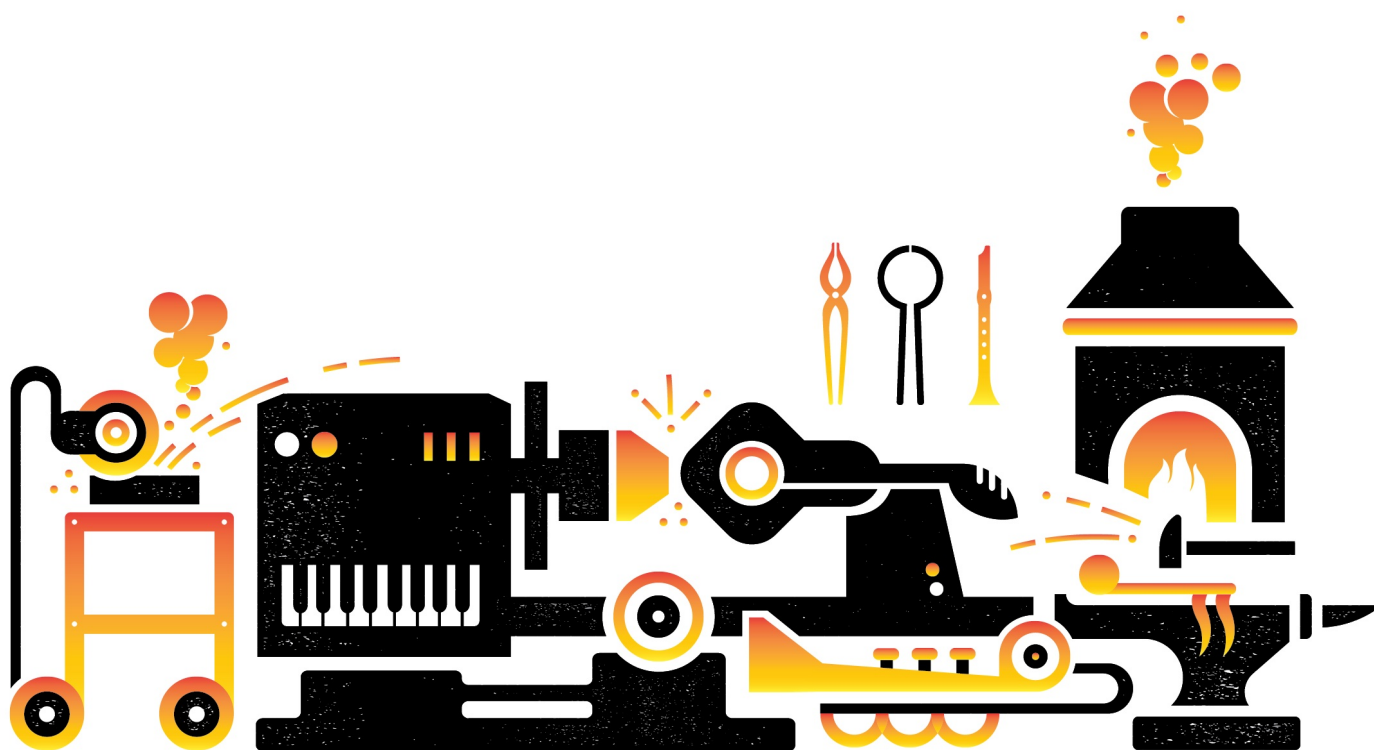




MARK VINZ
KYLE VANDERBURG

LETTERS TO THE POETRY EDITOR

Tenor, Clarinet, and Piano





TO PURCHASE THIS SCORE FOR PERFORMANCE, VISIT NOTEFORGE.COM

MARK VINZ
KYLE VANDERBURG

LETTERS TO THE POETRY EDITOR

Tenor, Clarinet, and Piano

Introductory Note from the Poet:

Herein a sequence of poems done with some pain, all based loosely on the kind of letters little magazine editors so often discover with submissions (or from reading between the verses); and which I began as a kind of necessary valve to let off some editorial frustration. My purpose has not been to attack individuals, but to parody, with charity I hope, some of the best known types ... at least one of which we all have probably been at one time or another.

Introductory Note from the Composer:

These songs are a selection of poems from a larger set. The movement numbers have been altered from their originals to show continuity across the cycle. The original poems were numbered I, II, III, IV, VI, VIII, IX, XI, and XIX.

