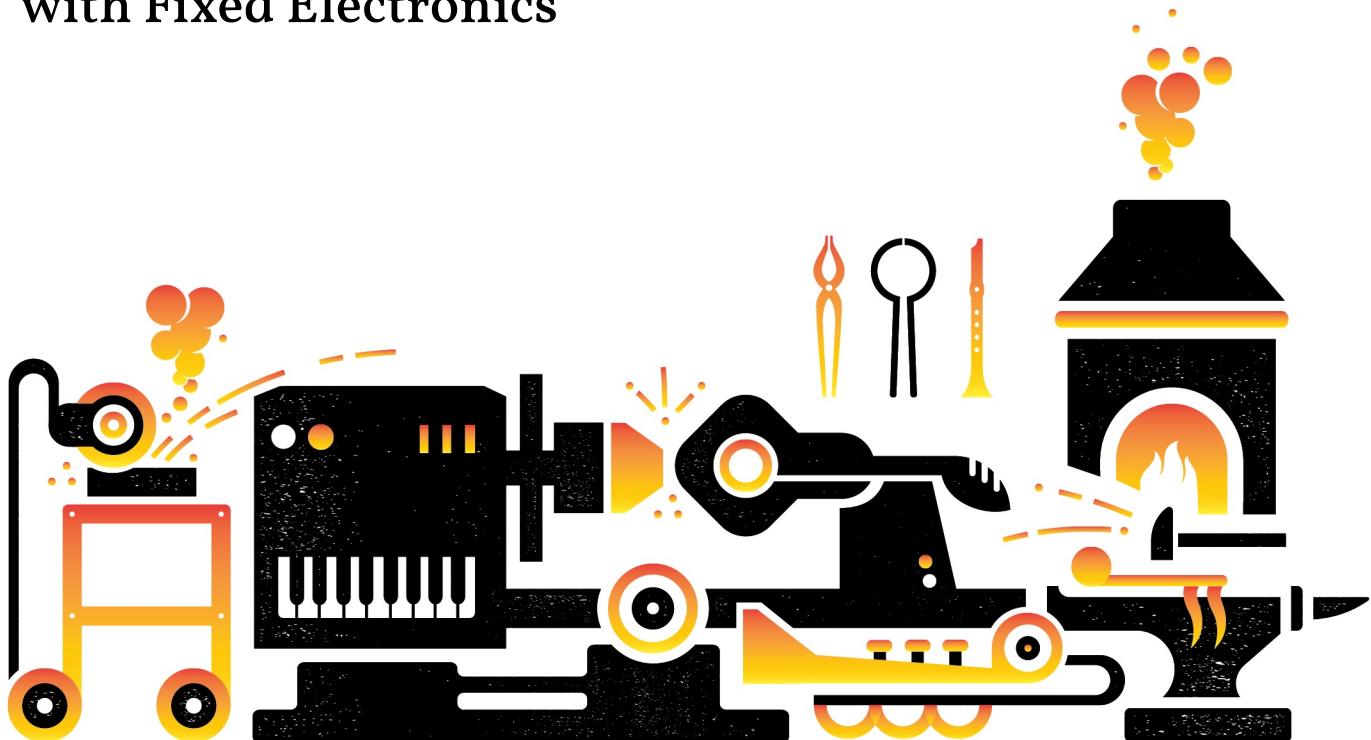




KYLE VANDERBURG

STEAM POWERED ROCKET

Adaptable Band & Orchestra
with Fixed Electronics





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KYLE VANDERBURG

STEAM POWERED ROCKET

Adaptable Band & Orchestra
with Fixed Electronics



COMMISSIONED BY

**THE NEW ROCKFORD-
SHEYENNE HIGH SCHOOL
BAND**

Annette Hovey, Director

Performance Notes

This work includes a fixed electronic component that is available at <https://kv.fyi/spr>. The fixed electronics are broken into five cues to allow for variation in performances. Cue triggers are noted in the score as a number inside a triangle. These electronics add ambiance, and while they should be started where indicated in the score, they do not require alignment while playing (that is, the band and the electronics don't sync up).

When assigning parts, try to assign similar performing forces to each part.

