

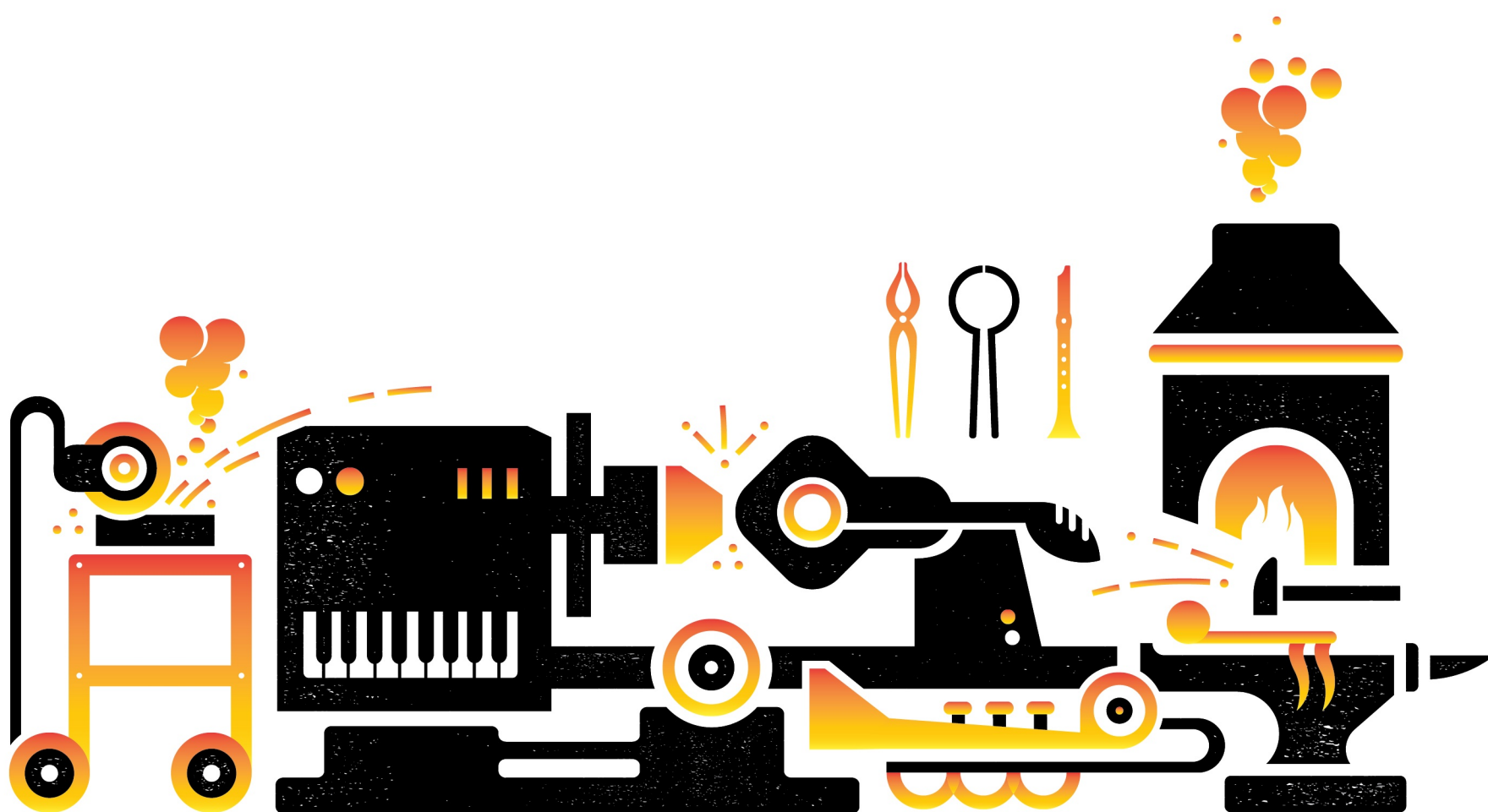


KYLE VANDERBURG

# PIPE DREAMS

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Wind Ensemble





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## Program Note

A pipe dream is an unrealistic hope or unattainable fantasy. The term comes from the fanciful, surreal dreams of smokers of opium pipes. I wrote Pipe Dreams not under the influence of opium, but rather at a time when I was uncertain about the future and doubly unsure whether my dreams were reasonable and attainable or, rather, a delusion. As such, Pipe Dreams is melodically obsessive and rhythmically fluid, pushing onward with an exuberant, overcaffeinated optimism.

## Premieres

The original percussion version of Pipe Dreams was premiered on May 5<sup>th</sup>, 2009, in Clara Thompson Hall at Drury University in Springfield, Missouri by Chelsea Miller, Lauren Avers, Amanda Martin, Jenna Penick, Ian Roslawski, Robin Hendry, Jenay Lamy, and Carlyle Sharpe.

