn. I - - - - -

Bsn. II - - - - -

Cbsn. - - - - -

mp *mp* *mp* *p* *p* *p* *p*

85

Tpt. I - - - - -

Tpt. II - - - - -

Tpt. III - - - - -

Hn. I - - - - -

Hn. II - - - - -

Hn. III - - - - -

Hn. IV - - - - -

Tbn. I *mp* *mf* - - - - -

Tbn. II *mp* *mf* - - - - -

B. Tbn. *mp* *mf* - - - - -

Euph. I *mp* *mf* - - - - -

Euph. II *mp* *mf* - - - - -

Tba. *mp* *mf* - - - - -

Db. *mp* *mf* - - - - -

Pno. - - - - -

85

Timp. - - - - -

Perc. I - - - - -

Perc. II *mf* Claves - - - - -

Perc. III Brake Drum *mf* - - - - -

Perc. IV *p* - - - - -

Perc. V - - - - -

Perc. VI - - - - -

109 **IIO**

Picc. *mp*

Fl. I *mp*

Fl. II *mp*

Ob. I *mp*

Ob. II *mp*

Cl. I *mp*

Cl. II *mp*

Cl. III *mp*

B. Cl. *mp*

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Bsn. I *mp*

Bsn. II *mp*

Cbsn. *mp*

IIO

Tpt. I *mp*

Tpt. II *mp*

Tpt. III *mp*

Hn. I *mp*

Hn. II *mp*

Hn. III *mp*

Hn. IV *mp*

Tbn. I *mp*

Tbn. II *mp*

B. Tbn. *mp*

Euph. I *mp*

Euph. II *mp*

Tba. *mp*

Db. *mp*

Pno. *mp*

IIO

Timp. *mp*

Perc. I *mp*

Perc. II *mp*

Perc. III *mp*

Perc. IV *mp* Claves

Perc. V *mp*

Perc. VI *mp*

119

Picc. *mf*

Fl. I *mf*

Fl. II

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III

B. Cl.

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. I *mf*

Bsn. II *mf*

Cbsn.

119

Tpt. I *mf*

Tpt. II

Tpt. III *mf*

Hn. I *mf*

Hn. II *mf*

Hn. III *mf*

Hn. IV *mf*

Tbn. I *mf*

Tbn. II *mf*

B. Tbn.

Euph. I *mf*

Euph. II *mf*

Tba. *mf*

Db. *mf*

Pno. *mf*

119

Timp. *G - Ab*

Perc. I *To Glock.*

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI *Crotales* *mf*

129

133

Slower and Freer $\text{♩} = 132$

Pic.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

C - Bb

To B. D.

To Clv.

To Tom-t.

To T. Bl.

To W.B.

mf

f

ff

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141 **I43** Slightly Faster $\text{♩} = 138$ **I50** With Motion $\text{♩} = 144$

Picc. Fl. I Fl. II Ob. I Ob. II Cl. I Cl. II Cl. III B. Cl. Alto Sax. I Alto Sax. II Ten. Sax. Bari. Sax. Bsn. I Bsn. II Cbsn.

Tpt. I Tpt. II Tpt. III Hn. I Hn. II Hn. III Hn. IV Tbn. I Tbn. II B. Tbn. Euph. I Euph. II Tba. Db. Pno.

I43 Slightly Faster $\text{♩} = 138$ **I50** With Motion $\text{♩} = 144$

Timp. Perc. I Perc. II Perc. III Perc. IV Perc. V Perc. VI

PERUSAI SCORE NOT AUTHORIZED FOR PERFORMANCE

The score is divided into three systems. The first system (measures 141-149) is for woodwinds and strings. The second system (measures 150-158) is for brass instruments and piano. The third system (measures 159-167) is for percussion instruments. The score includes dynamic markings such as *f*, *mp*, and *mf*. A large watermark 'PERUSAI SCORE NOT AUTHORIZED FOR PERFORMANCE' is overlaid diagonally across the page.

161

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

To Gro.

Guiro

ff

f

PERUSAL SCORE

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174

Picc. *f*

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I *f*

Cl. II *f*

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

174

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

174

Timp.