The *molto accelerandi* in the "liftoff" section are optional. If they are taken, the tempo equivalency at rehearsal 23 should be a smooth transition, otherwise it can be a static change.

Program Note

In 2021, I took some classes in publishing, which required that I learn how to use some printing equipment from the 1890s and earlier. Through this, I discovered the world of steam thresher's reunions: annual regional meetings of steam engine enthusiasts that draw thousands across the upper midwest. Combined with news stories about various billionaires funding space travel, I found myself wondering what space travel might be like if the space race happened several decades earlier. What if the same technology that modernized agriculture took us to the moon? What might rockets powered by steam sound like? *Steam Powered Rocket* is a bit of alternate history, taking us from liftoff to orbit and back to earth.

Print Score ISMN: 979-0-60006-002-3
Digital Score ISMN: 979-0-60006-003-0
Print Score and Parts ISMN: 979-0-60006-004-7
Digital Score and Parts ISMN: 979-0-60006-005-4

Duration: 3'30"

This work was engraved by NoteForge in Fargo. The music is set in Norfolk, provided by NYC Music Services.
The text is set in Vollkorn, designed by Friedrich Althausen. The title font is Sonder Sans by Andrew Herndon.

The cover was designed by Jamie Trosen Design + Creative. Where possible, we print on
Whip Cream Hemptone made by French Paper.

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Instrumentation

PART I: Flute, Oboe, Violin, B♭ Clarinet, B♭ Soprano Sax, B♭ Trumpet

PART II: Flute, Violin, B♭ Clarinet, B♭ Trumpet, E♭ Alto Sax

PART III: B♭ Clarinet, B♭ Trumpet, E♭ Alto Sax, B♭ Tenor Sax, F Horn, Trombone, Viola.

PART IV: B♭ Bass Clarinet, E♭ Bari Sax, Cello, Bassoon, Trombone, Euphonium, Tuba, Contrabass

Timpani

Percussion I: Snare Drum, Shaker, Whistle, Jawbone, Suspended Cymbal

Percussion II: Bass Drum, Xylophone, Glockenspiel

Percussion III: Tubular Bells



STEAM POWERED ROCKET

Kyle Vanderburg
(2021)

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PART I

Countdown ($\text{♩} = 120$) Ignition Liftoff

Flute
Oboe
Violin

B♭ Clarinet
B♭ Trumpet

PART II

Flute
Violin

B♭ Clarinet
B♭ Trumpet

E♭ Alto Sax

PART III

B♭ Clarinet III
B♭ Trumpet III

E♭ Alto Sax II

B♭ Tenor Sax

Horn in F

Trombone

Viola

PART IV

B♭ Bass Clarinet

E♭ Bari Sax

Cello, Bassoon
Trombone
Euphonium
Tuba, Contrabass

Timpani

Snare Drum
Bass Drum
Tubular Bells

Snare Drum
Shaker

PERUSAL SCORE
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14 **molto accel.**

Fl. I
Ob.
Vln. II

B♭ Cl. I
B♭ Tpt. I

Fl. II
Vln. II

B♭ Cl. II
B♭ Tpt. II

E♭ A. Sx. I

B♭ Cl. III
B♭ Tpt. III

E♭ A. Sx. II

B♭ T. Sx.

F Hn.

Tbn.

Vla.

B♭ B. Cl.

E♭ B. Sx.

Vc., Bsn.
Tbn., Euph.
Tba., Cb.

Timpani

Shk.

B. D.

Tub. B.

PERUSAL SCORE
NOT AUTHORIZED FOR PERFORMANCE

ssss **f**

ssss **f**

ssss **f**

ssss **f**

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

ssss **f**

f

ssss > > > > > > > > >

ssss > > > > > > > > >

- - - - - - - - - -

Fl. I 21 molto accel.

Ob.

Vln. II

B♭ Cl. I

B♭ Tpt. I

Fl. II

Vln. II

B♭ Cl. II

B♭ Tpt. II

E♭ A. Sx. I

B♭ Cl. III

B♭ Tpt. III

E♭ A. Sx. II

B♭ T. Sx.

F Hn.

Tbn.

Vla.

