

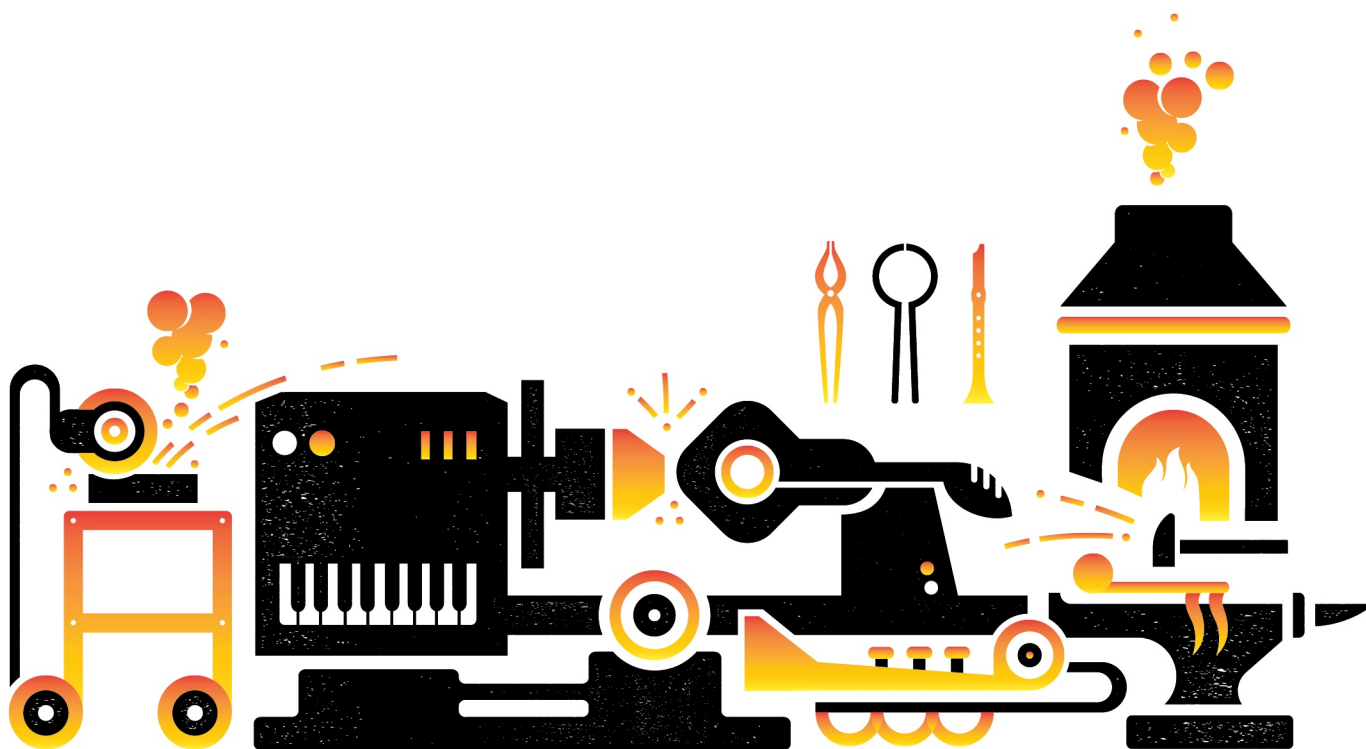


STEVEN EILER

# DREAM OF A MAGIC CITY

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Orchestra





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Orchestra



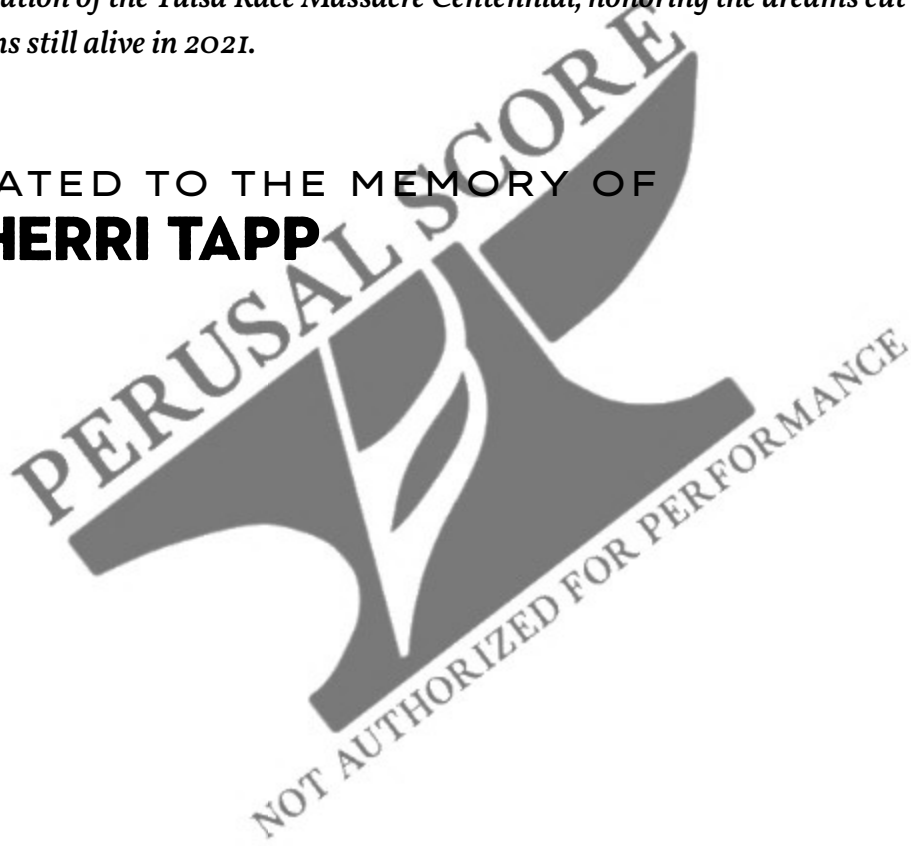
COMMISSIONED BY

**THE ORAL ROBERTS UNIVERSITY  
SYMPHONY ORCHESTRA**

Dr. John Jenkins, director

*in commemoration of the Tulsa Race Massacre Centennial, honoring the dreams cut short in 1921  
and the dreams still alive in 2021.*