Perc. I

Perc. II $\frac{2}{\text{ff}}$

Perc. III $\frac{2}{\text{ff}}$

Perc. IV

Perc. V

Perc. VI

180

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

181

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

181

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

B \flat - C

200

Slightly slower $\text{♩} = 144$

189 I90

With more resolve

Picc. ff

Fl. I ff

Fl. II ff

Ob. I

Ob. II

Cl. I ff

Cl. II ff

Cl. III ff

B. Cl. ff

Alto Sax. I mp

Alto Sax. II mp

Ten. Sax. mp

Bari. Sax. mp

Bsn. I mf

Bsn. II

Cbsn.

200

Slightly slower $\text{♩} = 144$

I90

With more resolve

Tpt. I ff

Tpt. II ff

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I ff

Euph. II ff

Tba. ff

Db. ff

Pno. ff

200

Slightly slower $\text{♩} = 144$

I90

With more resolve

Timp. f ff $\text{E}^{\flat} - \text{D}$ $\text{F} - \text{E}$

Perc. I To B. D.

Perc. II To Tub. B.

Perc. III To Cym.

Perc. IV ff **Vibraphone** motor on

Perc. V ff **Cymbals with sticks, edge** To Tri.

Perc. VI ff To Cro.

201 207

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *mp* *f*

Cl. II *f*

Cl. III *mp* *f*

B. Cl. *mp* *f*

Alto Sax. I *mp* *f*

Alto Sax. II *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Bsn. I *f*

Bsn. II *f*

Cbsn. *f*

207

Tpt. I

Tpt. II

Tpt. III

Hn. I *mp*

Hn. II *mp*

Hn. III *mp*

Hn. IV *mp*

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db. *arco* *mp*

Pno. *f*

207

Timp. *mf*

Perc. I *mf*

Perc. II *mp*

Perc. III

Perc. IV *To T. Bl.* *mf* *Temple Blocks* *To Vib.*

Perc. V *Triangle* *mf* *Cym.* *Tri. Cym. scrape* *scrape with triangle beater* *mf* *Triangle* *Cym. scrape* *Tri. Cym. scrape** **with tri. beater, edge*

Perc. VI *Crotales* *mf* *To T-t.*

214 With increasing energy ♩=152

Picc. *ff* *f*

Fl. I *ff* *f*

Fl. II *ff* *f*

Ob. I *f*

Ob. II *ff* *f*

Cl. I *ff* *f*

Cl. II *ff* *f*

Cl. III *ff* *f*

B. Cl. *f*

Alto Sax. I *ff* *f*

Alto Sax. II *mf* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *f*

Bsn. I *f*

Bsn. II *f*

Cbsn. *mf*

214 With increasing energy ♩=152

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Hn. IV *ff*

Tbn. I *ff*

Tbn. II *mf* *mf*

B. Tbn. *mf*

Euph. I *ff*

Euph. II *ff*

Tba. *mf*

Db. *ff* arco

Pno. *ff* *f*

214 With increasing energy ♩=152

Timp. *mf*

Perc. I To Glock. Glockenspiel *f*

Perc. II Tubular Bells *mf*

Perc. III Cymbals *pp* *pp*

Perc. IV *pp* *pp*

Perc. V To S. D. Snare Drum *pp* *pp*

Perc. VI Tam-tam *pp* *pp*

273

Picc. *mf*

Fl. I *mf*

Fl. II

Ob. I

Eng. Hn. *mp*

Cl. I *mp*

Cl. II *mp*

Cl. III *mp*

B. Cl. *mp*

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Bsn. I *mp*

Bsn. II *mp*

Cbsn. *mp*

f

mf

play

273

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db. *pizz.*

mp

273

Pno.

Timp.

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

Perc. IV *mf*

Perc. V *mf*

Perc. VI *mp*

Xylophone

To Tub. B.

To Br.D.

bowed

Triangle

To T-t.

To Cym.

Tam-tam

To Crot.

Crotales

To T-t.