Contents

1	I. Dear Sir:
4	II. to whom it may concern:
8	III. Ed:
10	IV. Dear Shithead:
12	V. Editor,
16	VI. Good friend,
18	VII. Editor:
20	VIII. Dear Editor,
22	IX. Dear _____,

Print ISMN: 979-0-60006-000-9

Digital ISMN: 979-0-60006-001-6

Duration: 10'30"

This work was engraved by NoteForge in Fargo. The music is set in Norfolk, provided by NYC Music Services. The text is set in Vollkorn, designed by Friedrich Althausen. The title font is Sonder Sans by Andrew Herndon. The cover was designed by Jamie Trosen Design + Creative.

If we care this much about how it looks, imagine how much we care about how it sounds.

noteforge.com

TO PURCHASE THIS SCORE FOR PERFORMANCE, VISIT NOTEFORGE.COM

I. Dear Sir:

I am a confessional poet
from Decatur, Illinois.
My mother is a librarian,
my father sells used cars.
My poems, as you will see,
are mostly about snakes
and sunsets.

After all,
how much is there to confess
in Decatur, Illinois.

II. to whom it may concern:

No one knows how a poet suffers.
These are some of my poems.
They are about suffering.
I have collected nearly 3,000
rejection slips in the last 5 years.

Please send me one of yours.

III. Ed:

I am a freelance writer from Manhattan
specializing in children's books &
first person articles (see the latest
Cosmopolitan & Field and Stream).
Send me your payment schedule &
I'll consider writing you a poem.

IV. Dear Shithead:

This makes 14 poems y've
rejected this spring alone.
The shit you print reflects
yr taste. It's eds. like
yrself who ruin it all &
I just hope you're pleased.

(p.s. enclosed find
five new poems)

V. Editor,

I have published nearly 800 poems
in the third quarter of this year,
in magazines too numerous to
mention here

Enclosed find 37 poems to consider.

If you recognize my name
(and you should)

I'm sure you'll give my poems the
close attention they deserve.

VI. Good friend,

For all the Muses' sake be clear
This well rimed verse enclosed here
To read, to study with your art,
For in its magic lies my heart.
And if your judgment's to forbear,
May camel dung infest your hair
Or if, like me, you're bald of pate,
A pox upon our paper, mate!

VII. Editor:

Over a week ago, I sent you
15 poems. As yet I have not
received your reply.
Kindly take what you like
and send the rest directly on
to *Denver Quarterly*.

It's already August and I'm
still not through the D's.

VIII. Dear Editor,

This is the greatest poem
I have written thus far.
I'm told that when poets
complete a work they appear
in some kind of literary magazine.

I am now ready to appear

IX. Dear _____,

We have a mutual friend who
told me to send these poems,
though I can't remember who.
Do you recall any parties
in Cincinnati around 1972?

Poems taken from *Letters to the Poetry Editor*, published by
Capra Press in 1975. Reprinted in *The Trouble with
Daydreams: Selected and New Poems*, published by North
Dakota State University Press in 2021.



TO PURCHASE THIS SCORE FOR PERFORMANCE, VISIT NOTEFORGE.COM

I. Dear Sir:

Mark Vinz

Kyle Vanderburg

Cheerfully (♩ = 120)

mf

Tenor

Dear Sir: I am a con

Clarinet in B \flat

Piano

f *mf*

8

mf

fes - sion-al po-et from De-ca - tur, Il-li-nois. My moth - er

f *mp*

f *mf*

15

mf

is a li - brar-i-an, my fa-ther sells used cars. My

mf *f* *mf*

mp *mf*

Copyright © MMXXI Kyle Vanderburg, NoteForge (ASCAP)

All Rights Reserved. International Copyright Secured. kylevanderburg.com

TO PURCHASE THIS SCORE FOR PERFORMANCE, VISIT NOTEFORGE.COM

23

rit.

po-ems, as you will see, My po-ems are most-ly a-bout

30

(to about ♩ = 92)

snakes snakes and sun sets.

f *flzt.* *nat.* *mf*

f *mf*

maracas

37

♩ = 80

A Tempo

Af - ter all, how much is there to con-fess in De -

mf *mp*

40

ca - tur, Il - li - nois? _____

mf

mp

August II, 2021



II. to whom it may concern:

Mark Vinz

Kyle Vanderburg

Somberly (♩ = 80)

Tenor *mf*
to

Clarinet in Bb

Piano *f*
l.h.

5
whom it may con - cern: No one knows how a po et suf - fers.

mp

mf
sim.