B♭ B. Cl.

E♭ B. Sx.

Vc., Bsn.
Tbn., Euph.
Tba., Cb.

Timp.

Shk.

B. D.

Tub. B.

Fl. I
Ob.
Vln. II

B♭ Cl. I
B♭ Tpt. I

Fl. II
Vln. II

B♭ Cl. II
B♭ Tpt. II

E♭ A. Sx. I

B♭ Cl. III
B♭ Tpt. III

E♭ A. Sx. II

B♭ T. Sx.

F Hn.

Tbn.

Vla.

B♭ B. Cl.

E♭ B. Sx.

Vc., Bsn.
Tbn., Euph.
Tba., Cb.

Timp.

Jaw.
Jawbone

B. D.

Tub. B.

F-G

Xylophone

Fl. I
Ob.
Vln. II

B♭ Cl. I
B♭ Tpt. I

Fl. II
Vln. II

B♭ Cl. II
B♭ Tpt. II

E♭ A. Sx. I

B♭ Cl. III
B♭ Tpt. III

E♭ A. Sx. II

B♭ T. Sx.

F Hn.

Tbn.

Vla.

B♭ B. Cl.

E♭ B. Sx.

Vc., Bsn.
Tbn., Euph.
Tba., Cb.

Timp.

Jaw.

Xyl.

Tub. B.

To Cym.
Cymbals
ff Triangle beater,
scrapped

53 2

Orbit ($\text{♩} = 128$)

Fl. I rit.

Ob.

Vln. II

B♭ Cl. I

B♭ Tpt. I

Fl. II

Vln. II

B♭ Cl. II

B♭ Tpt. II

E♭ A. Sx. I

B♭ Cl. III

B♭ Tpt. III

E♭ A. Sx. II

B♭ T. Sx.

F Hn.

Tbn.

Vla.

B♭ B. Cl.

E♭ B. Sx.

Vc., Bsn.

Tbn., Euph.

Tba., Cb.

Tim.

Cym.

Xyl.

Tub. B.

PERMISSION SCORE

NOT AUTHORIZED FOR PERFORMANCE

Fl. I
Ob.
Vln. II

B♭ Cl. I
B♭ Tpt. I

Fl. II
Vln. II

B♭ Cl. II
B♭ Tpt. II

E♭ A. Sx. I

B♭ Cl. III
B♭ Tpt. III

E♭ A. Sx. II

B♭ T. Sx.

F Hn.

Tbn.

Vla.

B♭ B. Cl.

E♭ B. Sx.

Vc., Bsn.
Tbn., Euph.
Tba., Cb.

Tim.

Cym.

Xyl.

Tub. B.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute I, Oboe, Violin II, Bassoon I, Bass Trombone I, Flute II, Violin II, Bassoon II, Bass Trombone II, Eb Alto Saxophone I, Bassoon III, Bass Trombone III, Eb Alto Saxophone II, Bass Trombone, F Horn, Trombone, Viola, Bassoon B-flat, Eb Bassoon, Double Bass/Euphonium/Tuba Bass/Cello, Timpani, Cymbals, Xylophone, and Tub Bass. The page number 7 is located in the top right corner. A large, semi-transparent watermark reading "PERUSAL SCORE" diagonally across the page serves as a copyright notice.

Fl. I 68
Ob.
Vln. II

B♭ Cl. I
B♭ Tpt. I

Fl. II
Vln. II

B♭ Cl. II
B♭ Tpt. II

E♭ A. Sx. I

B♭ Cl. III
B♭ Tpt. III

E♭ A. Sx. II

B♭ T. Sx.

F Hn.

Tbn.

Vla.

B♭ B. Cl.

E♭ B. Sx.

Vc., Bsn.
Tbn., Euph.
Tba., Cb.

Tim.

Cym.

Xyl.

Tub. B.