Tam-tam

Tubular Bells

Cymbals with sticks, edge

300

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

300

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

300

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

309

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

Crotales

315

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

PERUSAL SCORE

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330

Picc. Fl. I Fl. II Ob. I Ob. II Cl. I Cl. II Cl. III B. Cl. Alto Sax. I Alto Sax. II Ten. Sax. Bari. Sax. Bsn. I Bsn. II Cbsn.

330

Tpt. I Tpt. II Tpt. III Hn. I Hn. II Hn. III Hn. IV Tbn. I Tbn. II B. Tbn. Euph. I Euph. II Tba. Db. Pno.

330

Timp. Perc. I Perc. II Perc. III Perc. IV Perc. V Perc. VI

348 Stately ♩ = 88 353

Picc. *f*

Fl. I *f* *mf* *p*

Fl. II *f* *mf* *p*

Ob. I *f* *mf* *p*

Ob. II *f* *mf* *p*

Cl. I *f* *mf* *p*

Cl. II *f* *mf* *p*

Cl. III *f* *mf* *p*

B. Cl. *f* *mf* *p*

Alto Sax. I *f* *mf* *p*

Alto Sax. II *f* *mf* *p*

Ten. Sax. *f* *mf* *p*

Bari. Sax. *f* *mf* *p*

Bsn. I *f* *mf* *p*

Bsn. II *f* *mf* *p*

Cbsn. *f* *mf* *p*

Tpt. I

Tpt. II

Tpt. III

Hn. I *mf* *f* *mf* *f*

Hn. II *mf* *f* *mf* *f*

Hn. III *mf* *f* *mf* *f*

Hn. IV *mf* *f* *mf* *f*

Tbn. I *mp*

Tbn. II *mp*

B. Tbn. *mp*

Euph. I *mp*

Euph. II *mp*

Tba. *mp*

Db. *mp* arco

Pno. *ff* *mp*

Timp. C - Bb Stately ♩ = 88 353 *mp*

Perc. I

Perc. II To Tub. B.

Perc. III Cymbals *mf* *mp* To W.Ch.

Perc. IV *mp*

Perc. V To Tri. Triangle *mp*

Perc. VI

363 Slow and Meditative $\text{♩} = 56$

Picc. *p*

Fl. I *mf*

Fl. II *p*

Ob. I *mp*

Ob. II *p*

Cl. I *mp*

Cl. II *p*

Cl. III *p*

B. Cl. *p*

Alto Sax. I *p*

Alto Sax. II *p*

Ten. Sax. *p*

Bari. Sax. *p*

Bsn. I *mp*

Bsn. II *p*

Cbsn. *p*

363 Slow and Meditative $\text{♩} = 56$

Tpt. I *p*

Tpt. II *p*

Tpt. III *p*

Hn. I *mp*

Hn. II *p*

Hn. III *p*

Hn. IV *p*

Tbn. I *p*

Tbn. II *p*

B. Tbn. *p*

Euph. I *p*

Euph. II *p*

Tba. *p*

Db. *p*

Pno. *p*

363 Slow and Meditative $\text{♩} = 56$

Timp. *p*

Perc. I Tubular Bells *p*

Perc. II *p*

Perc. III *p*

Perc. IV bowed *mf*

Perc. V *p*

Perc. VI Crotales bowed *mp*

374

Picc.

Fl. I *mf*

Fl. II

Ob. I *mf*

Ob. II

Cl. I *mp*

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I *mp*

Bsn. II

Cbsn.

