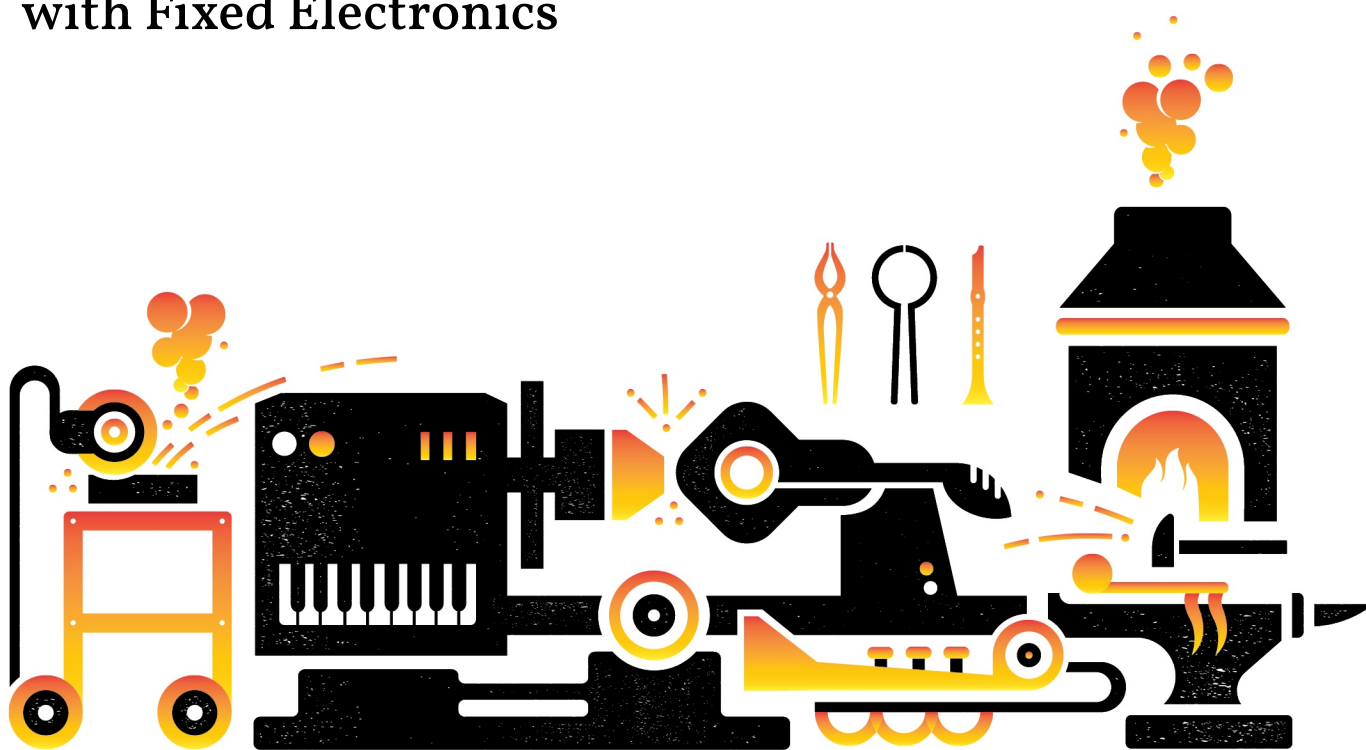




KYLE VANDERBURG

STEAM POWERED ROCKET

Adaptable Band & Orchestra
with Fixed Electronics





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KYLE VANDERBURG

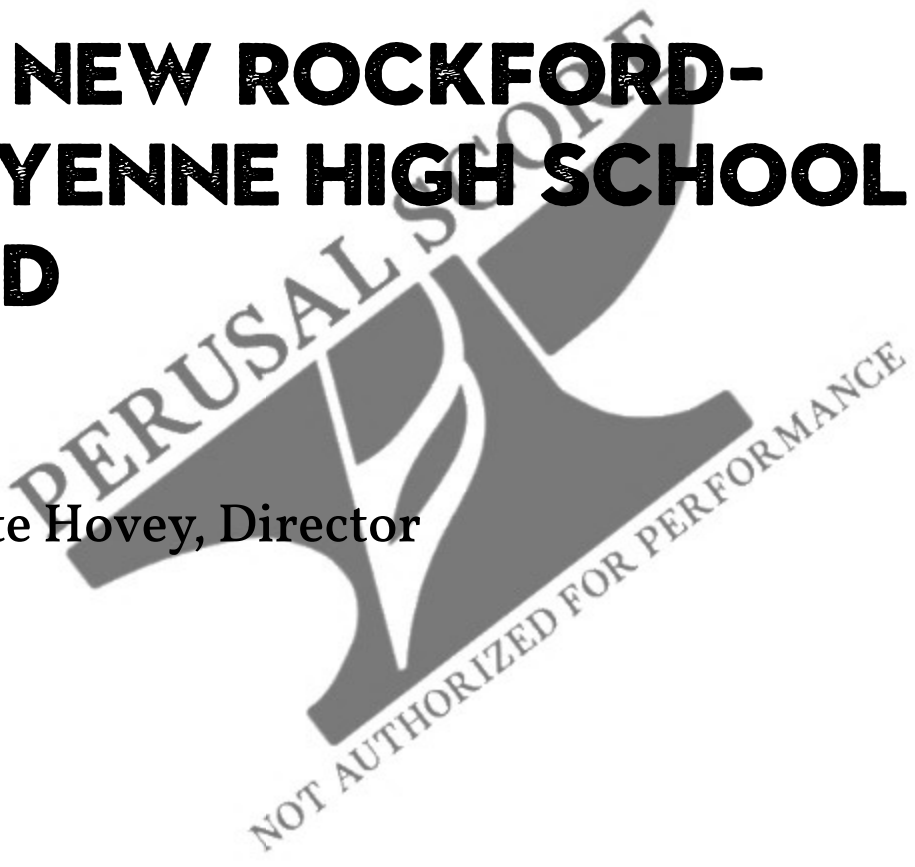
STEAM POWERED ROCKET

Adaptable Band & Orchestra
with Fixed Electronics

COMMISSIONED BY

**THE NEW ROCKFORD-
SHEYENNE HIGH SCHOOL
BAND**

Annette Hovey, Director



Performance Notes

This work includes a fixed electronic component that is available at <https://kv.fyi/spr>. The fixed electronics are broken into five cues to allow for variation in performances. Cue triggers are noted in the score as a number inside a triangle. These electronics add ambiance, and while they should be started where indicated in the score, they do not require alignment while playing (that is, the band and the electronics don't sync up).

When assigning parts, try to assign similar performing forces to each part.

The *molto accelerandi* in the "liftoff" section are optional. If they are taken, the tempo equivalency at rehearsal 23 should be a smooth transition, otherwise it can be a static change.

Program Note

In 2021, I took some classes in publishing, which required that I learn how to use some printing equipment from the 1890s and earlier. Through this, I discovered the world of steam thresher's reunions: annual regional meetings