3

73

PERUSAL SCORE

NOT AUTHORIZED FOR PERFORMANCE

Glockenspiel

Triangle beater,
scraped

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute I, Oboe, Violin II, Bassoon I, Trombone I, Flute II, Violin II, Bassoon II, Trombone II, Eb Alto Saxophone I, Bassoon III, Trombone III, Eb Alto Saxophone II, Bass Trombone, F Horn, Trombone, Viola, Bassoon II, Eb Bassoon, Double Bass/Euphonium/Tuba/Cello, Timpani, Cymbals, Xylophone, and Tubular Bells/Bass Drum. Measure 68 begins with Flute I, Oboe, and Violin II playing eighth-note patterns. Measure 73 starts with Bassoon III and Trombone III playing eighth-note patterns. The page features dynamic markings like 'f' (fortissimo) and 'mf' (mezzo-forte). A large, semi-transparent watermark reading 'PERUSAL SCORE' and 'NOT AUTHORIZED FOR PERFORMANCE' diagonally across the page. There are also performance instructions: 'Glockenspiel' above the Xylophone staff and 'Triangle beater, scraped' in a box above the Tubular Bells staff. Measure numbers 68 and 73 are indicated at the top right. Measure 73 includes a rehearsal mark '3' in a triangle above the first measure of the section.

77

Fl. I
Ob.
Vln. II

B♭ Cl. I
B♭ Tpt. I

Fl. II
Vln. II

B♭ Cl. II
B♭ Tpt. II

E♭ A. Sx. I

B♭ Cl. III
B♭ Tpt. III

E♭ A. Sx. II

B♭ T. Sx.

F Hn.

Tbn.

Vla.

B♭ B. Cl.

E♭ B. Sx.

Vc., Bsn.
Tbn., Euph.
Tba., Cb.

Timp.

Cym.

Glock.

Tub. B.

NOT AUTHORIZED FOR PERFORMANCE

**Triangle beater,
scraped**

Yarn mallets

To S. D.

To B. D.

p

Fl. I 88
Ob.
Vln. II

B♭ Cl. I
B♭ Tpt. I *mf*

Fl. II
Vln. II *mf*

B♭ Cl. II
B♭ Tpt. II *mf*

E♭ A. Sx. I *mf*

B♭ Cl. III
B♭ Tpt. III *mf*

E♭ A. Sx. II *mf*

B♭ T. Sx. *mf*

F Hn.

Tbn.

Vla.

B♭ B. Cl.

E♭ B. Sx.

Vc., Bsn.
Tbn., Euph.
Tba., Cb. *mp*

Timp. *mf*

Cym.

Glock.

Tub. B.

Snare Drum

Bass Drum

p — *f*

97

Fl. I
Ob.
Vln. II

B♭ Cl. I
B♭ Tpt. I

Fl. II
Vln. II

B♭ Cl. II
B♭ Tpt. II

E♭ A. Sx. I

B♭ Cl. III
B♭ Tpt. III

E♭ A. Sx. II

B♭ T. Sx.

F Hn.

Tbn.

Vla.

B♭ B. Cl.

E♭ B. Sx.

Vc., Bsn.
Tbn., Euph.
Tba., Cb.

Timp.

S. D.

B. D.

Tub. B.

NOT AUTHORIZED FOR PERFORMANCE

Fl. I 105
 Ob.
 Vln. II

B♭ Cl. I
 B♭ Tpt. I

Fl. II
 Vln. II

B♭ Cl. II
 B♭ Tpt. II

E♭ A. Sx. I

B♭ Cl. III
 B♭ Tpt. III

E♭ A. Sx. II

B♭ T. Sx.

F Hn.

Tbn.

Vla.

B♭ B. Cl.

E♭ B. Sx.

Vc., Bsn.
 Tbn., Euph.
 Tba., Cb.

Timpani

S. D.

B. D.

Tub. B.

Cymbals

Fl. I
Ob.
Vln. II

B♭ Cl. I
B♭ Tpt. I

Fl. II
Vln. II

B♭ Cl. II
B♭ Tpt. II

E♭ A. Sx. I

B♭ Cl. III
B♭ Tpt. III

E♭ A. Sx. II

B♭ T. Sx.

F Hn.

Tbn.

Vla.

B♭ B. Cl.

E♭ B. Sx.

Vc., Bsn.
Tbn., Euph.
Tba., Cb.

Timp.

Cym.

B. D.

Tub. B.

112

mf

f

p — *f*