9
These are some of my po - ems. They are a

mf *f* *mp*

f *mf* *mp*

13

mf 3

bout a-bout suf-fer-ing.

f 3

mf *f*

18

f *mf*

I have col-lect-ed near-ly three thou-sand re-jec-tion slips in the last five years.

f *mf* *mf*

22

mf

Please

mp *mf*

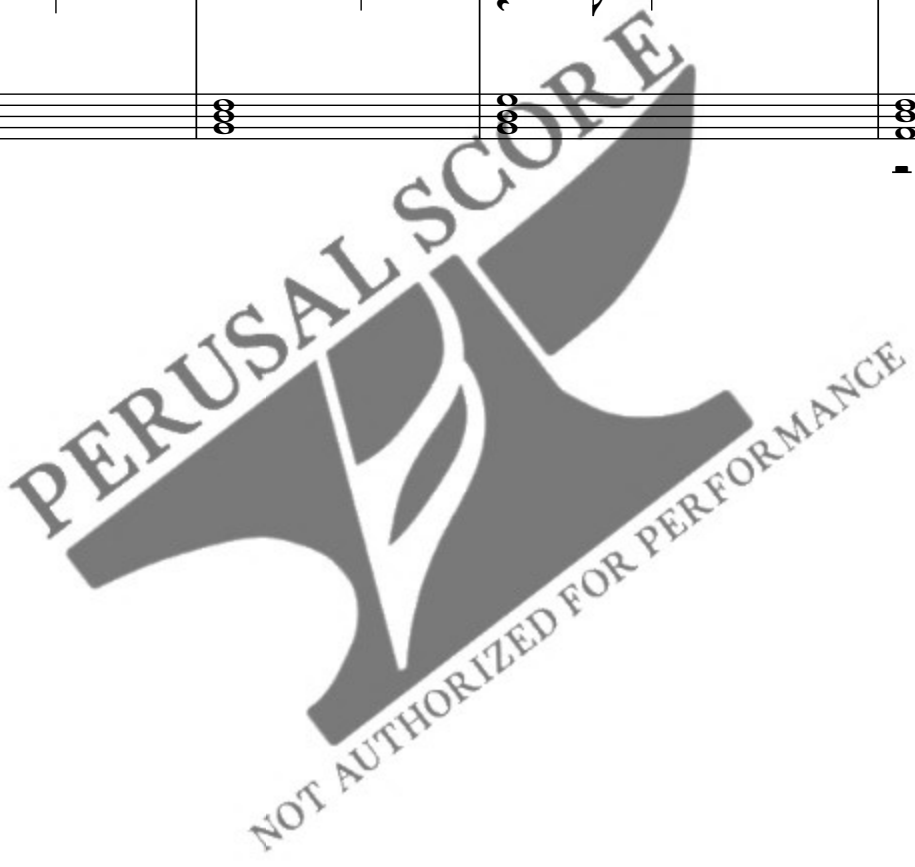
mp *mf*

molto rit.

25

send me one of yours.

October 1, 2021





III. Ed:

Mark Vinz

Kyle Vanderburg

Have I got a deal for you! (♩ = 100)

Tenor *f* Ed: I am a

Clarinet in Bb *f*

Piano *f*

6 free-lance wri-ter_ from Man-hat-tan_ spe-cial-iz-ing in chil-dren's books and

10 first per-son ar-ti-cles. See the latest Cosmopolitan and Field and Stream

16

f
Send me your pay-ment sched-ule_ and

21

ff
I'll con-sid - er_ writ ing you a po - em.

ff

25

IV. Dear Shithead:

Mark Vinz

Kyle Vanderburg

Pleasant (♩ = 80)

f Yell:

Tenor

Dear Shit-head:

(Mo - ron:)

Clarinet in Bb

Piano

5 Unhinged (♩ = 160)

This makes four-teen po-ems you've re-ject-ed this spring a-lone_

growl

nat.

3

3

3

9

The shit you print_ re-flects your taste_

It's

(crap)

flzt.

nat.

mf

13

rit.
ff

eds. like your-self who ruin it all_ and I JUST HOPE YOU'RE PLEASED

growl *ff nat.*

mf *ff* *f*

17 Calmer (♩ = 80)

Sung: *mf* rit.

(p. s. en-closed find five new poems)

mf *mf*

PERUSA SCORE
NOT AUTHORIZED FOR PERFORMANCE

September 28, 2021

Slightly menacing ($\text{♩} = 80$)

Tenor

Clarinet in Bb

Piano

5

f

Ed - i - tor, I have pub - lished near - ly eight hun - dred poems

mf

9

mf

in the third quar - ter of this year in mag - a - zines too

f *mf*

13

nu-mer-ous _____ to men-tion here. _____

f

16

f En-closed find *ff* thir-ty sev-en poems thir-ty sev-en to con-sid-er. _____

f *ff*

6

19

f If you rec - og-nize my name (and you should)

mf

6

23

Musical score for measures 23-26. The vocal line (treble clef) contains the lyrics: "I'm sure you'll give my poems the close at -". The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The key signature has one sharp (F#). The score includes dynamic markings such as *ff* and *f*, and a fermata over the final note of the vocal line.

