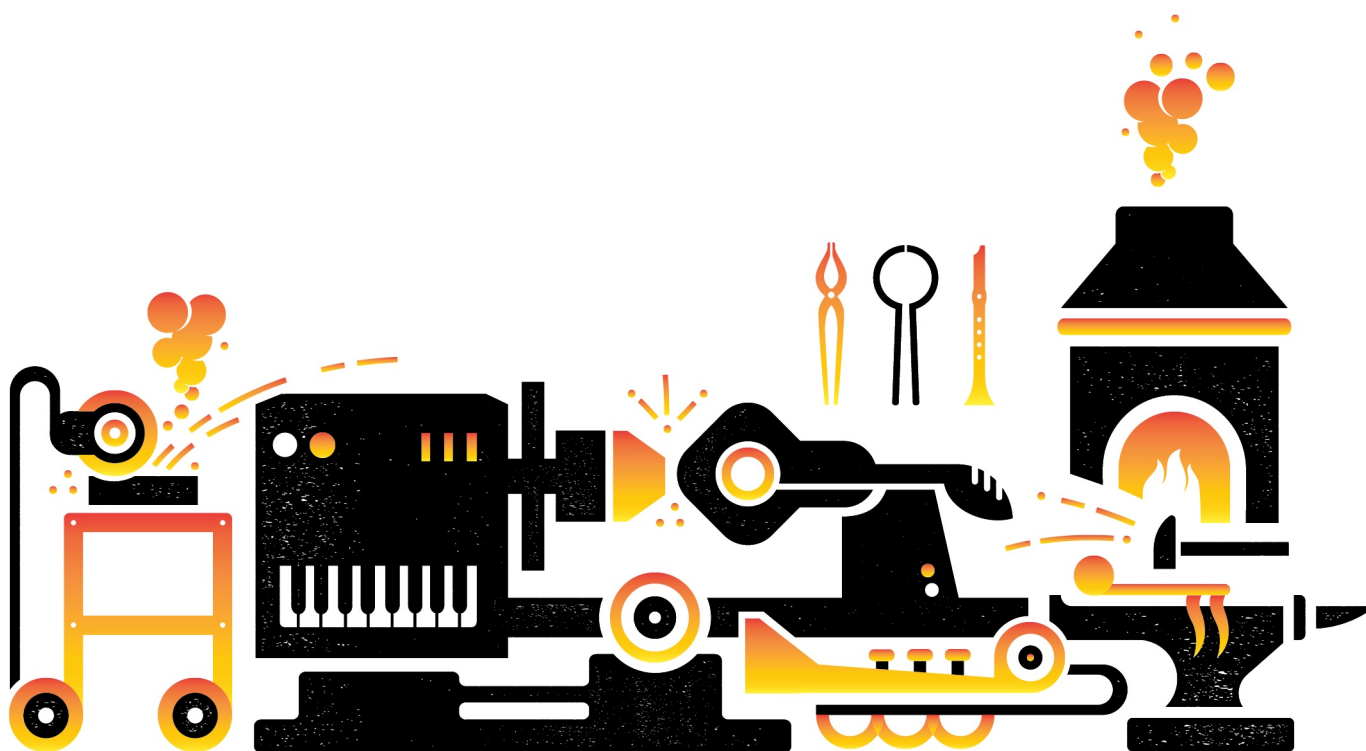




KYLE VANDERBURG

EARMARKS

Clarinet, Alto Saxophone, and Piano





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Program Note

Earmarks is a musical (and hopefully humorous) view of some of the issues in today's political climate, designed to make you make you laugh--or to make you think. And definitely to make you talk.

It starts out with Echo Chamber, where everything you hear is everything you want to hear. As we move more and more of our lives online, we're at the mercy of algorithms that try to deliver more of what we like--and give us options for removing that which we don't. The more time we spend in these echo chambers, the less we hear from dissenters. (The piano tries to come in with a new idea later in the movement, but is largely ignored).

The second movement, Filibuster, does what I initially intended. Although all three instruments do get to play, it's a lot of repeated, pleasant-sounding milquetoast stuff without a great deal of substance that never really resolves. And it has a repeat sign at the end that allows it to be played as many times as the performers wish. How long this movement is depends entirely on the whim of the pianist.

