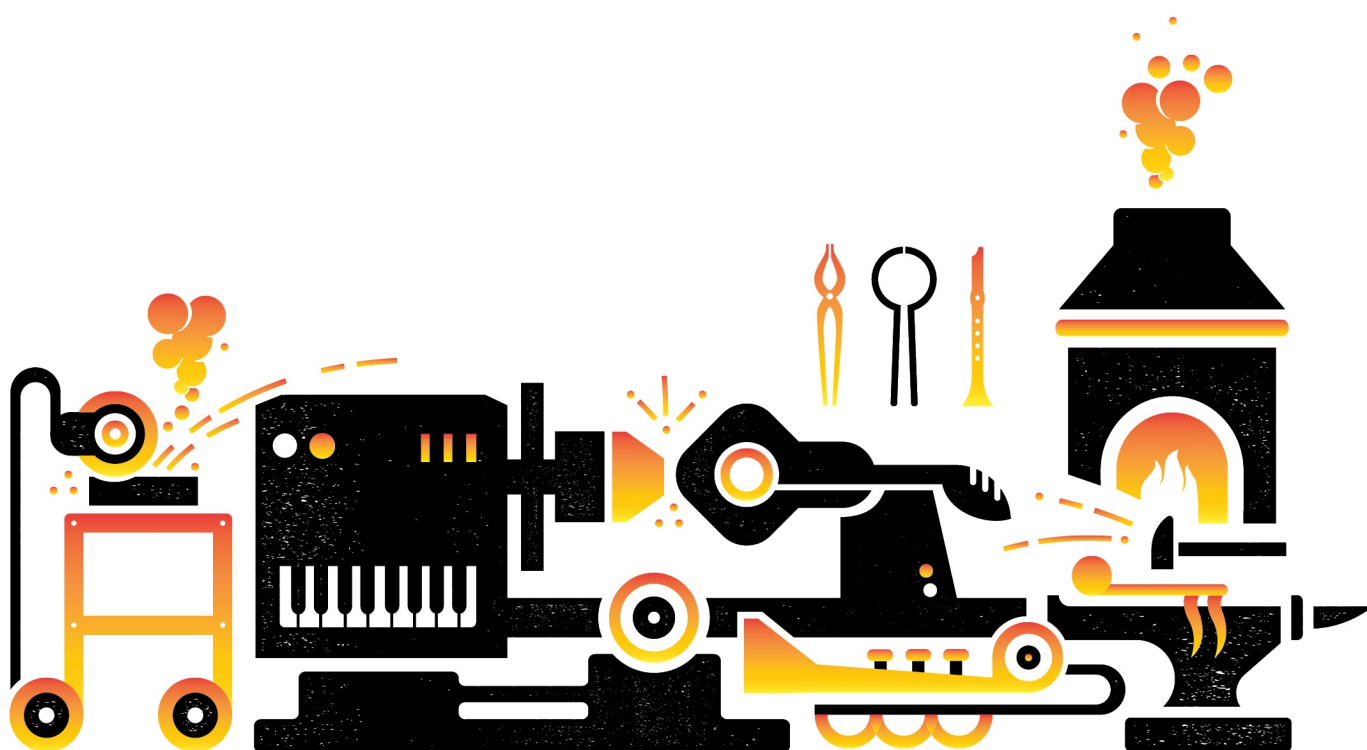




ASHLEY HOYER

emergence

String Quartet





TO PURCHASE THIS SCORE FOR PERFORMANCE, VISIT NOTEFORGE.COM

ASHLEY HOYER

emergence

String Quartet



This piece was inspired by the reemergence of life after
the worst of the COVID-19 pandemic.



Duration: 5'30"

This work was engraved by NoteForge in Fargo. The music is set in Norfolk, provided by NYC Music Services.
The text is set in Vollkorn, designed by Friedrich Althausen. The title font is Suez One by Michal Sahar.

The cover was designed by Jamie Trosen Design + Creative. If you purchased a physical copy
direct from us, it's likely you're holding Whip Cream Hemptone, sustainably made by French Paper.