This version of Pipe Dreams was premiered on October 14<sup>th</sup>, 2018, at Festival Concert Hall at North Dakota State University in Fargo, North Dakota, by the NDSU Wind Symphony under the direction of Warren D. Olfert.

## Instrumentation

Piccolo  
Flute I  
Flute II  
Oboe I  
Oboe II  
Clarinet in B-flat I  
Clarinet in B-flat II  
Clarinet in B-flat III  
Bass Clarinet in B-Flat  
Alto Saxophone I  
Alto Saxophone II  
Tenor Saxophone  
Baritone Saxophone  
Bassoon I  
Bassoon II  
Trumpet in B-flat I  
Trumpet in B-flat II  
Trumpet in B-flat III  
Horn in F I  
Horn in F II  
Horn in F III  
Horn in F IV  
Trombone I  
Trombone II  
Bass Trombone  
Euphonium  
Tuba  
Timpani  
Percussion I: Marimba, Xylophone  
Percussion II: Glockenspiel, Vibraphone, Tubular Bells  
Percussion III: Snare Drum, Tom-toms (5), Shaker

Duration: 4'

This work was engraved by NoteForge in Fargo. The music is set in Norfolk, provided by NYC Music Services. The text is set in Vollkorn, designed by Friedrich Althausen. The title font is Sonder Sans by Andrew Herndon. The cover was designed by Jamie Trosen Design + Creative. If you purchased a physical copy direct from us, it's likely you're holding Whip Cream Hemptone made by French Paper.

If we care this much about how it looks, imagine how much we care about how it sounds.

[noteforge.com](http://noteforge.com)

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# PIPE DREAMS

Kyle Vanderburg  
(2012)

12

♩ = 176

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PERUSAL SCORE NOT AUTHORIZED FOR PERFORMANCE

14

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *f*

Ob. II *f*

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. I

Bsn. II

Tpt. I *mf* *> mp* *f*

Tpt. II *mf* *> mp* *f*

Tpt. III *mf* *> mp* *f*

Hn. I *mf* *f*

Hn. II *mf* *f*

Hn. III *mf* *f*

Hn. IV *mf* *f*

Tbn. I *mf* *> mp*

Tbn. II *mf* *> mp*

B. Tbn. *mf* *> mp*

Euph. *mf* *> mp*

Tba. *mf* *> mp*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *f* *mf*

Snare Drum *f*

27

Picc. *f*

Fl. I *f* *mp*

Fl. II *f* *mp*

Ob. I *p* *mp* *mf*

Ob. II *p* *mp* *mf*

Cl. I *f* *p*

Cl. II *f* *p*

Cl. III *f* *p*

B. Cl. *f* *p*

Alto Sax. I *f* *p*

Alto Sax. II *f* *p*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

Bsn. I *f* *p*

Bsn. II *f* *p*

Tpt. I

Tpt. II

Tpt. III

Hn. I *p* *p*

Hn. II *p* *p*

Hn. III *p*

Hn. IV *p*

Tbn. I *f*

Tbn. II *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *mp*

Perc. I *f* *mp* *p*

Perc. II *f* *mp* *p*  
To Tub. B.

Perc. III *f* *mp* *p*  
To Tom-t.

Tom-toms

PERUSAL SCORE NOT AUTHORIZED FOR PERFORMANCE

Picc. *ff* *p* *fff* *p*

Fl. I *f* *fff* *p*

Fl. II *f* *fff* *p*

Ob. I *ff* *p* *f* *fff* *p*

Ob. II *ff* *p* *f* *fff* *p*

Cl. I *ff* *p* *f* *fff* *p*

Cl. II *ff* *p* *f* *fff* *p*

Cl. III *ff* *p* *f* *fff* *p*

B. Cl. *ff* *mf* *f* *fff* *f*

Alto Sax. I *ff* *fff* *p*

Alto Sax. II *ff* *mf* *ff* *mf*

Ten. Sax. *f* *mf* *ff* *mf*

Bari. Sax. *f* *mf* *ff* *mf*

Bsn. I *ff* *p*

Bsn. II *ff* *p* *f* *fff* *f*

Tpt. I *ff* *ff*

Tpt. II *ff* *ff*

Tpt. III *ff* *ff*

Hn. I *ff* *p* *ff*

Hn. II *ff* *p* *ff*

Hn. III *ff* *p* *f*

Hn. IV *ff* *p* *f*

Tbn. I *ff* *ff*

Tbn. II *ff* *ff*

B. Tbn. *f* *ff* *f* *ff*

Euph. *f* *ff* *f*

Tba. *f* *ff* *f*

Timp. *ff*

Perc. I *ff* *To Mar.* *Marimba* *mf*

Perc. II *mp* *mf* *f* *ff* *To Glock.* *Glockenspiel* *f*

Perc. III *ff* *To Shk.* *Shaker* *f*



52

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

To S. D.

