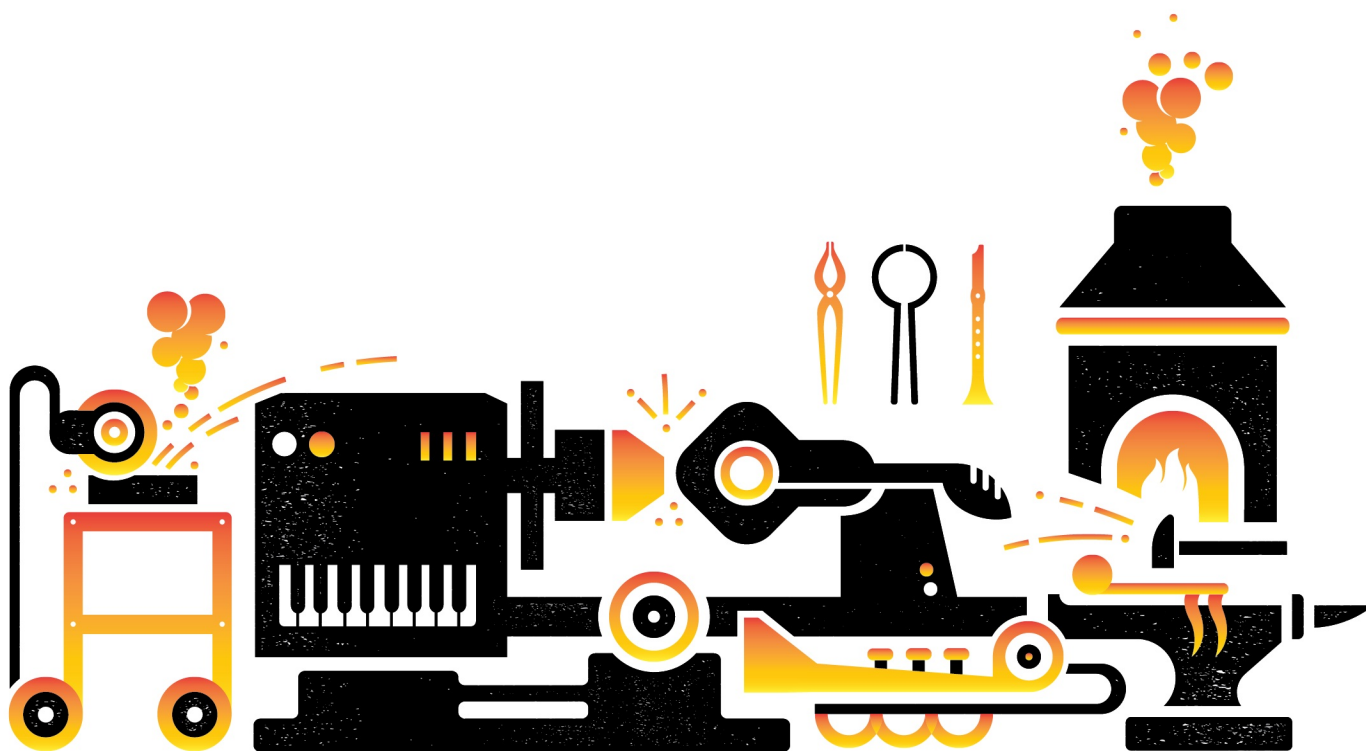




KYLE VANDERBURG

FIVE POINTLESS HAIKU

Voice and Piano





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KYLE VANDERBURG

FIVE POINTLESS HAIKU

Voice and Piano



Seven foot wingspan
Damn, you paid for the whole night
Albatross Lapdance

Too Much Dynamite
Raining snakes, literally
For miles. Montana!

In the south, we dance
Once a week, on both Sundays
With sweet potatoes

The very thought of...
Where was I? Oh yes, ahem.
The very thought of...

Mercurial STOP
Randomesque Telegram STOP
Shortened Phrases STOP



Duration: 4'30"

This work was engraved by NoteForge in Fargo. The music is set in Norfolk, provided by NYC Music Services. The text is set in Vollkorn, designed by Friedrich Althausen. The title font is Sonder Sans by Andrew Herndon. The cover was designed by Jamie Trosen Design + Creative. If you purchased a physical copy direct from us, it's likely you're holding Whip Cream Hemptone made by French Paper.

If we care this much about how it looks, imagine how much we care about how it sounds.

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FIVE POINTLESS HAIKU

Seven-foot Wingspan

Walter Jordan

Kyle Vanderburg

Soaring (♩ = 88)

mf
Sev - en foot

mf dolce

7
wing - span *f* *mf*
Damn! You paid for the whole night

ff *mf* > *p*

13
Al-ba-tross lap-dance.

mf

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March 28, 2015

Too Much Dynamite

Walter Jordan

Kyle Vanderburg

Explosively (♩ = 108)

Too much

8

dy - na - mite

11

Suddenly Chopin (♩ = 96) rit.

rain - ing snakes,

15

shake head at pianist disappointingly

lit - er - al - ly,

Explosively (♩ = 108)

18

for miles,

22

Mon - ta-na!

April 1, 2015



In the South, We Dance

Walter Jordan

Kyle Vanderburg

Dancily. (♩ = 72)

mf *simile*

5 *f*
In the South, we dance

9
Once a week on both Sun - days

13
With sweet po - ta - toes.

Musical score for piano, measures 16-19. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 16 features a half note in the treble clef and a quarter note in the bass clef. Measure 17 has a quarter rest in the treble and a quarter note in the bass. Measure 18 has a quarter rest in the treble and a quarter note in the bass. Measure 19 has a quarter rest in the treble and a quarter note in the bass. The piano part consists of chords in the right hand and a melodic line in the left hand.

April 8, 2015



The very thought of...

Walter Jordan

Kyle Vanderburg

Forgetful (♩ = 96)

8

The

5

ve - ry — thought of ...

Where was I? Oh

10

yes, a-hem!

14

The ve - ry — thought of ...

April 6, 2015

Mercurial STOP

Walter Jordan

Kyle Vanderburg

Morsefully (♩ = 72)

The musical score is written for voice and piano. It features a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Morsefully' with a quarter note equal to 72 beats per minute. The score is divided into systems, with measures 5, 9, and 12 marked at the beginning of their respective systems. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line includes lyrics: 'Mer - cu-ri-al', 'STOP', 'Ran-dom esque te - le gram', 'STOP', 'Short ened Phra ses', and 'STOP'. Dynamic markings include *mf*, *ff*, *f*, *p*, and *mp*. A large watermark 'PERFORMANCE SCORE AUTHORIZED FOR PERFORMANCE' is overlaid on the score.

April 15, 2015