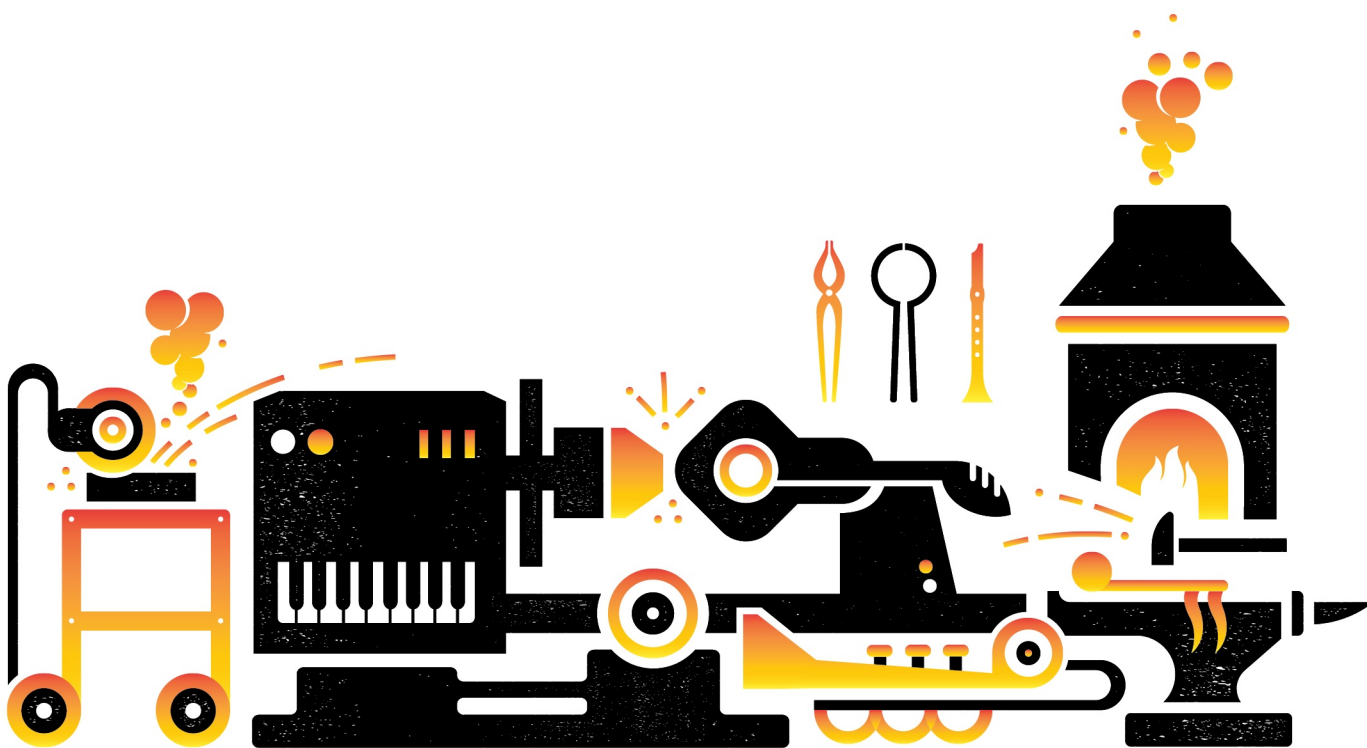




KYLE VANDERBURG

REALMS OF ENDLESS DAY

Flute Choir



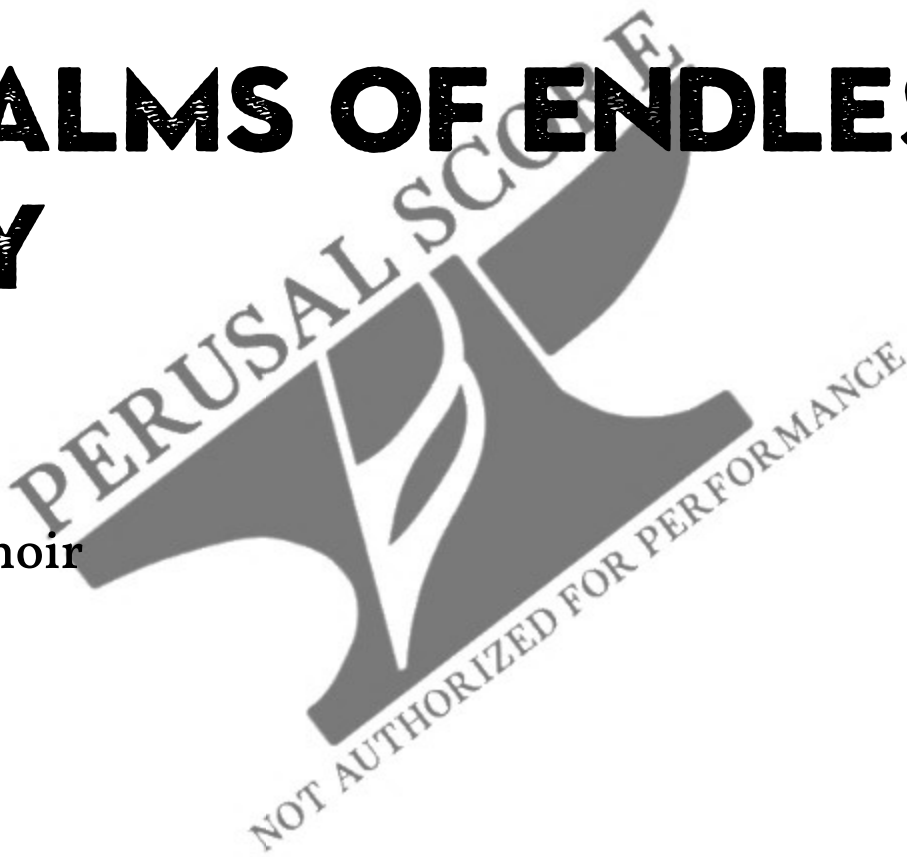


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KYLE VANDERBURG

REALMS OF ENDLESS DAY

Flute Choir



*First Performance on April 18, 2010, by the University of Oklahoma Flute Ensemble, Tara Burnett, director,
at the University of Oklahoma, Norman, Oklahoma*

The idea of using the “Nettleton” tune comes from Maggie Gann.



Duration: 5'20"

This work was engraved by NoteForge in Fargo. The music is set in Norfolk, provided by NYC Music Services. The text is set in Vollkorn, designed by Friedrich Althausen. The title font is Sonder Sans by Andrew Herndon.

The cover was designed by Jamie Trosen Design + Creative. If you purchased a physical copy direct from us, it's likely you're holding Whip Cream Hemptone made by French Paper.

If we care this much about how it looks, imagine how much we care about how it sounds.

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Commissioned by and dedicated to the University of Oklahoma Flute Ensemble

REALMS OF ENDLESS DAY

Kyle Vanderburg
(2010)

Solemnly (♩ = 60)