27

Musical score for measures 27-30. The vocal line (treble clef) contains the lyrics: "ten-tion they de-serve.". The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The key signature has one flat (Bb). The score includes dynamic markings such as *ff*, *f*, and *mf*. A finger number "6" is indicated in the right hand of measure 28. A large watermark "PERUSAL SCORE" and "NOT AUTHORIZED FOR PERFORMANCE" is overlaid on the score.

August 31, 2021



VI. Good friend,

Mark Vinz

Kyle Vanderburg

Stately (♩ = 80), accel. sempre to end

Tenor *mf*

Clarinet in Bb *mf*

Piano *mf*

5

all the mus-es' sake be clear this well-rhymed verse en-clo-sed here

8

to read to stud-y with your art for in its mag-ic lies my heart

12

cresc. to end

And if your judg-ment's to for-bear— may

f 3 3 3 *cresc. to end*

cresc to end

16

cam-el dung in-fest your hair Or

19

... ♩ = 136

ff Slower (♩ = 110)

if like me you're bald of pate, a pox up-on your pa-per, mate!

ff

August 30, 2021

VII. Editor:

Mark Vinz

Kyle Vanderburg

Overdue (♩ = 76)

Tenor *mf*
Ed-i-tor: O-ver a

Clarinet in Bb *mp* *mf*

Piano *mp* *mf*

5
week a-go I sent you fif-teen poems. As

9
yet I have not re-ceived your re-ply. Kindly take what you like and send the

14 19

rest_di-rect-ly on to Den-ver_ Quar-ter-ly It's

f *mf*

This system contains measures 14 through 19. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The piano part includes dynamic markings of *f* and *mf*. The guitar part has a treble clef and a key signature of one sharp (F#).

19

al-read-y Au - gust and I'm still not through I'm still not through the

mf

This system contains measures 19 through 22. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The piano part includes a dynamic marking of *mf*. The guitar part has a treble clef and a key signature of one sharp (F#).

22

D's.

This system contains measures 22 through 25. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The piano part includes a dynamic marking of *mf*. The guitar part has a treble clef and a key signature of one sharp (F#).

VIII. Dear Editor,

Mark Vinz

Kyle Vanderburg

With delusions of grandeur (♩ = 80)

Tenor

Musical staff for Tenor, 4/4 time signature, starting with a rest and ending with a half note G4 and quarter note A4. Dynamic marking *mf*.

Dear

Clarinet in Bb

Musical staff for Clarinet in Bb, 4/4 time signature, starting with a rest and ending with a half note G4 and quarter note A4. Dynamic marking *mf*.

Piano

Musical staff for Piano, 4/4 time signature, starting with a half note G4 and quarter note A4. Dynamic marking *mf*.

6

Musical staff for Tenor, 4/4 time signature, starting with a half note G4 and quarter note A4. Dynamic marking *f*. Lyrics: Ed - i-tor, This is the great-est poem I have

Ed - i-tor,

This is the great-est poem I have

Musical staff for Clarinet in Bb, 4/4 time signature, starting with a half note G4 and quarter note A4. Dynamic marking *f*.

Musical staff for Piano, 4/4 time signature, starting with a half note G4 and quarter note A4. Dynamic marking *f*.



10

Musical staff for Tenor, 4/4 time signature, starting with a half note G4 and quarter note A4. Dynamic marking *mf*. Lyrics: writ-ten thus far. I'm told that when po-ets com-plete a work they ap-pear

writ-ten thus far.

I'm told that when po-ets com-plete a work they ap-pear

Musical staff for Clarinet in Bb, 4/4 time signature, starting with a half note G4 and quarter note A4. Dynamic marking *mf*.

Musical staff for Piano, 4/4 time signature, starting with a half note G4 and quarter note A4. Dynamic marking *mf*.

14 *f* *f*

in some kind of lit-er-ar-y mag-a-zine I am

18

now read - y to ap -

21

pear.

September 15, 2021

IX. Dear _____,

Mark Vinz

Kyle Vanderburg

Festive ($\text{♩} = 108$ swing)
mf

Tenor

Dear hm..., We have a mu-tu-al friend_ who

Clarinet in Bb

mf

Piano

mf

5

told me to send these po-ems though I can't re-mem-ber who.

9

do you re-call a-ny par-ties_ in Cin-cin

NOT AUTHORIZED FOR PERFORMANCE

14

nat-i a-round nine-teen sev-en-ty two?_

gliss.

September 21, 2021