Snare Drum

*f*, *mf*, *mp*, *p*, *ff*

PERUSAL SCORE

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65

Picc. *mf* *mp*

Fl. I *mf* *mp*

Fl. II *mf* *mp*

Ob. I *mp* *mp*

Ob. II *mp* *mp*

Cl. I *mp* *mf* *mp*

Cl. II *mp* *mf* *mp*

Cl. III *mp* *mp*

B. Cl. *p*

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax. *mp*

Bari. Sax. *p*

Bsn. I *mf* *mp* *mp*

Bsn. II *mp* *mp*

Tpt. I *mf* *mp*

Tpt. II *mf* *mp*

Tpt. III

Hn. I *mf* *mp*

Hn. II *mf* *mp*

Hn. III *mp* *mp*

Hn. IV *mp* *mp*

Tbn. I *mp*

Tbn. II *mp*

B. Tbn.

Euph.

Tba.

Timp. *mf*

Perc. I *mf* *mp*

Perc. II *mf* *mp* To Tub. B.

Perc. III *mf*

PERUSAL SCORE NOT AUTHORIZED FOR PERFORMANCE

79

Picc. *mf* *f*

Fl. I *mp* *f*

Fl. II *mf* *f*

Ob. I *mp* *f*

Ob. II *mf* *f*

Cl. I *f*

Cl. II *mf* *f*

Cl. III *mf* *f*

B. Cl. *f*

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I *f* *mp*

Bsn. II *f* *mp*

Tpt. I *ff*

Tpt. II

Tpt. III

Hn. I *mp* *f* *ff*

Hn. II *mp* *f* *ff*

Hn. III *mf* *f*

Hn. IV *mf* *f*

Tbn. I *mp* *mf* *ff*

Tbn. II *mp* *mf* *ff*

B. Tbn. *mp* *mf* *ff*

Euph. *ff*

Tba. *ff* *f*

Timp. *mp* *ff* *ff*

Perc. I *ff*

Perc. II Tubular Bells *mf* *ff* *ff*

Perc. III *mf* *ff* *ff*

PERUSAL SCORE  
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94

100

Picc. *mf* *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I

Ob. II

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

B. Cl. *mp*

Alto Sax. I *ff* *ff* *mf*

Alto Sax. II *mf* *ff* *mf*

Ten. Sax. *ff* *mf* *ff* *mf*

Bari. Sax.

Bsn. I *f* *ff* *mf* *mp cresc.*

Bsn. II *f* *ff* *mf* *mf*

Tpt. I *mf* *ff*

Tpt. II *ff* *ff*

Tpt. III *ff*

Hn. I *ff* *mf* *ff*

Hn. II *ff* *mf* *ff*

Hn. III *ff* *ff*

Hn. IV *ff* *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp.

Perc. I *ff* *ff* *To Xyl.*

Perc. II *mf*

Perc. III

107

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

*f* *ff* *mf* *f*

*mp cresc.* *mf cresc.* *f* *ff* *mf* *f*

*mp cresc.* *mf cresc.* *f* *ff* *mf* *f*

*mp cresc.* *f* *ff* *mf* *f*

*mp cresc.* *f* *ff* *mf* *ff*

*mp cresc.* *f* *ff* *mf* *f*

*mp cresc.* *f* *ff* *mf* *f*

*mp cresc.* *f* *ff* *mf* *f*

*mp cresc.* *f* *ff* *mf* *f*

*mp cresc.* *f* *ff* *mf* *f*

*mp cresc.* *f* *ff* *mf* *f*

*p* *ff*

To Glock.

*ff* *mf* *f*

124 I27

PERUSAL SCORE NOT AUTHORIZED FOR PERFORMANCE

The score is for measures 124 through 127. The percussion section includes:

- Picc.**: Piccolo
- Fl. I, II**: Flutes I and II
- Ob. I, II**: Oboes I and II
- Cl. I, II, III**: Clarinets I, II, and III
- B. Cl.**: Bass Clarinet
- Alto Sax. I, II**: Alto Saxophones I and II
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Bsn. I, II**: Bassoons I and II
- Tpt. I, II, III**: Trumpets I, II, and III
- Hn. I, II, III, IV**: Horns I, II, III, and IV
- Tbn. I, II, B. Tbn.**: Trombones I, II, and Bass Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Timp.**: Timpani
- Perc. I**: Xylophone
- Perc. II**: Glockenspiel
- Perc. III**: Percussion III

Dynamic markings include *ff*, *mf*, *f*, *mp*, *p*, and *mf*.