A swing state is a state with a similar level of support for both parties that can go either way during an election. Likewise, Swing States is a piece for saxophone and piano, and a piece for clarinet and piano, and it's a struggle to see who's going to win. Will they sort out their differences? Will we?

Performance Note

Like its namesake, the second movement, *Filibuster*, can be repeated as many times as the pianist desires, or not at all. If repeated, it may be embellished and improvised upon at leisure.

Duration: 15'

This work was engraved by NoteForge in Fargo. The music is set in Norfolk, provided by NYC Music Services. The text is set in Vollkorn, designed by Friedrich Althausen. The title font is Sonder Sans by Andrew Herndon.

The cover was designed by Jamie Trosen Design + Creative. If you purchased a physical copy direct from us, it's likely you're holding Whip Cream Hemptone made by French Paper.

If we care this much about how it looks, imagine how much we care about how it sounds.

noteforge.com

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EARMARKS

Transposed Score

I. Echo Chamber

Kyle Vanderburg
(2018)

Andantino (♩ = 92)

Clarinet in Bb

Alto Saxophone

Piano

Cl.

A.S.

Pno.

7

Cl.

A.S.

Pno.

9

Cl. *pp* *ff*

A.S. *pp* *ff*

Pno.

II

Cl. *pp* *ff* *pp*

A.S. *pp* *ff* *pp*

Pno. *pp* *ff* *pp*

14

Cl. *ff* *pp* *ff*

A.S. *ff* *pp* *ff*

Pno. *ff* *pp* *ff*

17

Cl. *pp* *ff* *pp*

A.S. *pp* *ff* *pp*

Pno. *pp* *ff* *pp*

20

Cl. *ff* *pp*

A.S. *ff* *pp*

Pno. *ff* *pp* *ff*

21

23

Cl. *ff*

A.S. *ff*

Pno. *pp* *ff* *pp*

26

Cl. *pp* *ff* *pp*

A.S. *pp* *ff* *pp*

Pno. *ff* *pp*

Cl. ⁹

A.S. ⁹

Pno. *ff*

Cl. ⁹ *ff*

A.S. ⁹ *ff*

Pno. *ff*

35 **36**

Cl. *pp*

A.S. *pp*

Pno. *pp*

37

Cl. *ff* *pp*

A.S. *ff* *pp*

Pno. *ff* *sub. pp*

39

Cl. *ff* *pp*

A.S. *ff* *pp*

Pno. *ff* *sub. pp*

42

41

Cl. *ff* *pp* *ff*

A.S. *ff* *pp* *ff*

Pno. *ff* *sub. pp* *ff*

44

Cl. *pp* *ff*

A.S. *pp* *ff*

Pno. *pp* *ff*

46

Cl. *pp* *ff* *pp*

A.S. *pp* *ff* *pp*

Pno. *pp* *ff* *pp*

pp

49 50

Cl. *ff* *pp*

A.S. *ff* *pp*

Pno. *ff* *pp*

51

Cl. *ff* *pp* *ff*

A.S. *ff* *pp* *ff*

Pno. *ff* *pp* *ff*

54

Cl. *sub. pp* *ff* *pp*

A.S. *sub. pp* *ff* *pp*

Pno. *pp*

57

Cl. *ff* *pp* *ff*

A.S. *ff* *pp* *ff*

Pno. *ff* *pp* *pp* *ff*

60

Cl. *pp* *ff*

A.S. *pp* *ff*

Pno. *pp* *ff*

62

Cl. *pp* *ff*

A.S. *pp* *ff*

Pno. *pp* *ff*

66

Cl. *pp* *ff* *mf*

A.S. *pp* *ff* *pp*

Pno. *pp* *ff* *p*

Cl. *f* *p* *f*

A.S. *mf* *f* *p* *mf*

Pno. *mp* *mf* *f*

Cl. *p* *f* *ffp* *fff*

A.S. *sub. p* *f* *ffp* *fff* *p*

Pno. *p* *ff*

74

Cl. *p* *mp* *p*

A.S. *p* *mp* *p*

Pno. *ff*

77

Cl. *mp* *p* *mp*

A.S. *mp* *p* *mp*

Pno.

80

Cl. *p* *mp* *p*

A.S. *p* *mp* *p*

Pno. *f*

82

83

Cl. *mp* *p* *mp*

A.S. *mp* *p* *mp*

Pno. *mp*

86

Cl. *p* *mp* *pp* **88**

A.S. *p* *mp* *pp*

Pno. *pp*

89

Cl. *ff* *pp*

A.S. *ff* *pp*

Pno. *pp* *ff*

92

Cl.