mf *p* *mf* *mp* *mf* *p*

375

Tpt. I

Tpt. II

Tpt. III

Hn. I *mf*

Hn. II *p*

Hn. III *p*

Hn. IV *p*

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

mf *mp* *mf*

375

Timp. *mp*

Perc. I *mp*

Perc. II *p*

Perc. III *mp* Wind Chimes

Perc. IV *mf*

Perc. V

Perc. VI *mf* hard mallets

B \flat - D \flat

383 385

Picc. *[Musical notation]*

Fl. I *[Musical notation]* *mp* *mf* *mf*

Fl. II *[Musical notation]*

Ob. I *[Musical notation]* *mf* *mf*

Ob. II *[Musical notation]*

Cl. I *[Musical notation]* *mp* *mf* *mp*

Cl. II *[Musical notation]*

Cl. III *[Musical notation]*

B. Cl. *[Musical notation]*

Alto Sax. I *[Musical notation]* *p*

Alto Sax. II *[Musical notation]*

Ten. Sax. *[Musical notation]*

Bari. Sax. *[Musical notation]*

Bsn. I *[Musical notation]* *mf* *mp* *mf*

Bsn. II *[Musical notation]*

Cbsn. *[Musical notation]*

385

Tpt. I *[Musical notation]*

Tpt. II *[Musical notation]*

Tpt. III *[Musical notation]*

Hn. I *[Musical notation]* *mp* *mf* *mf* *mp*

Hn. II *[Musical notation]* *mp*

Hn. III *[Musical notation]* *mp*

Hn. IV *[Musical notation]* *mp*

Tbn. I *[Musical notation]*

Tbn. II *[Musical notation]*

B. Tbn. *[Musical notation]*

Euph. I *[Musical notation]*

Euph. II *[Musical notation]*

Tba. *[Musical notation]*

Db. *[Musical notation]*

Pno. *[Musical notation]*

385

Timp. *[Musical notation]*

Perc. I *[Musical notation]* *mf* *mf*

Perc. II *[Musical notation]* *mf*

Perc. III *[Musical notation]*

Perc. IV *[Musical notation]* *soft mallets* *mf* *Cymbals* *mp*

Perc. V *[Musical notation]* *To Cym.* *mp*

Perc. VI *[Musical notation]* *mf* *mf*

398

393

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

398

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

398

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

4II

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

4II

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

4II

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

bowed

To Gong

hard mallets

To Mar.

423

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

423

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

423

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

Marimba

soft mallets

428 434

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

PERUSAL SCORE
NOT AUTHORIZED FOR PERFORMANCE

434

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

PERUSAL SCORE
NOT AUTHORIZED FOR PERFORMANCE

434

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

Xylophone
Tubular Bells
Bass Drum
To Xyl.
To Tom-t.
Tom-toms
To W.Ch.
Wind Chimes
To Mar.
Gong
To Cym.
Cymbals
with sticks, edge
bowed

447

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

447

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

447

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

Glockenspiel

Xylophone

Marimba

crash

To Tub. B.

hard mallets

456

Pic. *fff* *mf*

Fl. I *mf*

Fl. II

Ob. I *fff*

Ob. II

Cl. I *fff*

Cl. II *fff*

Cl. III *fff*

B. Cl. *fff*

Alto Sax. I *fff*

Alto Sax. II *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Bsn. I *fff*

Bsn. II *fff*

Cbsn. *fff*

Tpt. I *fff*

Tpt. II *fff*

Tpt. III *fff*

Hn. I *fff*

Hn. II *fff*

Hn. III *fff*

Hn. IV *fff*

Tbn. I *fff*

Tbn. II *fff*

B. Tbn. *fff*

Euph. I *fff*

Euph. II *fff*

Tba. *fff*

Db. *fff*

Pno. *mf*

Timp. *fff*

Perc. I *f* Bass Drum Glockenspiel *mf*

Perc. II *fff*

Perc. III

Perc. IV To T. Bl.

Perc. V with sticks, bell *fff*

Perc. VI Tam-tam *f* To Crot. *fff*

461 With newfound energy $\text{♩} = 138$

PERUSAL SCORE

NOT AUTHORIZED FOR PERFORMANCE

463

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

Crotales

mf

f

A - B♭

PERUSAL SCORE

NOT AUTHORIZED FOR PERFORMANCE

468

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

PERUSAL SCORE

NOT AUTHORIZED FOR PERFORMANCE

475

Picc. *473*

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

475

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

475

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

478

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

PERUSAL SCORE

NOT AUTHORIZED FOR PERFORMANCE

20

f

483

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I *mf*

Bsn. II *mf*

Cbsn. *mf*

483

Tpt. I

Tpt. II

Tpt. III *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Hn. IV *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn.

Euph. I *ff*

Euph. II *ff*

Tba. *ff*

Db. *ff*

Pno. *ff*

483

Timp. *f*

Perc. I

Perc. II *mf*

Perc. III *mf*

Perc. IV *mf*

Perc. V *mf*

Perc. VI

488

492

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

492

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

492

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

To W.B. *mf*

PERUSAL SCORE

NOT AUTHORIZED FOR PERFORMANCE

493

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

Wood Blocks

To Crot.