of steam engine enthusiasts that draw thousands across the upper midwest. Combined with news stories about various billionaires funding space travel, I found myself wondering what space travel might be like if the space race happened several decades earlier. What if the same technology that modernized agriculture took us to the moon? What might rockets powered by steam sound like? *Steam Powered Rocket* is a bit of alternate history, taking us from liftoff to orbit and back to earth.

Print Score ISMN: 979-0-60006-002-3
Digital Score ISMN: 979-0-60006-003-0
Print Score and Parts ISMN: 979-0-60006-004-7
Digital Score and Parts ISMN: 979-0-60006-005-4

Duration: 3'30"

This work was engraved by NoteForge in Fargo. The music is set in Norfolk, provided by NYC Music Services. The text is set in Vollkorn, designed by Friedrich Althausen. The title font is Sonder Sans by Andrew Herndon.

The cover was designed by Jamie Trosen Design + Creative. Where possible, we print on Whip Cream Hemptone made by French Paper.

noteforge.com

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Instrumentation

PART I: Flute, Oboe, Violin, B \flat Clarinet, B \flat Soprano Sax, B \flat Trumpet

PART II: Flute, Violin, B \flat Clarinet, B \flat Trumpet, E \flat Alto Sax

PART III: B \flat Clarinet, B \flat Trumpet, E \flat Alto Sax, B \flat Tenor Sax, F Horn, Trombone, Viola.