If we care this much about how it looks, imagine how much we care about how it sounds.

noteforge.com

TO PURCHASE THIS SCORE FOR PERFORMANCE, VISIT NOTEFORGE.COM

emergence

Awakening (♩ = 95)

Ashley Hoyer
(2021)

Violin I

Violin II

Viola

Cello

pp

pp

pp

7

pp

15

sul pont. , *ord.* 19

sul pont. , *f* *v*

sul pont. , *mp* , *f* , *ord.* *3*

sul pont. , *mf* , *f* , *ord.* *mf* , *ord.*

sul pont. , *f* , *mf*

20

Musical score for measures 20-23. The score is in 3/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). Measure 20 features a piano (*pp*) triplet in the upper voice and a piano (*p*) triplet in the middle voice. Measure 21 continues with piano (*p*) dynamics. Measure 22 features a mezzo-forte (*mp*) dynamic in the middle voice. Measure 23 features a mezzo-forte (*mf*) dynamic in the bass line and a mezzo-forte (*mp*) dynamic in the middle voice.

24

Musical score for measures 24-27. The score continues with four staves. Measure 24 features a piano (*p*) dynamic in the upper voice. Measure 25 features a piano (*p*) dynamic in the upper voice. Measure 26 features a piano (*p*) dynamic in the upper voice. Measure 27 features a piano (*p*) dynamic in the upper voice.

28

Musical score for measures 28-31. The score continues with four staves. Measure 28 features a piano (*p*) dynamic in the upper voice. Measure 29 features a piano (*p*) dynamic in the upper voice. Measure 30 features a piano (*p*) dynamic in the upper voice. Measure 31 features a piano (*p*) dynamic in the upper voice.

33

mp

mp

p

mp

40

mp

p

mf

p

mp

mp

46

mf

mf

mf

51

Musical score for measures 51-54. The score is in 3/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (treble clef) provides harmonic support with chords and some melodic fragments. The third staff (bass clef) has a more active melodic line with eighth notes. The fourth staff (bass clef) features a steady eighth-note accompaniment. A dynamic marking of *mp* is present at the beginning of the system.

55

Musical score for measures 55-58. The score continues with the same four-staff structure. The first staff has a melodic line with some rests. The second staff has chords and melodic lines. The third staff has a melodic line with some rests. The fourth staff has a melodic line with some rests. Dynamic markings include *mf* and *mp*.

60

Musical score for measures 60-63. The score is in 3/4 time and consists of four staves. The key signature has three sharps. The first staff (treble clef) has a melodic line with rests and notes. The second staff (treble clef) has a melodic line with rests and notes. The third staff (bass clef) has a melodic line with eighth notes. The fourth staff (bass clef) has a melodic line with eighth notes. Dynamic markings include *mp*, *f*, and *p*.

Slow tremolo.
Gradually increase speed. rit. 5

66

Slow tremolo.
Gradually increase speed.

Slow tremolo.
Gradually increase speed.

Slow tremolo.
Gradually increase speed.

Slow tremolo.
Gradually increase speed.

77 A tempo

76

mf

mf

mf

mf

mp

89

84

mf

mp
simply

mf

mp

mf

mp

91

Musical score for measures 91-97. The score is in G major (one sharp) and 3/4 time. It features a complex texture with sixteenth-note patterns in the upper voices and sixteenth-note runs in the lower voices. A large watermark 'PERUSAHAAN SCORE' is overlaid diagonally across the page.

100

Musical score for measures 98-103. The score continues the complex texture from the previous system. It includes sixteenth-note runs and sixteenth-note patterns. A large watermark 'PERUSAHAAN SCORE' is overlaid diagonally across the page.

104

simply
V

mf

mp

mf

mf

Musical score for measures 104-109. The score begins with a measure of rest in the upper voice, followed by a dynamic change to mezzo-forte (*mf*). The texture continues with sixteenth-note patterns and runs. A large watermark 'PERUSAHAAN SCORE' is overlaid diagonally across the page.

112

mp 3 6 mf mp 3 6 6

118

123

mf 6 6 6 6 6 6 3 6

124

f mf 6 6 6 6 6 6 6 6 6 6 gliss.

mf

130

136

142

144

wispy

151

162

163

p

172

rit.

sul tasto

pp

Continue in same manner, not in sync, for 7 seconds

pp

Continue in same manner, not in sync, for 7 seconds

sul tasto

pp

Continue in same manner, not in sync, for 7 seconds

sul tasto

pp

Continue in same manner, not in sync, for 7 seconds

pp