PERUSAL SCORE

NOT AUTHORIZED FOR PERFORMANCE

498

501

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

501

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

501

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

crash

f

8

12

PERUSAL SCORE

NOT AUTHORIZED FOR PERFORMANCE

503

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

Crotales

fff

v

f

16

TO PURCHASE THIS SCORE FOR PERFORMANCE, VISIT NOTEFORGE.COM

513 514

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III *ff*

B. Cl. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bsn. I

Bsn. II

Cbsn.

514

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Hn. IV *ff*

Tbn. I

Tbn. II

B. Tbn. *fff*

Euph. I *fff*

Euph. II *fff*

Tba. *fff*

Db.

Pno.

514

Timp.

Perc. I *mf*

Perc. II *mf* To Tub. B.

Perc. III *mf*

Perc. IV 24

Perc. V

Perc. VI Tam-tam *f*

NOT AUTHORIZED FOR PERFORMANCE

529

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

PERUSAL SCORE

NOT AUTHORIZED FOR PERFORMANCE

To Xyl.

534

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

Xylophone

12

with stick, edge

f

To T-t.

PERUSAL SCORE

NOT AUTHORIZED FOR PERFORMANCE

544

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

PERUSAL SCORE

NOT AUTHORIZED FOR PERFORMANCE

20

24

549

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

fff

ff

f

28

PERUSAL SCORE

NOT AUTHORIZED FOR PERFORMANCE

554

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

554

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

554

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

To Tub. B.

PERUSAL SCORE

NOT AUTHORIZED FOR PERFORMANCE

559

Picc. *fff* *ff* *f*

Fl. I *fff* *ff*

Fl. II *fff*

Ob. I *fff*

Ob. II *fff* *ff*

Cl. I *fff* *f*

Cl. II *fff* *f*

Cl. III *fff*

B. Cl. *fff*

Alto Sax. I *fff* *ff*

Alto Sax. II *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Bsn. I *fff*

Bsn. II *fff*

Cbsn. *fff*

Tpt. I *fff*

Tpt. II *fff*

Tpt. III *fff*

Hn. I *fff*

Hn. II *fff*

Hn. III *fff*

Hn. IV *fff*

Tbn. I *fff*

Tbn. II *fff*

B. Tbn. *fff*

Euph. I *fff*

Euph. II *fff*

Tba. *fff*

Db. *fff*

Pno. *fff*

Timp. *fff*

Perc. I *fff*

Perc. II *f* Tubular Bells To Xyl.

Perc. III *f* To Vib.

Perc. IV *fff*

Perc. V *fff* Snare Drum To Tri.

Perc. VI *fff* Tam-tam

Ab - F

PERUSAL SCORE NOT AUTHORIZED FOR PERFORMANCE

569

Broadly

Picc. *f*

Fl. I *f*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *mf*

Cl. II *f*

Cl. III *f*

B. Cl. *f*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. I *ff*

Bsn. II *f*

Cbsn. *f*

569

Broadly

Tpt. I *f*

Tpt. II *ff*

Tpt. III *f*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Hn. IV *f*

Tbn. I *f*

Tbn. II *f*

B. Tbn. *f*

Euph. I *f*

Euph. II *f*

Tba. *f*

Db. *f*

Pno. *ff*

569

Broadly

Timp. *f*

Perc. I

Perc. II

Perc. III *f*

Perc. IV

Perc. V Triangle

Perc. VI To Croc.