DEDICATED TO THE MEMORY OF  
**DR. SHERRI TAPP**



## **Instrumentation**

**Flute**

**Oboe**

**English Horn**

**Trumpet in C**

**Suspended Cymbal**

**Vibraphone**

**Harp**

**Violin I**

**Violin II**

**Viola**

**Violoncello**

**Contrabass**



**Duration: 5'30"**

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Comissioned by the Oral Roberts University Symphony Orchestra  
Dr. John Jenkins, director

# DREAM OF A MAGIC CITY

Dedicated to the Legacy of Dr. Sherri Tapp

Steven Eiler  
(2021)

The musical score is for the piece "Dream of a Magic City" by Steven Eiler, composed in 2021. It is a 4/4 piece with a tempo of 86 beats per minute. The score is written for a full orchestra and includes the following parts: Flute, Oboe, English Horn, Trumpet in Bb, Suspended Cymbal, Vibraphone, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The flute, oboe, and English horn parts feature melodic lines with slurs and dynamics markings of *pp* and *<*. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) play sustained notes with *pp* dynamics. The percussion parts (Suspended Cymbal and Vibraphone) are currently silent. A large watermark reading "PERUSAL SCORE" and "NOT AUTHORIZED FOR PERFORMANCE" is overlaid diagonally across the score.

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8 9

Fl. *p*

Ob. *p*

Eng. Hn. *p*

Tpt. *mp*

Susp. Cym. *pp* *p*

Vib. *p*

Hp. *mp*

9

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

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21

Fl.

Ob.

Eng. Hn.

Tpt.

Susp. Cym.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

25

*mp*

*mf*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

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33

Fl. *mf*

Ob. *mf*

Eng. Hn.

Tpt.

Susp. Cym.

*pp* *p*

Vib.

Hp.

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33

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

34

Fl.

Ob.

Eng. Hn.

Tpt.

Susp. Cym.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE  
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53

Fl. *mp*

Ob. *p* *mp*

Eng. Hn. *p* *mp*

Tpt. *mf*

Susp. Cym.

Vib. *mp* *mf*

Hp. *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *arco* *pp*

Cb. *arco* *pp*

PERFORMING SCORE NOT AUTHORIZED FOR PERFORMANCE

6I

57

Fl.

Ob.

Eng. Hn.

Tpt.

Susp. Cym.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 57-61 includes the following parts and dynamics:

- Flute (Fl.):** Measure 57 has a dynamic of *mf*. Measures 58-60 are silent. Measure 61 has a dynamic of *f*.
- Oboe (Ob.):** Measures 57-60 are silent. Measure 61 has a dynamic of *f*.
- English Horn (Eng. Hn.):** Measures 57-60 are silent. Measure 61 has a dynamic of *f*.
- Trumpet (Tpt.):** Measures 57-61 feature a melodic line with slurs and triplets.
- Suspended Cymbal (Susp. Cym.):** Measures 57-61 feature a rhythmic pattern with dynamics *pp*, *p*, and *p*.
- Vibraphone (Vib.):** Measures 57-61 feature a melodic line with triplets.
- Harpsichord (Hp.):** Measures 57-61 feature a complex melodic line with triplets and slurs. Measure 57 has a dynamic of *mf*.
- Violin I (Vln. I):** Measures 57-61 feature a melodic line with slurs. Dynamics are *mf* (measures 58-59) and *f* (measures 60-61).
- Violin II (Vln. II):** Measures 57-61 feature a melodic line with slurs. Dynamics are *mf* (measures 58-59) and *f* (measures 60-61).
- Viola (Vla.):** Measures 57-61 feature a melodic line with slurs. Dynamics are *mf* (measures 58-59) and *f* (measures 60-61).
- Violoncello (Vc.):** Measures 57-61 feature a melodic line with slurs. Measure 57 has a dynamic of *mf*.
- Contrabass (Cb.):** Measures 57-61 feature a melodic line with slurs. Measure 57 has a dynamic of *mf*.

6I

accel.

63

Fl.

Ob.

Eng. Hn.

Tpt.

Susp. Cym.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mf*

*mf*

accel.





71

75

♩ = 110 rit. ♩ = 82

Fl. *ff* *mp*

Ob. *ff* *mp*

Eng. Hn. *f* *mp*

Tpt. *f* *mp*

Susp. Cym. *f* *p*

Vib. *f* *mp*

Hp. *f* *mp*

71

75

♩ = 110 rit. ♩ = 82

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *ff* *mp*

Cb. *ff* *mp*



84

Fl. *pp*

Ob. *pp*

Eng. Hn. *p* 3 3

Tpt. *p* 3 3

Susp. Cym.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE  
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88

Fl. *pp*

Ob. *pp*

Eng. Hn. *pp*

Tpt. *pp*

Susp. Cym. *pp* *p* soft mallets

Vib. *pp*

Hp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

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