A.S.

Pno.

ff

95

Cl.

A.S.

Pno.

pp

ff

pp

98

Cl.

A.S.

Pno.

ff

pp

ff

ff

pp

pp

ff

pp

ff

pp

101

Cl.

A.S.

Pno.

103

104

The musical score is arranged in three staves: Clarinet (Cl.), Alto Saxophone (A.S.), and Piano (Pno.).

System 1 (Measures 101-103):

- Measure 101:** Cl. and A.S. play a sixteenth-note pattern starting on G4. Dynamics: *pp*.
- Measure 102:** Cl. and A.S. continue the sixteenth-note pattern. Dynamics: *ff*.
- Measure 103:** Cl. and A.S. play a quarter-note pattern. Dynamics: *mf*. A box labeled "103" is placed above the staff.

System 2 (Measures 104-106):

- Measure 104:** Cl. and A.S. play a quarter-note pattern. Dynamics: *mf*.
- Measure 105:** Cl. and A.S. play a quarter-note pattern. Dynamics: *mf*.
- Measure 106:** Cl. and A.S. play a quarter-note pattern. Dynamics: *mf*.

Piano (Pno.) accompaniment:

- Measures 101-102:** Play a sixteenth-note accompaniment. Dynamics: *pp* and *ff*.
- Measure 103:** Play a sixteenth-note accompaniment. Dynamics: *pp*.
- Measures 104-106:** Play a sustained chord in the right hand and a bass line in the left hand. Dynamics: *ff*.

II. Filibuster

7

Largo (♩ = 44)

accel.

♩ = 48

Cl. *mp* <

A.S.

Pno. *p* *sim.* *mf* *mp*

una corda

Lh. *Lh.* *Lh.*

12

accel.

♩ = 54

Cl. *f* *mf*

A.S. *mf*

Pno. *f* *mf*

(u.c.) *tre corde*

accel.

Cl.

A.S. *ff* *ff*

Pno. *ff*

32

$\text{♩} = 48$

rit.

$\text{♩} = 44$

31

Cl.

A.S.

Pno.

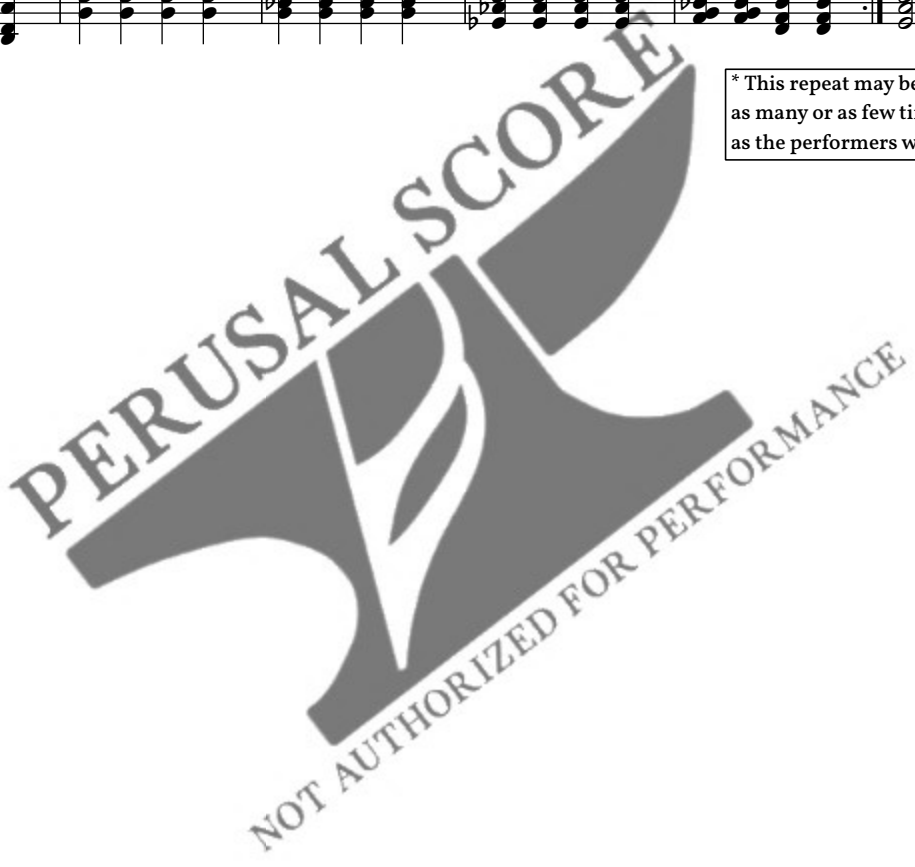
(u.c.)

p

mp

pp

* This repeat may be taken
as many or as few times
as the performers wish.