Snare Drum brushes *f*

Picc. ⁵⁷⁰
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cl. III
B. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bari. Sax.
Bsn. I
Bsn. II
Cbsn.
Tpt. I
Tpt. II
Tpt. III
Hn. I
Hn. II
Hn. III
Hn. IV
Tbn. I
Tbn. II
B. Tbn.
Euph. I
Euph. II
Tba.
Db.
Pno.
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V
Perc. VI

576

579

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

579

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

579

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

583

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I

Ob. II

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

B. Cl. *f*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. I *mf*

Bsn. II

Cbsn. *mf*

583

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Hn. I *mf*

Hn. II *mf*

Hn. III *mf*

Hn. IV *mf*

Tbn. I *mf*

Tbn. II *mf*

B. Tbn. *mf*

Euph. I *mf*

Euph. II *mf*

Tba. *mf*

Db. *mf*

Pno. *mf*

583

Timp. *mf*

Perc. I *f*

Perc. II

Perc. III *f*

Perc. IV *ff*

Perc. V *ff*

Perc. VI *ff*

To Tom-t.

Tom-toms

Vibraphone

To Cym.

Crotales

619 Freely; Sparse ♩=92

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

Freely; Sparse ♩=92

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

Freely; Sparse ♩=92

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

Glockenspiel

Xylophone

Tom-toms

To Mar.

Triangle

To Cym.

Crotales

Wood Blocks

To T-t.

639 Cautiously ♩=80

631

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

mp

mp

mp

mp

639 Cautiously ♩=80

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

arco

mp

mf

mp

mf

639 Cautiously ♩=80

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

mp

mf

f

To B. D.

To Tub. B.

Tubular Bells

Marimba

To Cym.

soft mallets

To T. Bl.

Cymbals

To S. D.

Tam-tam

To Crot.

mp

mf

accel. March-like ♩=100

655

645

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

f

mf

mp

mp

mp

mp

mp

accel. March-like ♩=100

655

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

mf

accel. March-like ♩=100

655

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

Crotales

Snare Drum sticks

mf

ff

699

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

699

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

699

G - F

Ab - A

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

To Cym.

720

726

Pic.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

PERUSAL SCORE

NOT AUTHORIZED FOR PERFORMANCE

726

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

PERUSAL SCORE

NOT AUTHORIZED FOR PERFORMANCE

726

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

To Gro.

To Tub. B.

To T. Bl.

To Tri.

To Vib.

To Cym.

Xylophone

Cymbals with stick, edge

Temple Blocks

Triangle

Gong

Guero

Tubular Bells

ff

f

mf

f

mf

f

mf

f

poco accel.

A bit faster $\text{♩} = 168$

745 756

Picc. *ff* *fff*

Fl. I *ff* *fff*

Fl. II *ff* *fff*

Ob. I *fff*

Ob. II *ff* *fff* *mf*

Cl. I *ff* *fff* *mf*

Cl. II *ff* *fff* *mf*

Cl. III *ff* *fff* *mf*

B. Cl. *ff* *fff* *mf*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bsn. I *ff*

Bsn. II *ff*

Cbsn. *ff*

NOT AUTHORIZED FOR PERFORMANCE

poco accel.

A bit faster $\text{♩} = 168$

745 756

Tpt. I *fff* *mf*

Tpt. II *fff* *mf*

Tpt. III *fff* *mf*

Hn. I *fff*

Hn. II *fff*

Hn. III *fff*

Hn. IV *fff*

Tbn. I *fff* *f*

Tbn. II *ff* *f*

B. Tbn. *ff* *f*

Euph. I *ff* *f*

Euph. II *ff* *f*

Tba. *ff* *f*

Db. *ff* *f*

Pno. *fff*

NOT AUTHORIZED FOR PERFORMANCE

poco accel.

A bit faster $\text{♩} = 168$

745 756

Timp. *ff* *f*

Perc. I *ff* *f*

Perc. II *ff* *f*

Perc. III *ff* *f*

Perc. IV *ff* *f*

Perc. V *ff* *f*

Perc. VI *ff* *f*

Tubular Bells

Xylophone

Vibraphone

To T-t.

Tam-tam

To Mar.

To Cro.

To Gro.

To T. Bl.

NOT AUTHORIZED FOR PERFORMANCE

768

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

768

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

768

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

Crotales

Tam-tam

Temple Blocks

To Cym.

To T.-t.

To Crot.

Cymbals with sticks, edge

To S. D.

771

778

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

778

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

778

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

Guero

Snare Drum

Glockenspiel

To Vib.

To Tri.

