

KYLE VANDERBURG

DRIFT

2 Bass Clarinets and Piano





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Program Note

I wrote *Drift* during my second winter in Fargo, while the snow in my yard was easily four feet deep. The piece started with other ideas, but after weeks of working through them nothing really worked, and I found myself spending a lot of time looking wistfully out the window as the snow continued peacefully falling, marveling at the novelty of snow and thinking ahead to warmer weather. This piece is that feeling. *Drift* calls forth the dual recollection of snowdrifts experienced on a lazy weekend and the aimless drifting one might do down a river in the summer.



Duration: 4'

This work was engraved by NoteForge in Fargo. The music is set in Norfolk, provided by NYC Music Services. The text is set in Vollkorn, designed by Friedrich Althausen. The title font is Sonder Sans by Andrew Herndon.

The cover was designed by Jamie Trosen Design + Creative. If you purchased a physical copy direct from us, it's likely you're holding Whip Cream Hemptone made by French Paper.

If we care this much about how it looks, imagine how much we care about how it sounds.

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Kyle Vanderburg (2019)



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