III. Swing States

Andante moderato (♩ = 72)

Rubato

Cl. *mf*

A.S.

Pno. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

9

accel.

Andante (♩ = 100)

Cl. *f* *mp* *f*

A.S.

Pno. *f* *mf* *mp* *f*

Cl. *mf* *f*

A.S.

Pno. *mf* *f*

17

rit.

Subito Moderato (♩ = 108)

Cl. *ff*

A.S. *ff* *sempre ff* 3

Pno. *ff*

Cl.

A.S.

Pno.

27

Cl.

A.S. *ff*

Pno. *ff*

28

Cl.

A.S.

Pno.

mf

32

Cl.

A.S.

Pno.

ff

36

Cl.

A.S.

Pno.

mp

mf

f

l.h. mp

r.h.

41

Cl.

A.S.

Pno.

44

f

46

Cl.

A.S.

Pno.

mp

52

Cl.

A.S.

Pno.

f

ff

3

56

Cl. *mf* *p* *mf*

A.S. *mf* *mf*

Pno. *mf* *f* *mf*

60

Cl. *f*

A.S. *f*

Pno. *f*

64

Cl.

A.S. *mp* *mf*

Pno. *mp* *mf*

68 70

Cl. *f* *ff*

A.S. *f* *mp*

Pno. *f* *mp* *f*

72

Cl. *f*

A.S.

Pno. *f*

77

Cl. *ff* *f* *3*

A.S.

Pno. *ff* *f* *3*

86

Losing all sense accel..

82

Cl.

A.S.

Pno.

ff

f

mp

ff

Detailed description: This system contains measures 82 through 86. The Clarinet (Cl.) part starts with a melodic line in measure 82, followed by a rest in 83 and 84, and then resumes in 85 and 86. The Alto Saxophone (A.S.) part has a rest in 82 and 83, then enters in 84 with a melodic line that continues through 86. The Piano (Pno.) part features a complex harmonic accompaniment with chords and moving bass lines. Dynamic markings include *ff* for the Clarinet in measures 85 and 86, *f* for the Alto Saxophone in measures 85 and 86, and *mp* for the Piano in measure 84. A large watermark 'PERFORMANCE SCORE' is overlaid diagonally across the page.

87

Cl.

A.S.

Pno.

mf

f

f

mf

Detailed description: This system contains measures 87 through 91. The Clarinet (Cl.) part has a melodic line with a triplet of eighth notes in measure 88. The Alto Saxophone (A.S.) part has a melodic line starting in measure 87. The Piano (Pno.) part continues with its accompaniment. Dynamic markings include *mf* for the Clarinet in measure 88, *f* for the Alto Saxophone in measures 87 and 91, and *f* for the Piano in measure 91. A large watermark 'PERFORMANCE SCORE' is overlaid diagonally across the page.

91

Cl.

A.S.

Pno.

ff

ff

Detailed description: This system contains measures 91 through 95. The Clarinet (Cl.) part has a melodic line with a triplet of eighth notes in measure 92. The Alto Saxophone (A.S.) part has a melodic line starting in measure 91. The Piano (Pno.) part continues with its accompaniment. Dynamic markings include *ff* for the Clarinet in measure 92 and *ff* for the Alto Saxophone in measure 92. A large watermark 'PERFORMANCE SCORE' is overlaid diagonally across the page.

Moderato (♩ = 108)

94

Cl.

A.S.

Pno.

mp

mf

99

Cl.

A.S.

Pno.

mf

mp cresc.

103

Cl.

A.S.

Pno.

Più mosso (♩ = 112)

IIO

Cl. *mf* *f*

A.S. *mf* *f*

Pno. *mf* *f*

Cl. *f*

A.S. *f*

Pno. *f*

Cl. *molto rit.* *ff* *fp* *f*

A.S. *ff* *fp* *f*

Pno. *ff*