Crotales

PERUSAL SCORE

NOT AUTHORIZED FOR PERFORMANCE

790 792 800

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

B. Cl. *mf*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. I *mf*

Bsn. II *mf*

Cbsn. *mf*

792 800

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Euph. I *ff*

Euph. II *ff*

Tba. *ff*

Db.

Pno. *f*

792 800

Timp.

Perc. I

Perc. II To Tub. B.

Perc. III Marimba To Cym.

Perc. IV Vibraphone

Perc. V Triangle *mf*

Perc. VI *f*

811

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

Musical score for woodwinds and brass instruments, measures 801-811. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I, II, and III, Bass Clarinet, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Bassoons I and II, and Contrabassoon. The music is in 4/4 time with a key signature of one sharp (F#). A large watermark 'PERUSALES SCORE NOT AUTHORIZED FOR PERFORMANCE' is overlaid on the score.

811

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

Musical score for brass instruments and piano, measures 811-811. The score includes parts for Trumpets I, II, and III; Horns I, II, III, and IV; Trombones I, II, and Bass Trombone; Euphoniums I and II; Tuba; Double Bass; and Piano. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *ff* and *f*. A large watermark 'PERUSALES SCORE NOT AUTHORIZED FOR PERFORMANCE' is overlaid on the score.

811

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

To Gro.

Tubular Bells

Cymbals

crash

Musical score for percussion instruments, measures 811-811. The score includes parts for Timpani, six different Percussion instruments (I-VI), Tubular Bells, and Cymbals (crash). The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *ff* and *f*. A large watermark 'PERUSALES SCORE NOT AUTHORIZED FOR PERFORMANCE' is overlaid on the score.

843 With understated drive, increasing

837

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

843 With understated drive, increasing

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

843 With understated drive, increasing

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

Glockenspiel

To Tub. B.

Cymbals

852

858

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

PERUSAL SCORE

NOT AUTHORIZED FOR PERFORMANCE

858

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

PERUSAL SCORE

NOT AUTHORIZED FOR PERFORMANCE

858

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

To B. D.

To Tom-t.

Tubular Bells

Wood Blocks

To Crot.

PERUSAL SCORE

NOT AUTHORIZED FOR PERFORMANCE

864 **867** Anxiously

Picc. -

Fl. I -

Fl. II -

Ob. I *f* *ff*

Ob. II *f* *ff*

Cl. I *mf*

Cl. II *mf*

Cl. III -

B. Cl. *f* *ff*

Alto Sax. I -

Alto Sax. II -

Ten. Sax. -

Bari. Sax. *f* *ff*

Bsn. I *f* *ff*

Bsn. II *f* *ff*

Cbsn. *f* *ff*

867 Anxiously

Tpt. I *f*

Tpt. II *f*

Tpt. III -

Hn. I -

Hn. II -

Hn. III -

Hn. IV -

Tbn. I *mf*

Tbn. II *mf*

B. Tbn. *mf*

Euph. I -

Euph. II -

Tba. -

Db. -

Pno. -

867 Anxiously

Timp. *mf*

Perc. I -

Perc. II *f* To Clv.

Perc. III *f*

Perc. IV *mf*

Perc. V -

Perc. VI *f* Crotales

877

884

Pic. 876

Fl. I *mf*

Fl. II *mf*

Ob. I *f*

Ob. II *f*

Cl. I

Cl. II *mf*

Cl. III *mf*

B. Cl. *mp*

Alto Sax. I

Alto Sax. II

Ten. Sax. *mp*

Bari. Sax. *mp*

Bsn. I

Bsn. II

Cbsn. *mf*

877

884

Tpt. I

Tpt. II

Tpt. III

Hn. I *mp*

Hn. II *mp*

Hn. III *mp*

Hn. IV *mp*

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno. *f*

arco

mf

877

884

Timp. *mp*

Perc. I *mp*

Perc. II

Perc. III *mp*

Perc. IV *mp*

Perc. V *mp*

Perc. VI *mp*

Bass Drum

Tom-toms

To T. Bl.