PART IV: B \flat Bass Clarinet, E \flat Bari Sax, Cello, Bassoon, Trombone, Euphonium, Tuba, Contrabass

Timpani

Percussion I: Snare Drum, Shaker, Whistle, Jawbone, Suspended Cymbal

Percussion II: Bass Drum, Xylophone, Glockenspiel

Percussion III: Tubular Bells



STEAM POWERED ROCKET

Kyle Vanderburg
(2021)

13

Countdown ($\text{♩} = 120$)

Ignition

Liftoff

PART I

Flute
Oboe
Violin

B♭ Clarinet
B♭ Trumpet

p — *mp* — *mf* — *f* — *f*

PART II

Flute
Violin

B♭ Clarinet
B♭ Trumpet

E♭ Alto Sax

mf — *f*

PART III

B♭ Clarinet III
B♭ Trumpet III

E♭ Alto Sax II

B♭ Tenor Sax

Horn in F

Trombone

Viola

mp — *mf* — *f*

PART IV

B♭ Bass Clarinet

E♭ Bari Sax

Cello, Bassoon
Trombone
Euphonium
Tuba, Contrabass

Timpani

Snare Drum

Bass Drum

Tubular Bells

p — *mp* — *mf* — *f* — *mf* cresc. poco a poco

p — *f* — *mf*

p — *f* — *mf*

molto accel.

FL. I
Ob.
Vln. II

B \flat Cl. I
B \flat Tpt. I

FL. II
Vln. II

B \flat Cl. II
B \flat Tpt. II

E \flat A. Sx. I

B \flat Cl. III
B \flat Tpt. III

E \flat A. Sx. II

B \flat T. Sx.

F Hn.

Tbn.

Vla.

B \flat B. Cl.

E \flat B. Sx.

Vc., Bsn.
Tbn., Euph.
Tba., Cb.

Timp.

Shk.

B. D.

Tub. B.

PERUSAL SCORE E
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molto accel.

FL. I
Ob.
Vln. II

Bb Cl. I
Bb Tpt. I

FL. II
Vln. II

Bb Cl. II
Bb Tpt. II

Eb A. Sx. I

Bb Cl. III
Bb Tpt. III

Eb A. Sx. II

Bb T. Sx.

F Hn.

Tbn.

Vla.

Bb B. Cl.

Eb B. Sx.

Vc., Bsn.
Tbn., Euph.
Tba., Cb.

Timp.

Shk.

B. D.

Tub. B.

mf *ff* *mf* *f* *mf*

mf *ff* *mf* *f* *mf*

ff *mf* *ff* *mf* *f* *mf*

ff *mf* *ff* *mf* *f* *mf*

ff *mf* *ff* *mf* *f* *mf*

ff *mf* *ff* *mf* *f* *mf*

ff *mf* *ff* *mf* *f* *mf*

ff *mf* *ff* *mf* *f* *mf*

ff *mf* *ff* *mf* *f* *mf*

mf *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf*

To Whist.

Whistle

To Jaw.

f *f*

mf

f

rit.

Orbit (♩ = 128)

FL. I
Ob.

Vln. II

B♭ Cl. I
B♭ Tpt. I

FL. II
Vln. II

B♭ Cl. II
B♭ Tpt. II

E♭ A. Sx. I

B♭ Cl. III
B♭ Tpt. III

E♭ A. Sx. II

B♭ T. Sx.

F Hn.

Tbn.

Vla.

B♭ B. Cl.

E♭ B. Sx.

Vc., Bsn.
Tbn., Euph.
Tba., Cb.

Timp.

Cym.

Xyl.

Tub. B.

Triangle beater,
scraped

Yarn mallets

To Glock.

ff, *f*, *mf*

58

Fl. I
Ob.
Vln. II

Bb Cl. I
Bb Tpt. I

Fl. II
Vln. II

Bb Cl. II
Bb Tpt. II

Eb A. Sx. I

Bb Cl. III
Bb Tpt. III

Eb A. Sx. II

Bb T. Sx.