The score is divided into two systems. The first system (measures 1-4) includes parts for Piccolo, Flute I, Flute II, Flute III, Alto Flute I, Alto Flute II, and Bass Flute. The second system (measures 5-8) includes parts for Piccolo, Flute I, Flute II, Flute III, Alto Flute I, Alto Flute II, and Bass Flute. The score features various musical notations, including triplets, trills, and dynamic markings such as *mf*, *f*, and *mp*.

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8

Picc.

Fl. I

Fl. II

Fl. III

A. Fl. I

A. Fl. II

B. Fl.



13
 Slightly faster (♩ = 88)

II

accel.

Picc.

Fl. I

Fl. II

Fl. III

A. Fl. I

A. Fl. II

B. Fl.

16

Picc.

Fl. I

Fl. II

Fl. III

A. Fl. I

A. Fl. II

B. Fl.

19

Picc.

Fl. I

Fl. II

Fl. III

A. Fl. I

A. Fl. II

B. Fl.

The image shows a page of a musical score for woodwinds, spanning measures 16 to 19. The score is written for Piccolo, Flute I, Flute II, Flute III, Alto Flute I, Alto Flute II, and Bass Flute. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4 between measures 18 and 19. Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). There are triplets in measures 16, 17, and 18. A woodblock effect is indicated in Flute II in measure 19. A large watermark 'PERUSAL SCORE' is overlaid on the page.