This page contains the musical score for pages 139 and 149 of a symphony. The score is written for a large orchestra and woodwind section. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Cl. III, B. Cl., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., Bsn. I, Bsn. II, Tpt. I, Tpt. II, Tpt. III, Hn. I, Hn. II, Hn. III, Hn. IV, Tbn. I, Tbn. II, B. Tbn., Euph., Tba., Timp., Perc. I, Perc. II, and Perc. III. The score is in 3/4 time and features various dynamics such as *ff*, *p*, *mp*, *mf*, and *f*. A large watermark reading "PERUSALES SCORE NOT AUTHORIZED FOR PERFORMANCE" is overlaid diagonally across the score.

150

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

*mf*

*mp*

*p*

*p cresc.*

To Mar.

To Tom-t.

*pp cresc.*

PERUSAL SCORE

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Picc. *mp cresc.*

Fl. I *mp cresc.*

Fl. II *mp cresc.*

Ob. I *mp cresc.*

Ob. II *mp cresc.*

Cl. I *mp cresc.* *mf cresc.*

Cl. II *mf cresc.*

Cl. III *mp cresc.*

B. Cl. *mp cresc.*

Alto Sax. I *mp cresc.*

Alto Sax. II *mp cresc.*

Ten. Sax. *mf cresc.*

Bari. Sax. *mp cresc.*

Bsn. I *mp cresc.*

Bsn. II *mp cresc.*

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn. *mp cresc.*

Euph. *mp cresc.*

Tba. *mp cresc.*

Timp.

Perc. I Marimba *mp cresc.* To Xyl. Xylophone *mf*

Perc. II To Vib.

Perc. III Tom-toms *mf*

179

Picc. *f cresc.* *ff*

Fl. I *f cresc.* *ff*

Fl. II *f cresc.* *ff*

Ob. I *f cresc.* *ff*

Ob. II *f cresc.* *ff*

Cl. I *f cresc.* *ff*

Cl. II *f cresc.* *ff*

Cl. III *f cresc.* *ff*

B. Cl. *ff* *ff*

Alto Sax. I *ff*

Alto Sax. II *f cresc.* *ff*

Ten. Sax. *ff* *ff*

Bari. Sax. *ff*

Bsn. I *ff*

Bsn. II *ff*

Tpt. I *f cresc.* *ff*

Tpt. II *f cresc.* *ff*

Tpt. III *f cresc.* *ff*

Hn. I *f cresc.* *ff*

Hn. II *f cresc.* *ff*

Hn. III *f cresc.* *ff*

Hn. IV *f cresc.* *ff*

Tbn. I *f cresc.* *ff* *ff*

Tbn. II *f cresc.* *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff* *sub. p*

Perc. I *f*

Perc. II *f* *To Tub. B.* *Tubular Bells* *f*

Perc. III *To S. D.* *Snare Drum* *ff*

F->G

PERUSAL SCORE NOT AUTHORIZED FOR PERFORMANCE

193

Picc. *fff* *ff* *fff*

Fl. I *ff* *ff* *fff*

Fl. II *ff* *ff* *fff*

Ob. I *ff* *ff*

Ob. II *ff* *ff*

Cl. I *ff* *f* *ff*

Cl. II *ff* *f* *ff*

Cl. III *ff* *f* *ff*

B. Cl. *ff* *f*

Alto Sax. I *ff* *f* *ff*

Alto Sax. II *ff* *f* *ff*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *f*

Bsn. I *ff* *ff*

Bsn. II *ff* *f*

Tpt. I *fff* *fff*

Tpt. II *fff* *fff*

Tpt. III *fff* *fff*

Hn. I *fff*

Hn. II *fff*

Hn. III *fff*

Hn. IV *fff*

Tbn. I *ffp* *fff* *ff* *ff*

Tbn. II *ffp* *fff* *ff* *ff*

B. Tbn. *ffp* *fff* *ff* *ff*

Euph. *ffp* *fff* *ff* *ff*

Tba. *ffp* *fff* *ff* *ff*

Timp. *ff* *ff* *ff*

Perc. I *sfz p* *ff* *ff*

Perc. II *ff* *To Vib.* *Vibraphone* *ff* *ff*

S. D. *ff* *To Shk.* *Shaker* *To S. D.* *Snare Drum* *ff*

206

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

To Tub. B.

PERUSAL SCORE

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Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. I

Bsn. II

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Hn. I *mf*

Hn. II *mf*

Hn. III *p*

Hn. IV *p*

Tbn. I *p*

Tbn. II *p*

B. Tbn. *p*

Euph. *p*

Tba. *mf*

Timp. *f*

Perc. I *mf*

Perc. II *ff* Tubular Bells

Perc. III *mf*

PERUSAL SCORE

NOT AUTHORIZED FOR PERFORMANCE

225

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bsn. I

Bsn. II

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

*f* *mf* *ff*