Snare Drum

896

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

PERUSAL SCORE

NOT AUTHORIZED FOR PERFORMANCE

902

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

The image shows a page of a musical score for a percussion section. It contains 21 staves, each labeled with an instrument. The instruments listed are Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Bass Clarinet (B. Cl.), Alto Saxophone I (Alto Sax. I), Alto Saxophone II (Alto Sax. II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Contrabassoon (Cbsn.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Horn I (Hn. I), Horn II (Hn. II), Horn III (Hn. III), Horn IV (Hn. IV), Trombone I (Tbn. I), Trombone II (Tbn. II), Baritone Trombone (B. Tbn.), Euphonium I (Euph. I), Euphonium II (Euph. II), Tuba (Tba.), Double Bass (Db.), Piano (Pno.), and six different Percussion instruments (Perc. I-VI). The score is written in a 2/4 time signature and includes various musical notations such as rests, notes, and dynamic markings. A large, semi-transparent watermark reading 'PERUSAL SCORE' and 'NOT AUTHORIZED FOR PERFORMANCE' is overlaid diagonally across the page.

918

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

PERUSAL SCORE

NOT AUTHORIZED FOR PERFORMANCE

926

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

926

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

926

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

To T. Bl.

To W.B.

Wood Blocks

To Crot.

PERUSAL SCORE

NOT AUTHORIZED FOR PERFORMANCE

935 **Adamantly** 945

Picc. Fl. I Fl. II Ob. I Ob. II Cl. I Cl. II Cl. III B. Cl. Alto Sax. I Alto Sax. II Ten. Sax. Bari. Sax. Bsn. I Bsn. II Cbsn.

935 **Adamantly** 945

Tpt. I Tpt. II Tpt. III Hn. I Hn. II Hn. III Hn. IV Tbn. I Tbn. II B. Tbn. Euph. I Euph. II Tba. Db. Pno.

935 **Adamantly** 945

Timp. Perc. I Perc. II Perc. III Perc. IV Perc. V Perc. VI

To Xyl. To Mar. To Cym. Cymbals with stick, edge Snare Drum To Cym. Cymbals with stick, edge Glockenspiel Xylophone Marimba motor off with stick, bell

959 967

Picc. *ff* *fff* *fff*

Fl. I *ff* *fff* *fff* *ff*

Fl. II *ff* *fff* *fff*

Ob. I *ff* *fff* *fff*

Ob. II *ff* *fff* *fff*

Cl. I *fff* *fff*

Cl. II *fff* *fff*

Cl. III *fff* *fff*

B. Cl. *fff* *fff*

Alto Sax. I *ff* *fff* *fff*

Alto Sax. II *ff* *fff* *fff*

Ten. Sax. *ff* *fff* *fff*

Bari. Sax. *ff* *fff* *fff*

Bsn. I *ff* *fff* *fff*

Bsn. II *ff* *fff* *fff*

Cbsn. *ff* *fff* *fff*

Tpt. I *ff* *fff* *fff*

Tpt. II *ff* *fff* *fff*

Tpt. III *ff* *fff* *fff*

Hn. I *ff* *fff* *fff*

Hn. II *ff* *fff* *fff*

Hn. III *ff* *fff* *fff*

Hn. IV *ff* *fff* *fff*

Tbn. I *ff* *fff* *fff*

Tbn. II *ff* *fff* *fff*

B. Tbn. *f* *fff* *fff*

Euph. I *f* *fff* *fff*

Euph. II *f* *fff* *fff*

Tba. *f* *fff* *fff*

Db. *f* *fff* *fff*

Pno. *ff* *fff* *fff*

Timp. *f* *fff* *fff*

Perc. I *fff* *fff* *fff*

Perc. II *fff* *fff* *fff*

Perc. III To Tom-t. Tom-toms To Br.D. *fff* *fff* *fff* *fff*

Perc. IV Tubular Bells *fff* *fff* *fff*

Perc. V *fff* *fff* *fff*

Perc. VI To T-t. *fff* *fff* *fff*

PERUSAL SCORE NOT AUTHORIZED FOR PERFORMANCE

987

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Cbsn.

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph. I

Euph. II

Tba.

Db.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

rit.

fff

ff

arco

Cymbals

To Cym.

Tam-tam

To T-t.

PERUSAL SCORE

NOT AUTHORIZED FOR PERFORMANCE