21

Picc. *mf* *f* *3*

Fl. I *ff*

Fl. II *mf* *mp* *mf*

Fl. III *mp*

A. Fl. I *mf* *mp*

A. Fl. II

B. Fl.

25

Picc. *f*

Fl. I *f*

Fl. II *f³*

Fl. III *f* *mf* *mf* *f*

A. Fl. I *f*

A. Fl. II

B. Fl.



30

Picc.

Fl. I

Fl. II

Fl. III

A. Fl. I

A. Fl. II

B. Fl.

35

38

Picc.

Fl. I

Fl. II

Fl. III

A. Fl. I

A. Fl. II

B. Fl.

39

Picc.

Fl. I

Fl. II

Fl. III

A. Fl. I

A. Fl. II

B. Fl.

f

mf

mf

mf

44

Picc.

Fl. I

Fl. II

Fl. III

A. Fl. I

A. Fl. II

B. Fl.

f

mf

mf

mf

50

Picc.

Fl. I

Fl. II

Fl. III

A. Fl. I

A. Fl. II

B. Fl.

f

mf

mf

mp

mf

mp

mf

mp

55

56

Picc.

Fl. I

Fl. II

Fl. III

A. Fl. I

A. Fl. II

B. Fl.

f

f

f

p

mp

mf

mf

p

mf

3

3

3

59

Picc. *ff* *f* *f*

Fl. I *ff* *f* *ff*

Fl. II *ff* *f* *ff*

Fl. III

A. Fl. I *f* *mf* *f*

A. Fl. II *f* *mf* *f*

B. Fl. *f* *mf* *f*

64

Picc. *mf*

Fl. I *f* *mf*

Fl. II *f* *mf*

Fl. III

A. Fl. I *f* *mf*

A. Fl. II

B. Fl.

67

Picc.

Fl. I

Fl. II

Fl. III

A. Fl. I

A. Fl. II

B. Fl.

f *mf*

f *mf*

f *mf*

f *mf*

71

Picc.

Fl. I

Fl. II

Fl. III

A. Fl. I

A. Fl. II

B. Fl.

flz. *mp*

flz. *mp*

flz. *mp*

mp

mp

mp

mp

74

Picc.

Fl. I

Fl. II

Fl. III

A. Fl. I

A. Fl. II

B. Fl.



Decisive (♩ = 108)

76

Picc.

Fl. I

Fl. II

Fl. III

A. Fl. I

A. Fl. II

B. Fl.

80

Picc.

Fl. I

Fl. II

Fl. III

A. Fl. I

A. Fl. II

B. Fl.

f

mf

mp

3

86

Picc.

Fl. I

Fl. II

Fl. III

A. Fl. I

A. Fl. II

B. Fl.

f

mp

3

91

Musical score for measures 91-95. The score includes parts for Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Alto Flute I (A. Fl. I), Alto Flute II (A. Fl. II), and Bass Flute (B. Fl.). The key signature is B-flat major. Measures 91-95 show various melodic lines with dynamics such as *f* and *mf*. A triplet of eighth notes is marked in measure 93. A large watermark is overlaid on the score.

96

Musical score for measures 96-100. The score includes parts for Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Alto Flute I (A. Fl. I), Alto Flute II (A. Fl. II), and Bass Flute (B. Fl.). The key signature is B-flat major. Measures 96-100 show various melodic lines with dynamics such as *mf* and *mp*. A triplet of eighth notes is marked in measure 96. A large watermark is overlaid on the score.

101

Picc.

Fl. I

Fl. II

Fl. III

A. Fl. I

A. Fl. II

B. Fl.

mp

p

106

Picc.

Fl. I

Fl. II

Fl. III

A. Fl. I

A. Fl. II

B. Fl.

mp

mp

rit.

March 22, 2010
Norman, Oklahoma
Duration: 6'