F Hn.

Tbn.

Vla.

Bb B. Cl.

Eb B. Sx.

Vc., Bsn.
Tbn., Euph.
Tba., Cb.

Timp.

Cym.

Xyl.

Tub. B.

68 3 73

Fl. I
Ob.
Vln. II

B \flat Cl. I
B \flat Tpt. I

Fl. II
Vln. II

B \flat Cl. II
B \flat Tpt. II

E \flat A. Sx. I

B \flat Cl. III
B \flat Tpt. III

E \flat A. Sx. II

B \flat T. Sx.

F Hn.

Tbn.

Vla.

B \flat B. Cl.

E \flat B. Sx.

Vc., Bsn.
Tbn., Euph.
Tba., Cb.

Timp.

Cym.

Xyl.

Tub. B.

Glockenspiel

Triangle beater, scraped

f

mf

PERUSAL SCORE E
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Descent

FL. I
Ob.
Vln. II

B \flat Cl. I
B \flat Tpt. I

FL. II
Vln. II

B \flat Cl. II
B \flat Tpt. II

E \flat A. Sx. I

B \flat Cl. III
B \flat Tpt. III

E \flat A. Sx. II

B \flat T. Sx.

F Hn.

Tbn.

Vla.

B \flat B. Cl.

E \flat B. Sx.

Vc., Bsn.
Tbn., Euph.
Tba., Cb.

Timp.

Cym.

Glock.

Tub. B.

Snare Drum

Bass Drum

mf *f* *mf* *f* *mf* *f* *mp* *mf* *f* *mf* *f* *mp* *mf* *f* *p* *f*

97

Fl. I
Ob.
Vln. II
B♭ Cl. I
B♭ Tpt. I

Fl. II
Vln. II
B♭ Cl. II
B♭ Tpt. II
Eb A. Sx. I

B♭ Cl. III
B♭ Tpt. III
Eb A. Sx. II
B♭ T. Sx.
F Hn.
Tbn.
Vla.

B♭ B. Cl.
Eb B. Sx.
Vc., Bsn.
Tbn., Euph.
Tba., Cb.

Timp.

S. D.
B. D.
Tub. B.

f *mf* *f* *mf* *f*

f *mf* *f* *mf* *f*

f *mf* *f* *mf* *f*

mf *f* *f* *mf*

mf *f* *f* *mf*

mf *f* *f* *mf*

mf *f* *f* *mf*

mf *f* *f* *mf*

mf *f* *f* *mf*

mf *f* *f* *mf*

mf *f* *f* *mf*

mf *f* *f* *mf*

mf *f* *f* *mf*

f

To Cym.

105

Fl. I
Ob.
Vln. II

Bb Cl. I
Bb Tpt. I

Fl. II
Vln. II

Bb Cl. II
Bb Tpt. II

Eb A. Sx. I

Bb Cl. III
Bb Tpt. III

Eb A. Sx. II

Bb T. Sx.

F Hn.

Tbn.

Vla.

Bb B. Cl.

Eb B. Sx.

Vc., Bsn.
Tbn., Euph.
Tba., Cb.

Timp.

S. D.

B. D.

Tub. B.

Cymbals

f, *mf*, *ff*, *p*, *f*

NOT AUTHORIZED FOR PERFORMANCE

Musical score for various instruments including Flutes (Fl. I, II), Violins (Vln. II), Clarinets (Bb Cl. I, II, III), Saxophones (Eb A. Sx. I, II, Bb T. Sx.), Trumpets (Bb Tpt. I, II, III), Trombones (Tbn.), Viola (Vla.), Basses (Bb B. Cl., Eb B. Sx.), and Percussion (Vc., Bsn., Tbn., Euph., Tba., Cb., Timp., Cym., B. D., Tub. B.). The score includes dynamic markings such as *mf* and *f*, and a rehearsal mark '5' in a triangle. A large watermark 'PERUSALES SCORE' and 'NOT AUTHORIZED FOR PERFORMANCE' is overlaid on the score.