

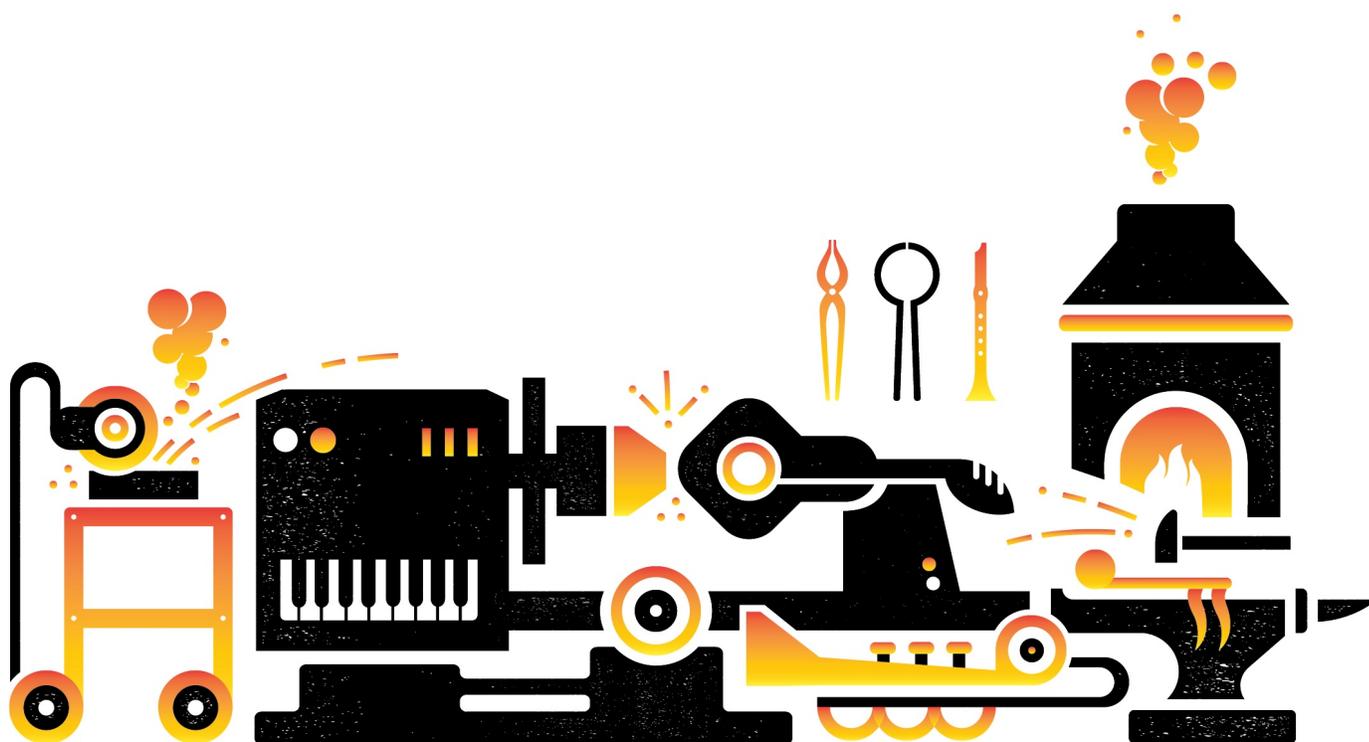


KYLE VANDERBURG

# JOYRIDE



Soprano and Alto Saxophone





TO PURCHASE THIS SCORE FOR PERFORMANCE, VISIT [NOTEFORGE.COM](http://NOTEFORGE.COM)

KYLE VANDERBURG

# JOYRIDE

Soprano and Alto Saxophone



## Program Note

*Joyride* is a duet that oscillates from being loud and raucous when it thinks you're not looking to well-behaved and almost polite when it catches you watching. The back-and-forth motive suggests either a lack of control by either player or a complete abdication of any responsibility. Sure, there are some nice chorale-sounding moments, but even those get a little out of hand when in the hands of these two. Seriously, don't trust them. Years later, they'll look back on this and say "It seemed like a good idea at the time."



Duration: 5'

This work was engraved by NoteForge in Fargo. The music is set in Norfolk, provided by NYC Music Services. The text is set in Vollkorn, designed by Friedrich Althausen. The title font is Sonder Sans by Andrew Herndon.

The cover was designed by Jamie Trosen Design + Creative. If you purchased a physical copy direct from us, it's likely you're holding Whip Cream Hemptone made by French Paper.

If we care this much about how it looks, imagine how much we care about how it sounds.

[noteforge.com](http://noteforge.com)

**TO PURCHASE THIS SCORE FOR PERFORMANCE, VISIT [NOTEFORGE.COM](http://NOTEFORGE.COM)**

# JOYRIDE

Transposed Score

Kyle Vanderburg

(2016)

Larcenous (♩ = 188)

Soprano Saxophone

Alto Saxophone

Measures 1-4: *ff*, *f*, *ff*

Measures 5-8: *ff*, *fp*, *ff*, *mf*, *ff*

Measures 9-12: *f*, *mp*, *ff*

Measures 13-16: *fp*, *ff*, *mf*, *ff*

Measures 17-21: *mf*, *mf*

Measures 22-30: *f*, *f*

Measures 31-35: *mp*, *f*, *pp*, *ff*

Measures 36-42: *mp*, *f*, *pp*, *ff*, *fp*, *ff*

38

*f* *mf* *ff* *f* *mf* *mp*

43

45

*mp* *mf* *mf*

49

*f* *f*

55

*sub. p* *sub. p*

62

*ff* *fp* *ff* *mf* *ff*

68

*fp* *ff*

72

*p* *p*

78

84

85

*mp*

90

94

96

100

*f*

102

*sub. p*

109

III

*ff*

*fp*  $\leftarrow$  *ff*

*f* *ff*

*mf* *ff*

II9

115

mp ff

mp ff

120

mf f mf

mf f mf

126

f mp

f mp

I33

132

gliss. f

f

138

p ff

p ff

I43

143

mf ff

mf ff

148 151

*mf mp ff*

153

*f ff*

158 159

*mf*

166

*f*

174

*f pp ff*

180

*f mf mp*

185 186

*mp mf*

191

198

205

206

212

221

219

poco accel.

223

228